



Architecture + Planning
17911 Von Karman Ave.
Suite 200
Irvine, CA 92614
ktgy.com
949.851.2133

KTGY Project No: 171180

Project Contact: DORINA SZALMA
Email: dszalma@ktgy.com

Principal: SIMON PERKOWITZ
Project Designer: STAN BRADEN

Interior Architect

BraytonHughes Design Studios

465 CALIFORNIA STREET, SUITE 350
SAN FRANCISCO, CA 94104
T: 415.291.8100
F: 415.434.8145
WWW.BHDSTUDIOS.COM

LAKESIDE COMMONS DINING

1950 SILVERLEAF CIRCLE
CARLSBAD, CA 92009

Sheet Issue & Revision Log

2019-03-01 INITIAL SUBMITTAL

DATE	DESCRIPTION
1.27.2020	PLAN CHECK PERMIT
4.17.2020	2nd PLAN CHECK SUBMITTAL

It is the client's responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions on the plans and specifications of which a contractor throughly understands with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or clients authorization proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

REFLECTED CEILING PLAN

ID-3.0

KEY NOTES

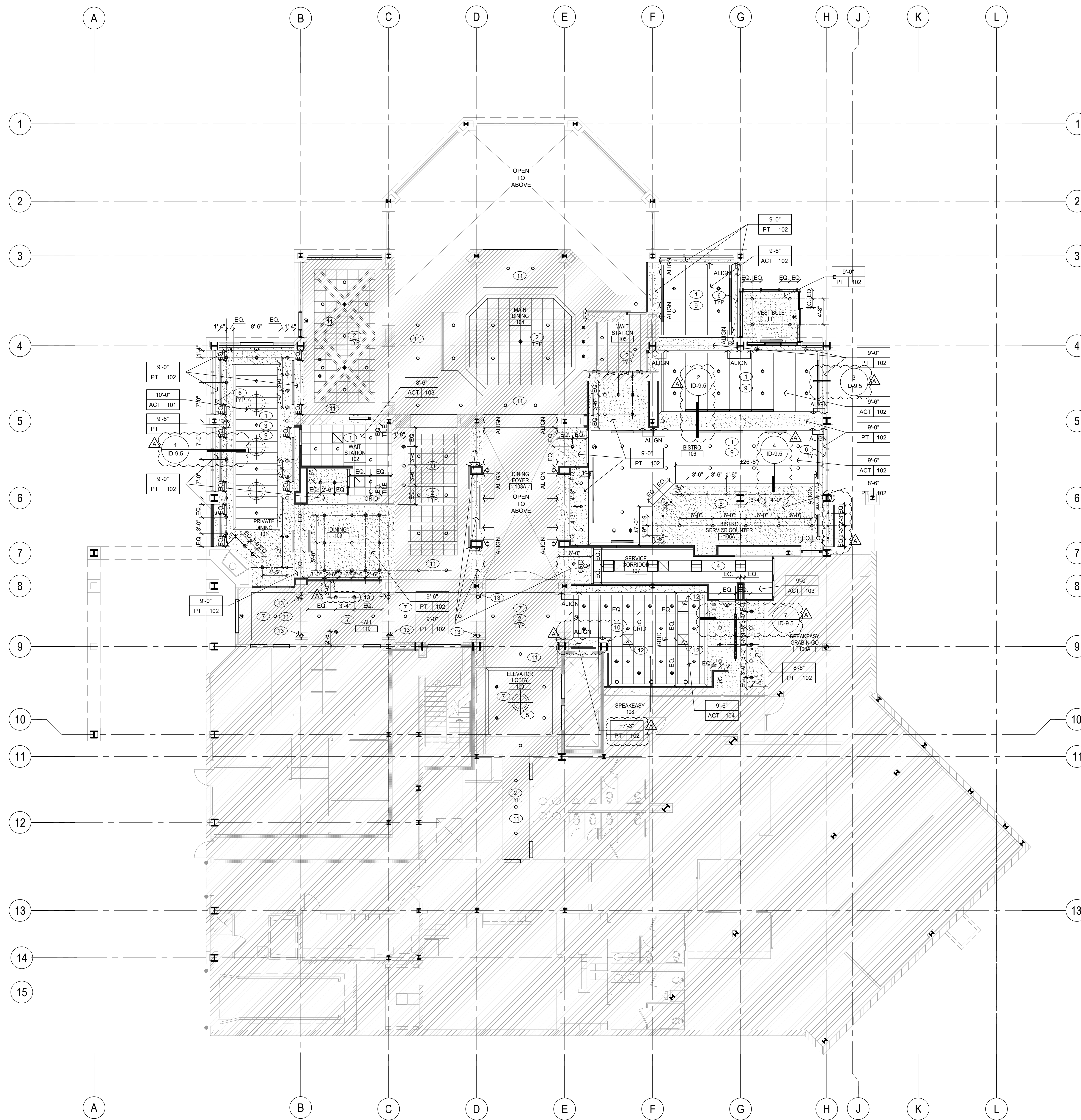
1. CENTER ALL CEILING DEVICES (LIGHT FIXTURES, SPRINKLER HEADS) IN THE CENTER OF CEILING TILES, U.N.O.
2. INSTALL RETROFIT FIXTURES IN THE SAME LOCATION WHERE EXISTING FIXTURES ARE INSTALLED. REFER TO ELECTRICAL DRAWINGS FOR LOCATIONS AND SPECIFICATIONS. PAINT CEILING PT-102
3. CENTER ACT CEILING IN COFFER
4. INSTALL NEW 2'x2' LED LIGHT FIXTURES, REFER TO ELECTRICAL DRAWINGS.
5. NEW PENDANT LIGHT FIXTURE.
6. EXISTING SURFACE MOUNTED ROLLER SHADES TO REMAIN. PROTECT DURING DEMOLITION AND CONSTRUCTION.
7. PROVIDE ADDITIONAL LAYER OF "USG ENSEMBLE ACOUSTIC DRYWALL CEILING" OR EQUAL INSIDE COFFER. ADJUST RECESSED LIGHTING TO LAY FLAT WITH PANEL.
8. DROP-DOWN GYP. BOARD CEILING TO ALIGN WITH MILLWORK COUNTER.
9. ACOUSTIC CEILING STARTING POINT: CENTER GRID WITHIN COFFER/GYP. BOARD SOFFITS, U.N.O.
10. CENTER ALL CEILING DEVICES (LIGHT FIXTURES, SPRINKLER HEADS) IN THE CENTER OF TILE IN THE MIDDLE MEDALLION, U.N.O.
11. PAINT EXISTING GYP. BOARD CEILINGS AND SOFFITS PT 102.
12. APPLY TIN CEILING TO CENTER FLAT PANEL OF MECHANICAL DIFFUSER. CUT PERIMETER TO TILE TO COORDINATE WITH SURROUNDING TIN CEILING TILES.
13. COORDINATE LOCATION OF EXISTING J-BOX WITH NEW WALL SCONCE BACK PLATE.

GENERAL NOTES

1. REFER TO LIGHTING DESIGNER'S DRAWINGS FOR FIXTURE TYPE AND FINAL LOCATION OF ARCHITECTURAL LIGHTS
2. EXIT SIGNS AND ILLUMINATIONS TO CONFORM IN COMPLIANCE WITH THE REQUIREMENTS OF ALL APPLICABLE BUILDING CODES.
3. ALL LIGHT SWITCHING TO CONFORM IN COMPLIANCE WITH THE REQUIREMENTS OF ALL APPLICABLE BUILDING CODES.
4. THE GENERAL CONTRACTOR SHALL COORDINATE WITH ALL TRADES INVOLVED TO INSURE CLEARANCES FOR FIXTURES, DUCTS, CEILINGS, ETC. NECESSARY TO MAINTAIN THE SPECIFIED FINISH CEILING HEIGHT ABOVE THE FINISH FLOOR AS NOTED ON THE DRAWINGS. CLARIFY ALL CONFLICTS WITH THE ARCHITECT.
5. THE GENERAL CONTRACTOR SHALL VERIFY ALL EXISTING FIELD CONDITIONS AND LOCATION OF ALL PLUMBING, MECHANICAL DUCTS AND ANY AND ALL OTHER PRESENT APPLICABLE APPURTENANCES.
6. ALL DECORATIVE LIGHT FIXTURES TO BE CENTERED IN AREA SHOWN, U.O.N.
7. ELECTRICAL, MECHANICAL, PLUMBING, LIFE SAFETY AND FIRE SPRINKLER CONTRACTORS MUST COORDINATE INSTALLATION AND REQUIRED CLEARANCES OF THEIR EQUIPMENT.
8. ALL CEILING, WALL MEP DEVICES, ACCESS PANELS AND SPRINKLERS COLORS ARE TO MATCH ADJACENT WALL OR CEILING FINISH COLOR. MISCELLANEOUS ELECTRICAL, SPRINKLER AND AUDIO-VISUAL DEVICES TO BE LOCATED IN LINE WITH EQUIDISTANT TO ARCHITECTURAL LIGHT FIXTURES. U.O.N.
9. HARDWIRED DECORATIVE FIXTURES PROVIDED BY OWNER AND INSTALLED BY G.C. U.O.N.
10. THE ARCHITECT OF RECORD SHALL PROVIDE ALL THE NECESSARY DRAWINGS AND SPECIFICATIONS REQUIRED FOR THE CONSTRUCTION OF ITEMS SUCH AS FALSE OR HUNG DRYWALL CEILINGS AND THE STRUCTURAL COMPONENTS REQUIRED FOR ITEMS TO BE HUNG, CONNECTED TO, OR LINKED WITH THE MAIN SHELL OF THE STRUCTURE. THE ARCHITECT OF RECORD SHALL BE RESPONSIBLE FOR COORDINATING THE STRUCTURAL INTEGRITY BETWEEN DESIGNER'S DETAILS AND SUPPORTING SUBSTRATE.
11. CEILING HEIGHTS INDICATED ON THE REFLECTED CEILING PLANS ARE FROM FINISHED FLOOR TO FINISHED CEILING.
12. PROVIDE STRUCTURAL SUPPORT FOR LARGE DECORATIVE HARDWIRED LIGHT FIXTURES. COORDINATE STRUCTURAL REQUIREMENTS WITH FF&E LIGHT VENDOR (FOR WEIGHT) AND STRUCTURAL ENGINEER.
13. REFER TO SPRINKLER SYSTEM DRAWINGS FOR NOTES & REQUIREMENTS.
14. CONTRACTOR SHALL SUBMIT LOCATIONS OF ALL ACCESS PANELS TO THE INTERIOR DESIGNER FOR REVIEW - PRIOR TO INSTALLATION.
15. LIGHTING AND MECHANICAL LAYOUTS SHOWN ON INTERIOR DESIGN DRAWINGS SHALL TAKE PRECEDENCE OVER ELEC. & MECH. DRAWINGS.
16. PAINT INTERIOR OF SUPPLY AND RETURN SLOTS BLACK U.O.N., TYP.

SYMBOLS & ABBREVIATIONS

- 2'x2' ACOUSTICAL CEILING TILE, SEE FINISH SCHEDULE
- 4'x4' ACOUSTICAL CEILING TILE, SEE FINISH SCHEDULE
- RECESSED DOWNLIGHT, SEE LIGHTING DESIGNERS AND ELECTRICAL DRAWINGS FOR FIXTURE TYPES AND CIRCUITING (TYP.)
- RECESSED WALL WASHER, SEE LIGHTING DESIGNERS AND ELECTRICAL DRAWINGS FOR FIXTURE TYPES AND CIRCUITING (TYP.)
- SURFACE OR PENDANT MOUNTED DECORATIVE LIGHT FIXTURE SUPPLIED BY OWNER, INSTALLED BY GC. REFER TO FF&E SPECIFICATIONS.
- WALL MOUNTED DECORATIVE LIGHT FIXTURE SUPPLIED BY OWNER, INSTALLED BY GC. REFER TO FF&E SPECIFICATIONS.
- CEILING TAG, TOP ROW DENOTES CEILING HEIGHT, BOTTOM ROW DENOTES CEILING FINISH
- (N) GYP. BOARD CEILING - PAINTED PT-102
- THERMOSTAT
- SLOT DIFFUSER, REFER TO MECHANICAL DRAWINGS FOR SPECIFICATIONS
- 2'x2' DIFFUSER, REFER TO MECHANICAL DRAWINGS FOR SPECIFICATIONS
- EXHAUST, REFER TO MECHANICAL DRAWINGS FOR SPECIFICATIONS
- U.N.O. - (E) CEILINGS TO REMAIN - PAINTED PT-102, RETROFIT (E) LIGHT FIXTURES TO LED
- AREA NOT IN CONTRACT, U.N.O. (N.I.C.)



REFLECTED CEILING PLAN

SCALE: 1/8" = 1'-0"

1

COPYRIGHT ©



Architecture + Planning
 17911 Von Karman Ave.
 Suite 200
 Irvine, CA 92614
 ktgy.com
 949.851.2133

KTGY Project No: 171180

Project Contact: DORINA SZALMA
 Email: dszalma@ktgy.com

Principal: SIMON PERKOWITZ
Project Designer: STAN BRADEN

Interior Architect

BraytonHughes Design Studios

465 CALIFORNIA STREET, SUITE 350
 SAN FRANCISCO, CA 94104
 T: 415.291.8100
 F: 415.434.8145
 WWW.BHDSTUDIOS.COM

KEY NOTES

- 1 4" HIGH CONCRETE CURB. REFER TO ARCHITECTURAL DRAWINGS AND KITCHEN CONSULTANT DRAWINGS FOR CURB INFORMATION.
- 2 FLOORING MATERIAL CONTINUES UNDER MILLWORK.
- 3 CARPET TRANSITION - REFER TO CARPET MANUFACTURER'S FLOODED CARPET PAN.
- 4 EXISTING PAINTED WOOD BASE TO REMAIN AND REPAINTED [PT 103]. NEW BASE AT NEW WALL CONSTRUCTION TO MATCH FINISH AND PROFILE AS EXISTING.
- 5 EXISTING STAINED WOOD BASE TO REMAIN. NEW WOOD BASE AT NEW WALL CONSTRUCTION IS TO MATCH FINISH AND PROFILE AS EXISTING, U.N.O.
- 6 NEW STAINED WOOD BASE THROUGHOUT. PROFILE TO MATCH EXISTING.
- 7 NEW STAINED WOOD BASE AND PROFILE.

NOTE:

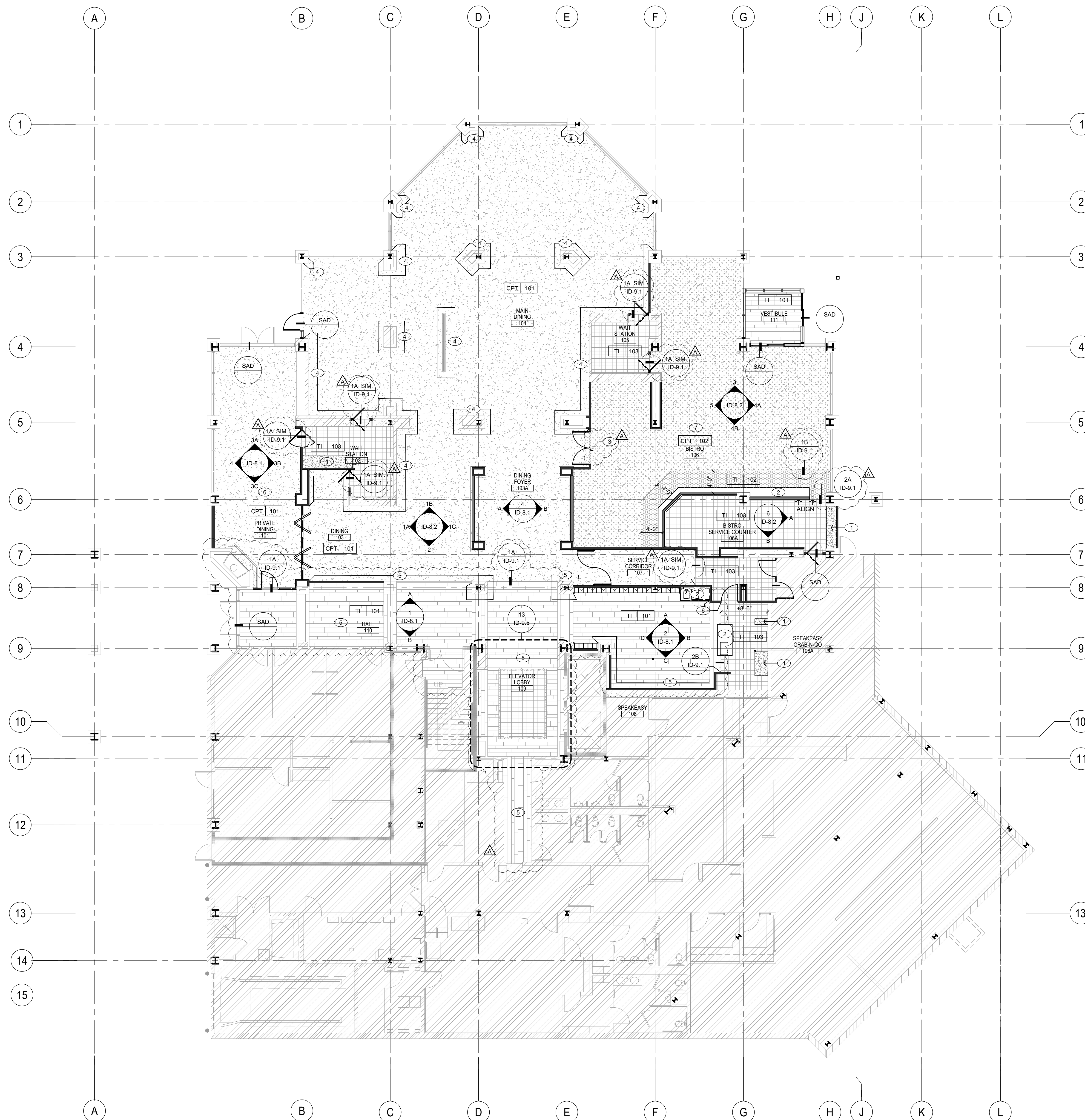
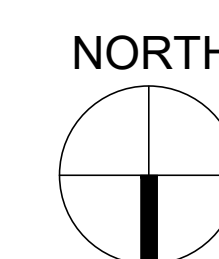
PAINT ALL WALLS AND CEILINGS PER FINISH SCHEDULE IN ALL GROUND FLOOR DINING ROOMS, CORRIDORS AND ELEVATOR LOBBY, U.N.O. CONTACT DESIGNER IF UNSURE OF AREAS TO BE PAINTED.

GENERAL NOTES

1. ALL FINISHES SHOWN IN THE DOCUMENTS ARE CONSIDERED (N) U.O.N.
2. TRANSITION OF FLOORS OCCURRING IN OPENINGS WITH DOORS TO BE LOCATED UNDER THE CENTER OF THE DOOR IN THE CLOSED POSITION U.N.O. IF NO STONE OR WOOD THRESHOLD IS PROVIDED. TRANSITION OF FLOORS OCCURRING IN OPENINGS WITH NO DOOR TO BE LOCATED TO ALIGN WITH THE FACE OF THE WALL. REFER TO PLAN.
3. ALL MISC. EXISTING EXPOSED ELECTRICAL CONDUIT OR RACEWAY SHALL BE PAINTED TO MATCH ADJACENT WALL OR CEILING FINISH, U.N.O. THE FINISH FLOOR PLAN, INTERIOR ELEVATIONS OR REFLECTED CEILING PLANS INDICATES THE TYPES OF FINISHES.
4. FLOOR FINISHES TO CONTINUE TO TOE KICK OR BASE OF MILLWORK, REFER TO DETAILS FOR ADDITIONAL INFORMATION.
5. SILICON SEALANT AT GLAZING TO BE BLACK, U.N.O.
6. ALL FINISH MATERIALS MUST MEET ALL APPLICABLE FIRE, LIFE SAFETY, AND BUILDING CODES.
7. TRANSPARENT FINISHED WOOD DOORS, ARCHITECTURAL WOODWORK, AND CABINETS SHALL BE SHOP FINISHED.
8. ALL VENEERS TO CONFORM TO W.I.C. PREMIUM GRADE STANDARDS.
9. ALL STONE AND TILE FINISHES INSTALLED AT FLOOR SURFACES TO MEET OR EXCEED SLIP COEFFICIENT RATIO AS REQUIRED BY CODE. REFERENCE INTERIOR FLOOR FINISH PLANS, REFLECTED CEILING PLANS, ELEVATIONS AND DETAILS FOR WALL AND MILLWORK FINISH DESIGNATIONS.
11. INTERIOR CONCRETE SLABS SHALL BE POURED LEVEL U.O.N. $\frac{1}{4}"$ = TOLERANCE ON A 10'-0" EDGE IN ANY GIVEN DIRECTION.
12. DEPRESS CONCRETE FLOOR SLABS AS REQUIRED FOR FLOOR FINISH MATERIALS AND AS NOTED ON ARCHITECTURAL DRAWINGS.
13. ALL WOOD NOTED ON DRAWINGS TO BE FIRE-TREATED SHALL BE FIRE-RETARDANT WOOD (F.R.T.) PER U.B.C. REQUIREMENTS.
14. ACOUSTIC MATTING/ PAD SHALL BE INSTALLED UNDER ALL WOOD FLOORING OVER OCCUPIED SPACES BELOW TO REDUCE SOUND AND IMPACT NOISE TRANSMISSION THROUGH SOUND RATED FLOOR/ CEILING ASSEMBLIES.
15. ALL TILE INSTALLATION SHALL BE PERFORMED IN ACCORDANCE WITH ACCEPTED CURRENT STANDARDS OF THE TILE COUNCIL OF AMERICA (TCA) "HANDBOOK FOR CERAMIC TILE INSTALLATION". FOR BEST QUALITY IN CRAFTSMANSHIP.
16. WHERE FLOOR DRAINS OR FLOOR SINKS OCCUR, ALL FINISH FLOORS SHALL SLOPE TO DRAIN.
17. INTERIOR FINISHES AND FLAME PROOFING MUST CONFORM TO THE REQUIREMENTS OF ALL APPLICABLE BUILDING CODES.
18. ALL GLASS AND GLAZING SHALL CONFORM TO ALL APPLICABLE BUILDING CODES.
19. WALLCOVERING AND/OR FABRIC SEAMS ARE TO BE DIVIDED WITH MINIMAL NUMBER OF SEAMS AND WITH EQUAL WIDTH PANELS. U.O.N.
20. REFER TO INTERIOR ELEVATIONS FOR WALL STONE/TILE LAYOUT, SIZING AND PLACEMENT.
21. REFER TO PROJECT MANUAL FOR TECHNICAL INFORMATION AND GENERAL CONDITIONS.
22. REFER TO SHEET ID-10.0 FOR FLOOR FINISH INFORMATION.
23. WALL, FLOOR AND CEILING FINISHES AND MATERIALS SHALL NOT EXCEED THE INTERIOR FINISH CLASSIFICATIONS IN CBC TABLE 803.11 AND SHALL MEET THE FLAME PROPAGATION PERFORMANCE CRITERIA OF THE CALIFORNIA CODE OF REGULATIONS, TITLE 19, DIVISION 1. DECORATIVE MATERIALS SHALL BE PROPERLY TREATED BY A PRODUCT OR PROCESS APPROVED BY THE STATE FIRE MARSHALL WITH APPROPRIATE DOCUMENTATION PROVIDED TO THE CITY OF SAN DIEGO.

SYMBOLS & ABBREVIATIONS

- = SEE ARCHITECTURAL DRAWINGS
- AREA NOT IN CONTRACT (N.I.C.)



LAKESIDE COMMONS DINING

1960 SILVERLEAF CIRCLE
 CARLSBAD, CA 92009

Sheet Issue & Revision Log

2019-03-01	INITIAL SUBMITTAL
	1.27.2020 PLAN CHECK PERMIT
	4.17.2020 2nd PLAN CHECK SUBMITTAL

If it is the clients responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor throughly investigated with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or clients authorization proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

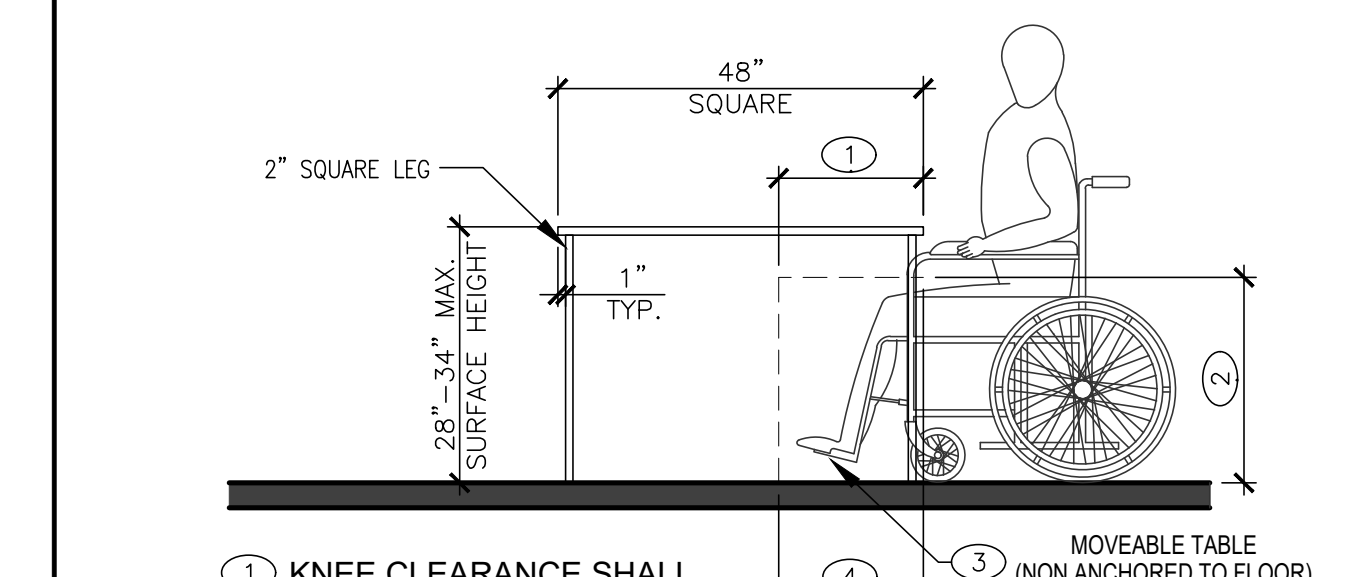
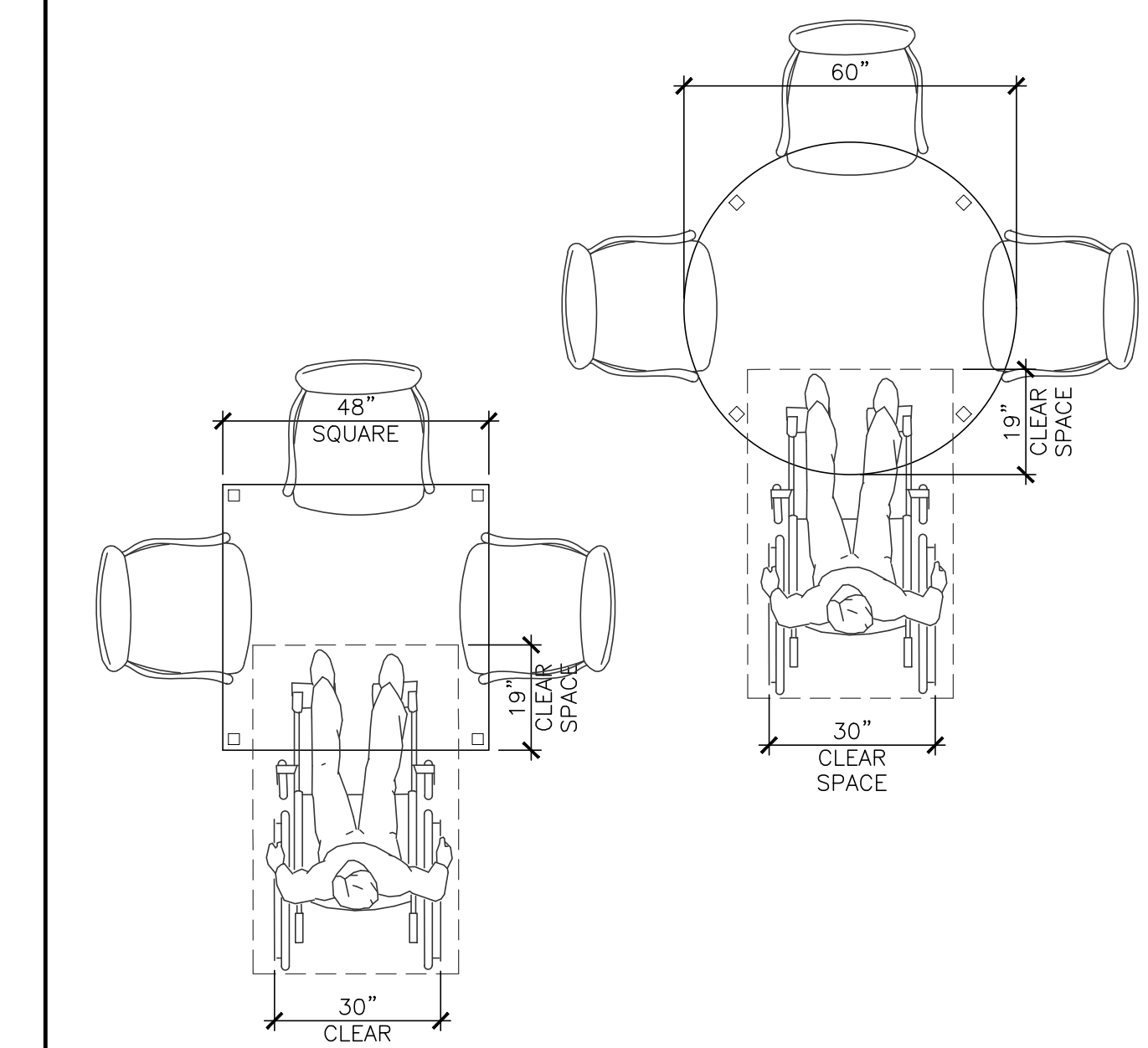
FURNITURE AND FIXTURE GENERAL NOTES

- FURNISHINGS AND ARTWORK SHOWN IS FOR REFERENCE ONLY.
- SEATING AT FIXED TABLES OR COUNTERS, KNEE SPACES AT LEAST 27" HIGH, 30" WIDE, AND 19" DEEP WILL BE PROVIDED. (1122B.1)
- THE TOP OF TABLES AND COUNTER SHALL BE 28" TO 34" FROM THE FLOOR OR GROUND. (1122B.4)
- KNEE CLEARANCE (11B-306.3)
 SPACE UNDER AN ELEMENT BETWEEN 9" AND 27" ABOVE THE FINISH FLOOR SHALL BE CONSIDERED KNEE CLEARANCE.
 KNEE CLEARANCE SHALL EXTEND 25" MAXIMUM UNDER AN ELEMENT AT 9" ABOVE THE FINISH FLOOR (11B-306.3.3)
 WHERE KNEE CLEARANCE IS REQUIRED UNDER AN ELEMENT A PART OF A CLEAR FLOOR SPACE, THE KNEE CLEARANCE SHALL BE 11" DEEP MINIMUM AT 9" ABOVE THE FINISH FLOOR AND 8" DEEP MINIMUM AT 27" ABOVE THE FINISH FLOOR (11B-306.3.3)
 EXCEPTION: AT DINING AND WORK SURFACES REQUIRED TO BE ACCESSIBLE, KNEE CLEARANCE SHALL EXTEND 19" DEEP MINIMUM AT 17" ABOVE THE FINISH FLOOR.
- ALL TABLES ARE MOVEABLE AND NOT FIXED TO THE FLOOR.

ACCESSIBLE SEATING AT DINING TABLES

ACCESSIBLE TABLES SHALL COMPLY WITH CBC SECTIONS 11B-306.2 AND 11B-306.3

- TOE CLEARANCE SHALL COMPLY WITH FIGURE 11B-306.2
- KNEE CLEARANCE SHALL COMPLY WITH FIGURE 11B-306.3



- KNEE CLEARANCE SHALL EXTEND 19" DEEP MIN. AT 27" ABOVE FINISH FLOOR PER 11B-306.3.3, EXP. #2
- 27"-29" KNEE CLEAR DEPTH PER 11B-306.3.3
- WHEELCHAIR FOOT REST DOES NOT REACH FLOOR
- 19" TOE CLEARANCE DEPTH PER 306.2.3, EXP. #2

ELECTRICAL SYMBOL LEGEND

- DUPLEX OUTLET REFER TO ELECTRICAL DRAWINGS
- DATA/COMM OUTLET REFER TO ELECTRICAL DRAWINGS
- TV/CABLE OUTLET REFER TO ELECTRICAL DRAWINGS
- +### HEIGHT OF OUTLET A.F.F
- E EXISTING

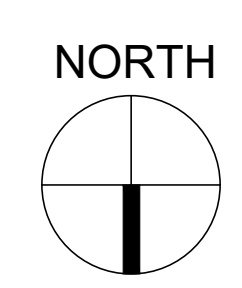
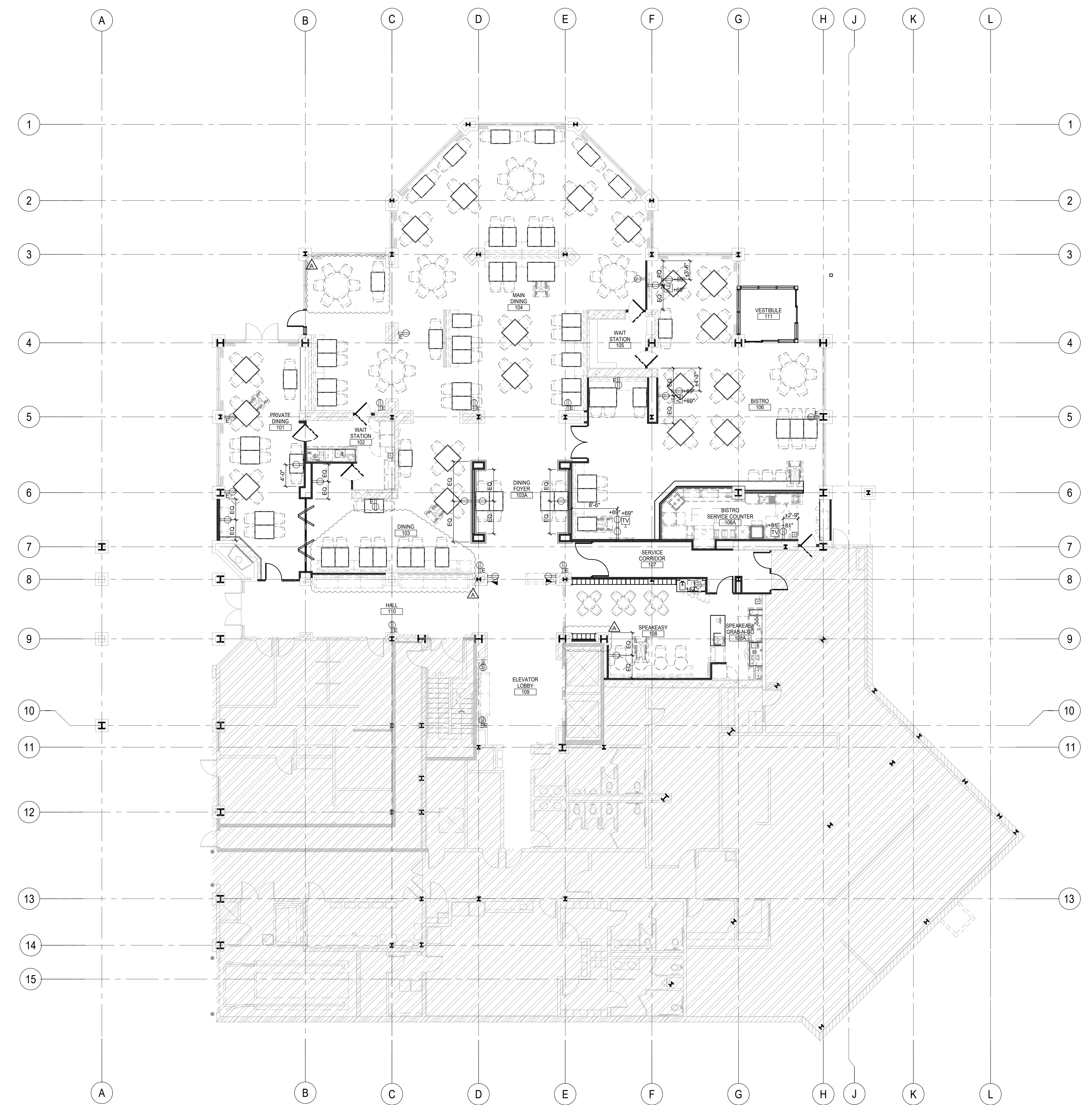
LAKESIDE COMMONS DINING

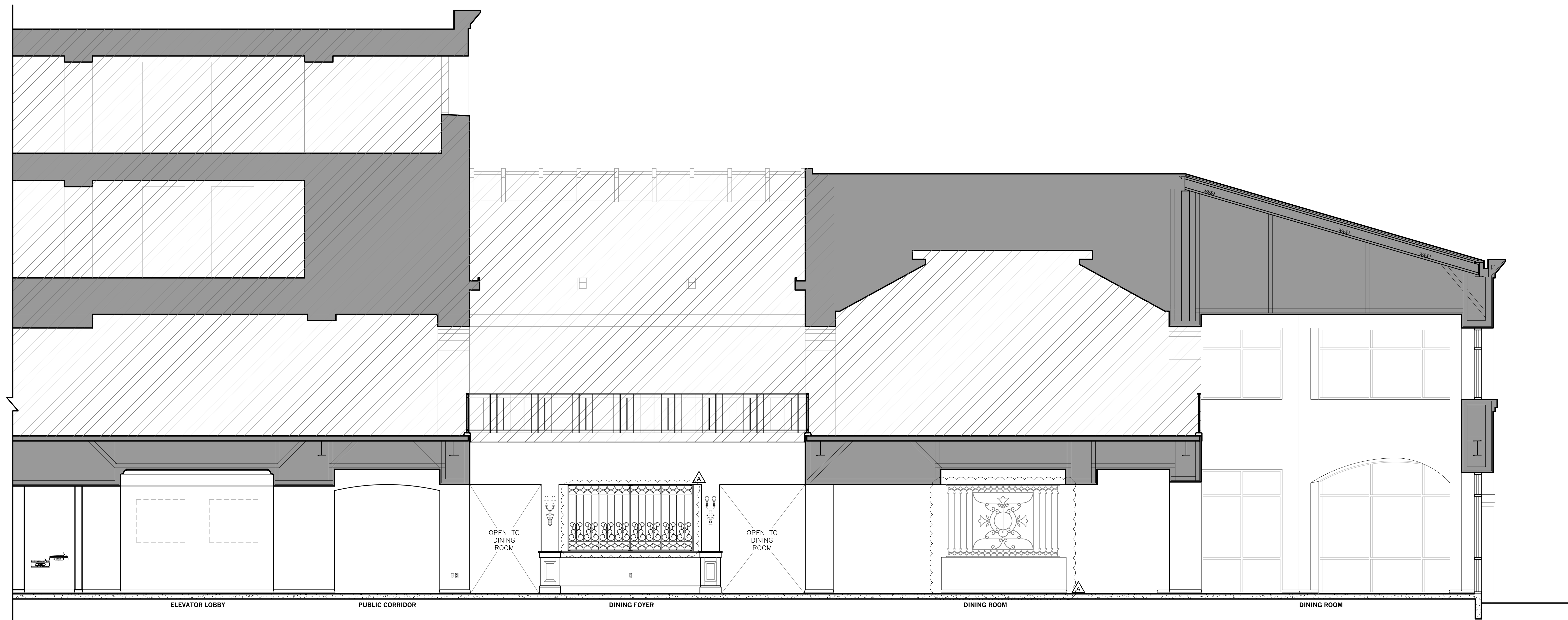
1950 SILVERLEAF CIRCLE
 CARLSBAD, CA 92009

Sheet Issue & Revision Log

2019-03-01	INITIAL SUBMITTAL
	1.27.2020 PLAN CHECK PERMIT
	4.17.2020 2nd PLAN CHECK SUBMITTAL

FURNITURE PLAN AND POWER/SIGNAL PLAN

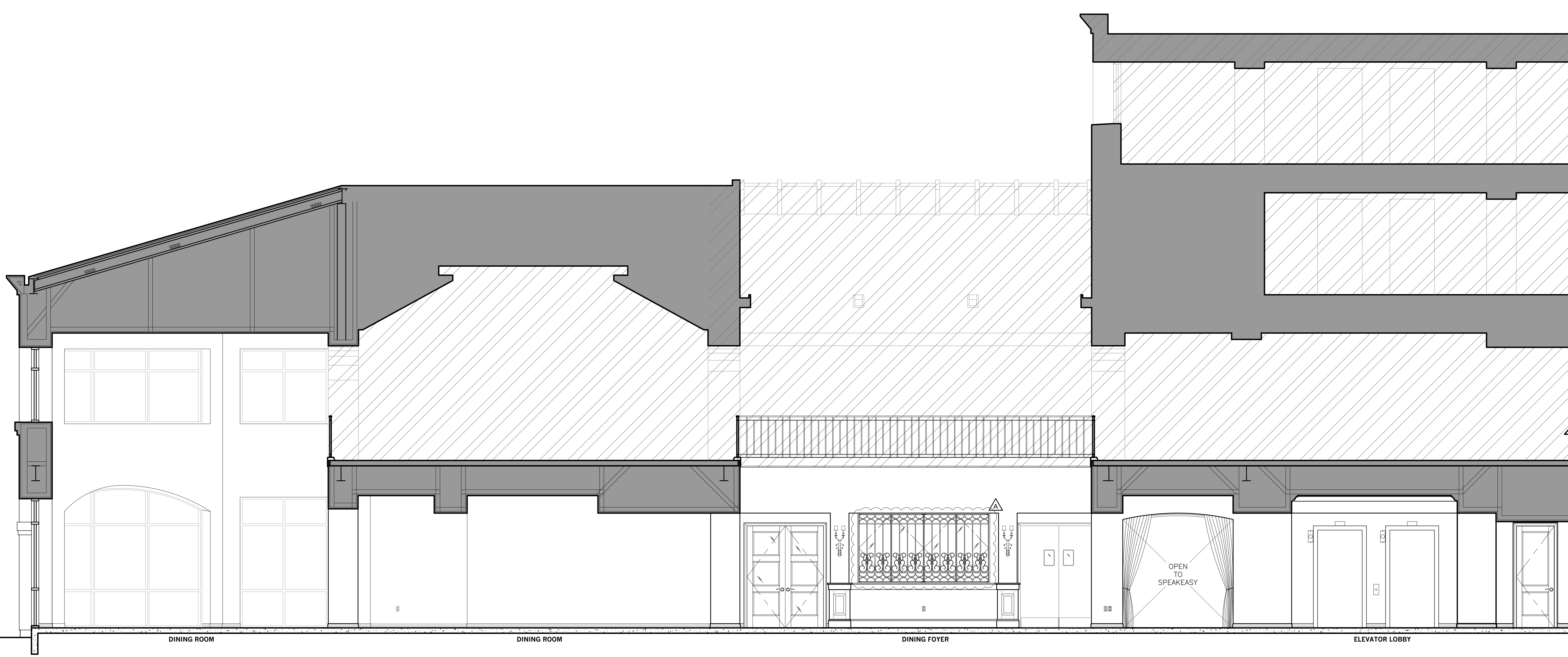




OVERALL BUILDING SECTION THROUGH ENTRY TO DINING ROOM - EAST ELEVATION

SCALE: 1/4" = 1'-0"

3



OVERALL BUILDING SECTION THROUGH ENTRY TO DINING ROOM - WEST ELEVATION

SCALE: 1/4" = 1'-0"

1

LAKESIDE COMMONS DINING

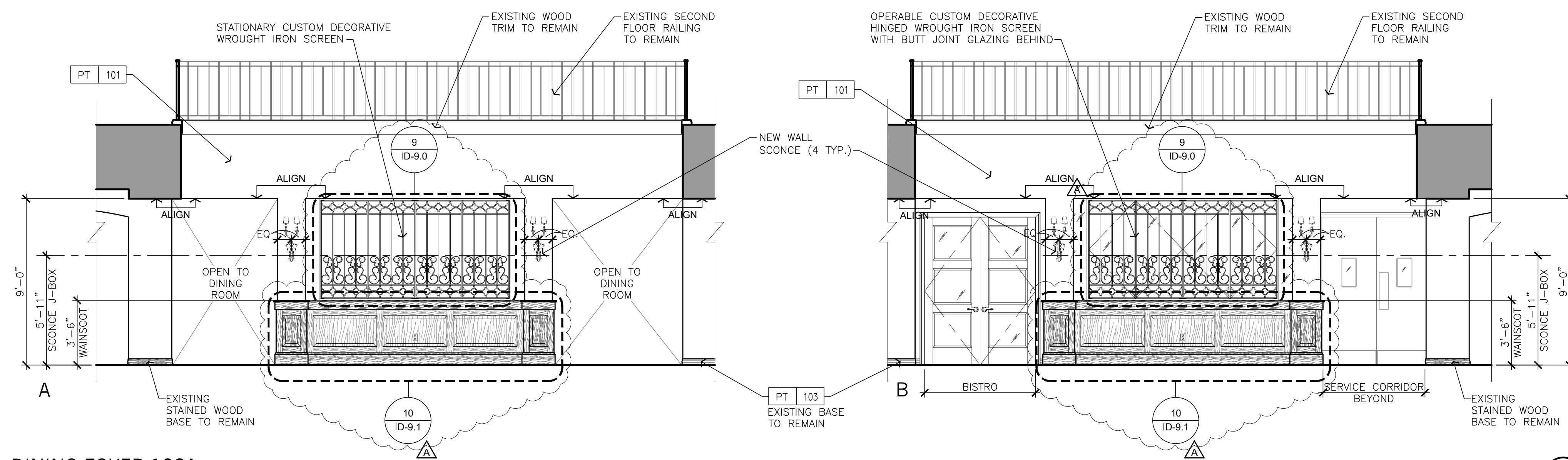
1960 SILVERLEAF CIRCLE
 CARLSBAD, CA 92009

Sheet Issue & Revision Log

2019-03-01	INITIAL SUBMITTAL
▲ 1.27.2020	PLAN CHECK PERMIT
▲ 4.17.2020	2nd PLAN CHECK SUBMITTAL
▲	
▲	
▲	
▲	
▲	
▲	

It is the client's responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor throughly knowledgeable with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or client's subcontractor proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

INTERIOR ELEVATIONS

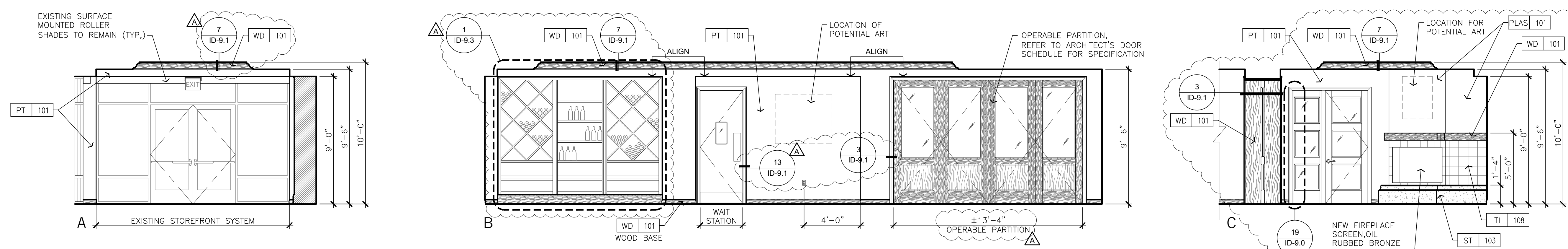


DINING FOYER 103A

SCALE: 1/4" = 1'-0"

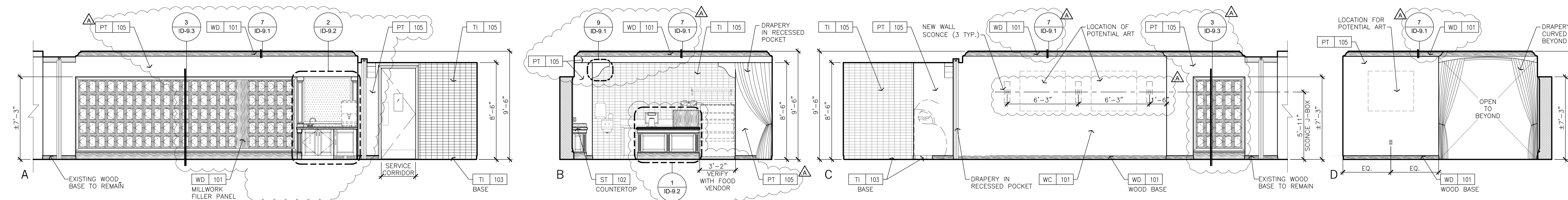
PRIVATE DINING 101

SCALE: 1/4" = 1'-0"



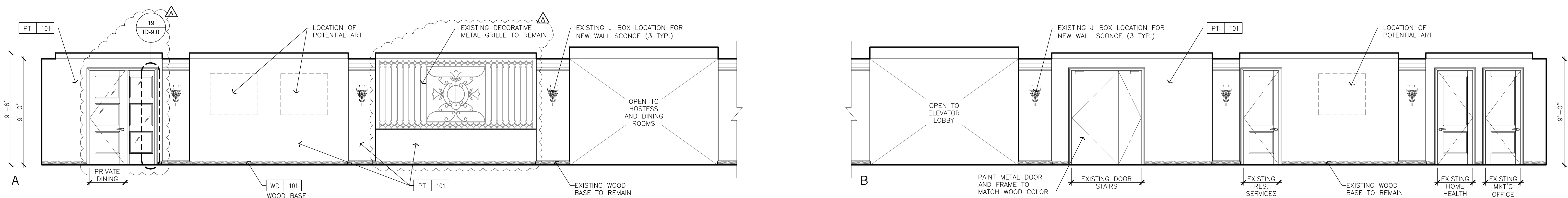
PRIVATE DINING 101

SCALE: 1/4" = 1'-0"



SPEAKEASY 108

SCALE: 1/4" = 1'-0"



PUBLIC CORRIDOR 110

SCALE: 1/4" = 1'-0"

LAKESIDE COMMONS DINING

1960 SILVERLEAF CIRCLE
CARLSBAD, CA 92009

Sheet Issue & Revision Log

2019-03-01		INITIAL SUBMITTAL
▲	1.27.2020	PLAN CHECK PERMIT
▲	4.17.2020	2nd PLAN CHECK SUBMITTAL
▲		
▲		
▲		
▲		
▲		

It is the client's responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor throughly knowledgeable with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or client's subcontractor proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

INTERIOR ELEVATIONS

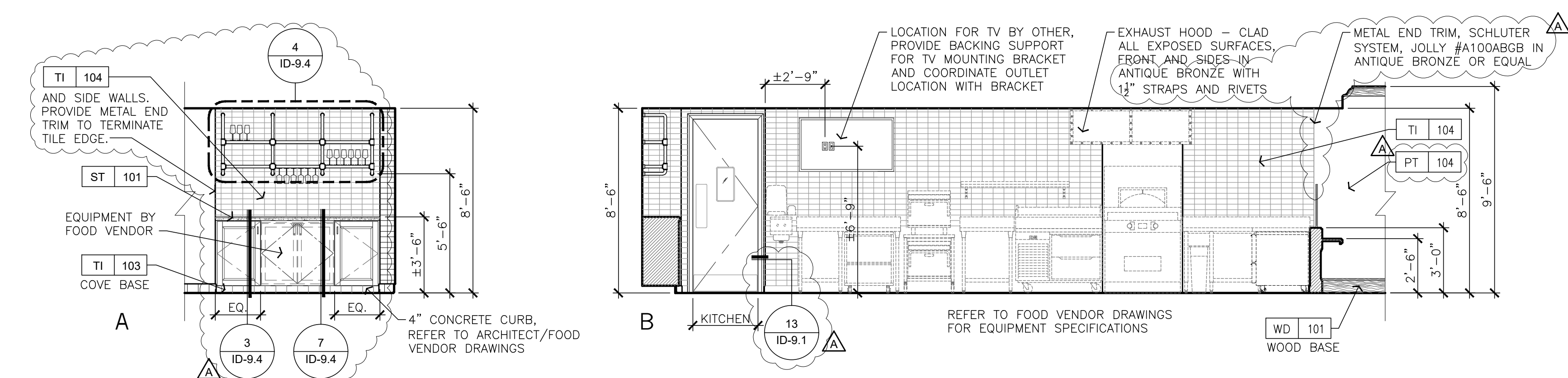
ID-8.1

Sheet Issue & Revision Log

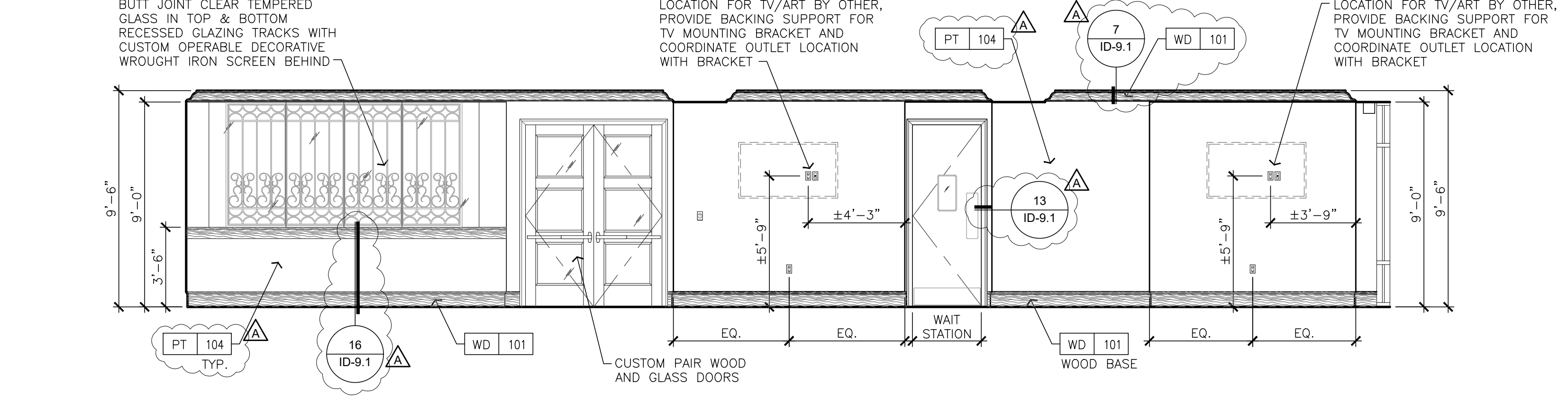
2019-03-01	INITIAL SUBMITTAL
1.27.2020	PLAN CHECK PERMIT
4.17.2020	2nd PLAN CHECK SUBMITTAL

If the client's responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor throughly knowledgeable with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or client's subcontractor proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

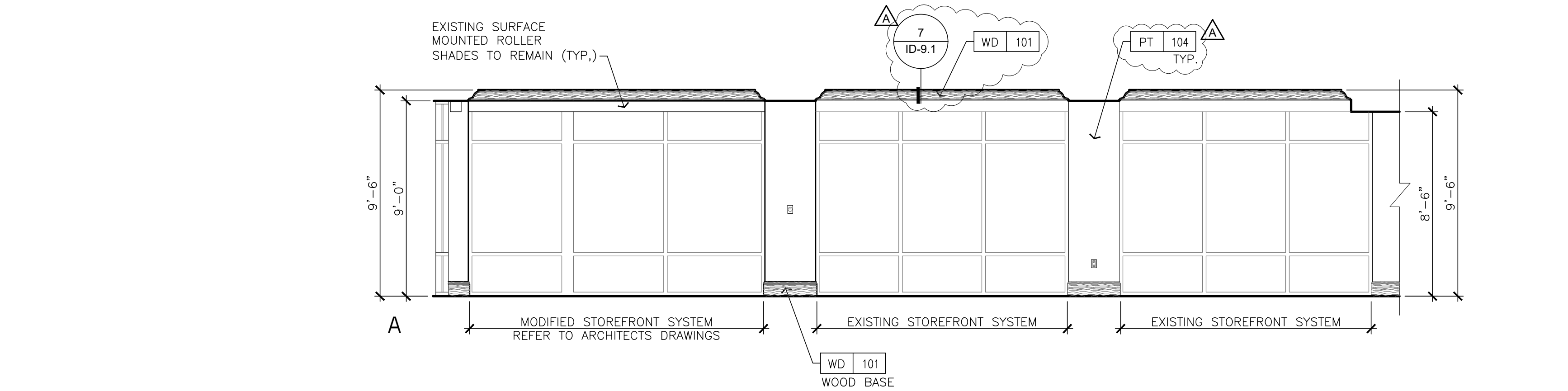
INTERIOR ELEVATIONS



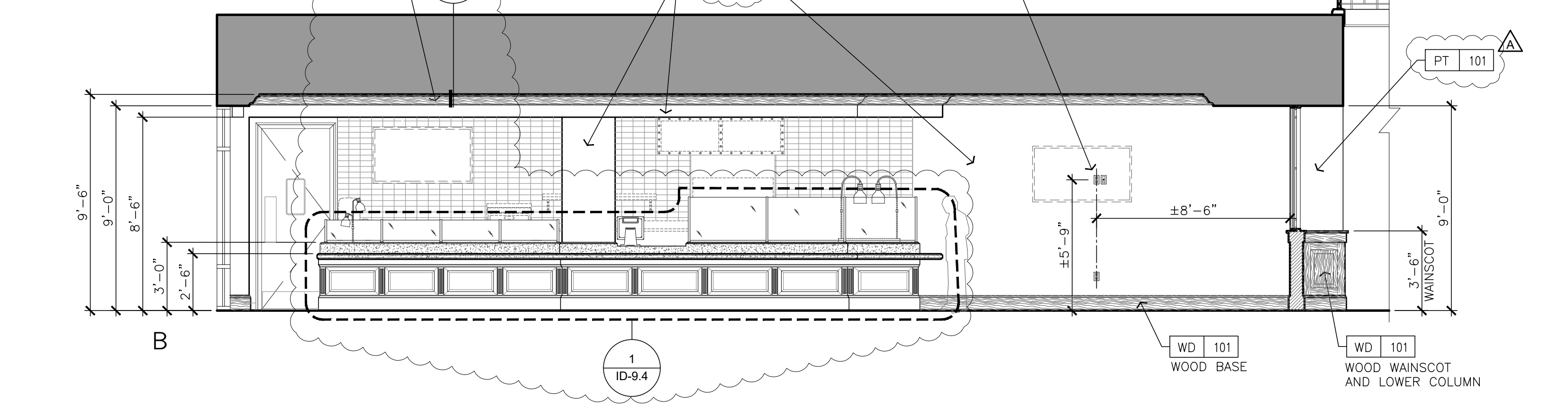
BISTRO 106 - BEHIND SERVICE COUNTER
 SCALE: 1/4" = 1'-0"



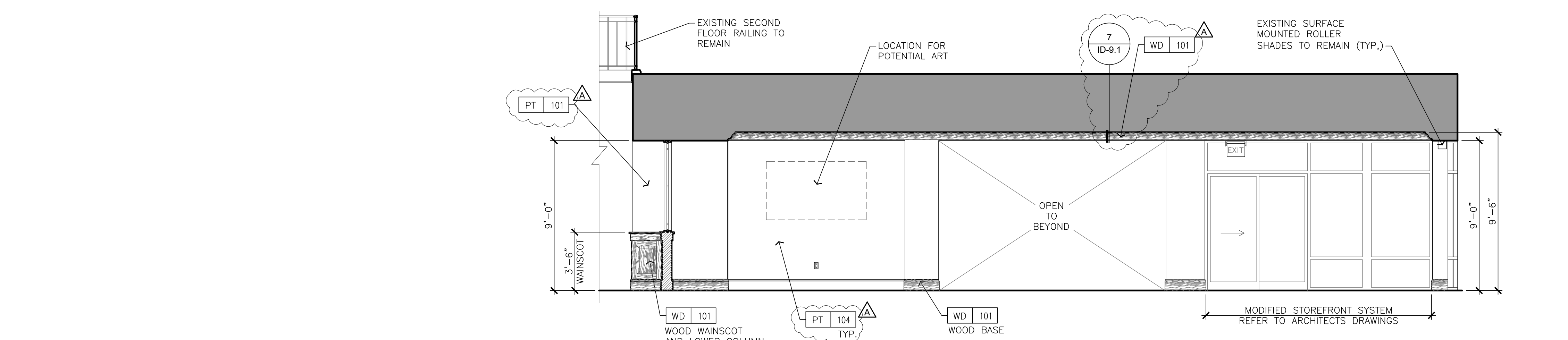
BISTRO 106
 SCALE: 1/4" = 1'-0"



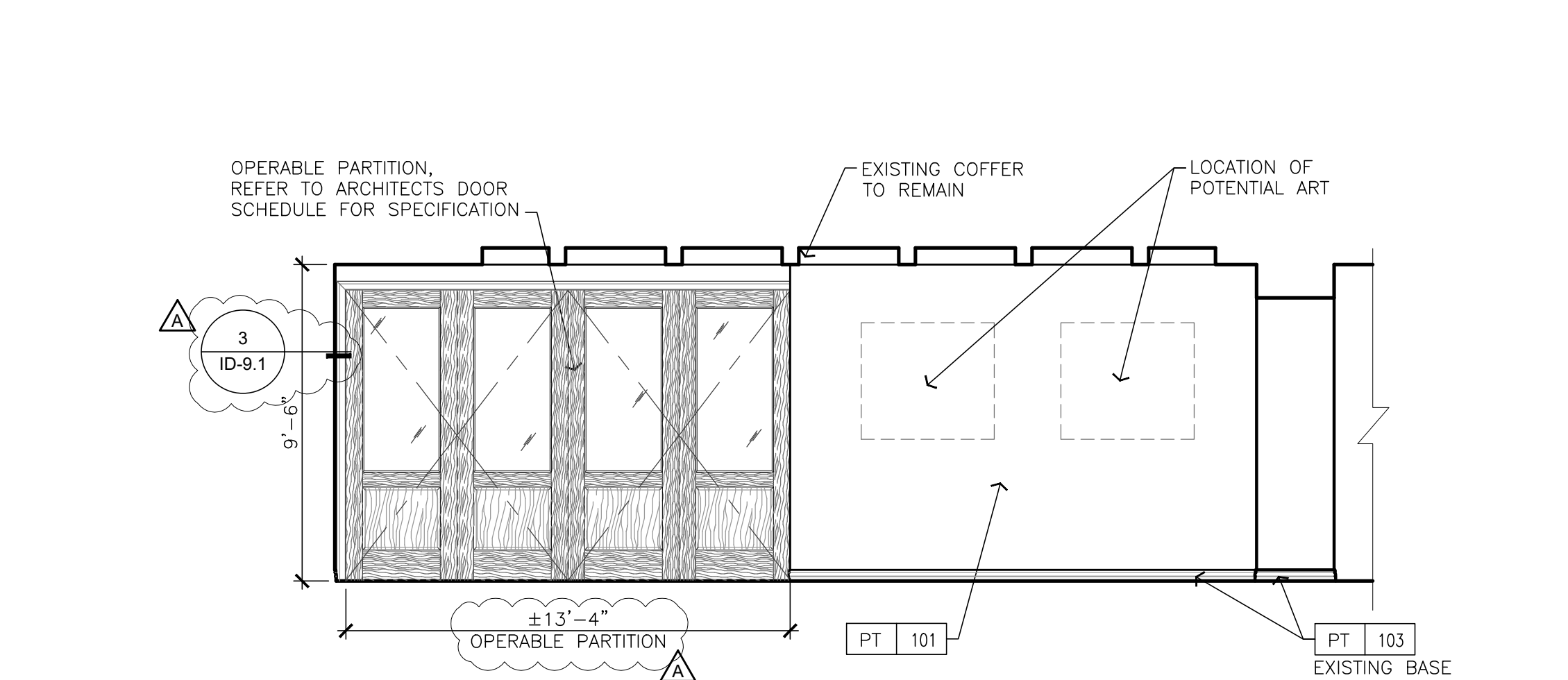
BISTRO 106
 SCALE: 1/4" = 1'-0"



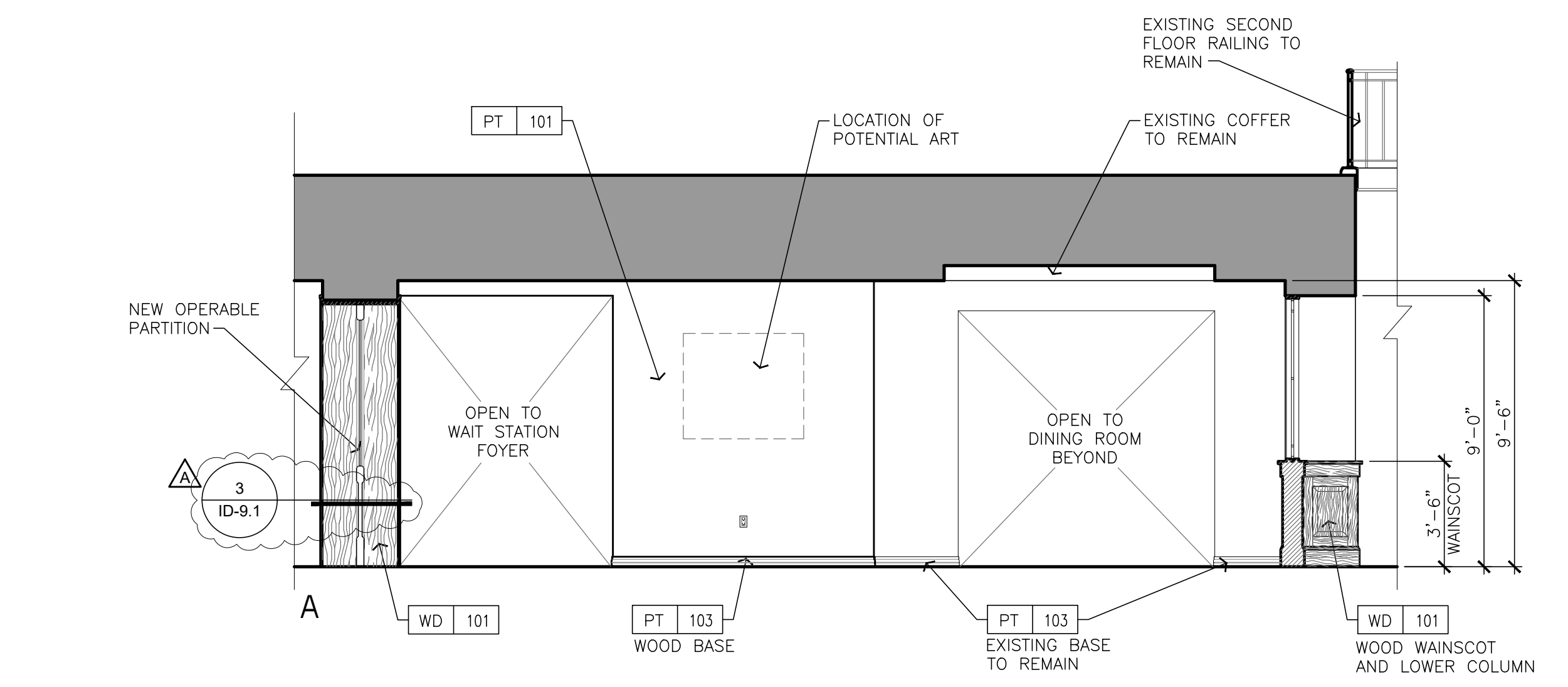
BISTRO 106
 SCALE: 1/4" = 1'-0"



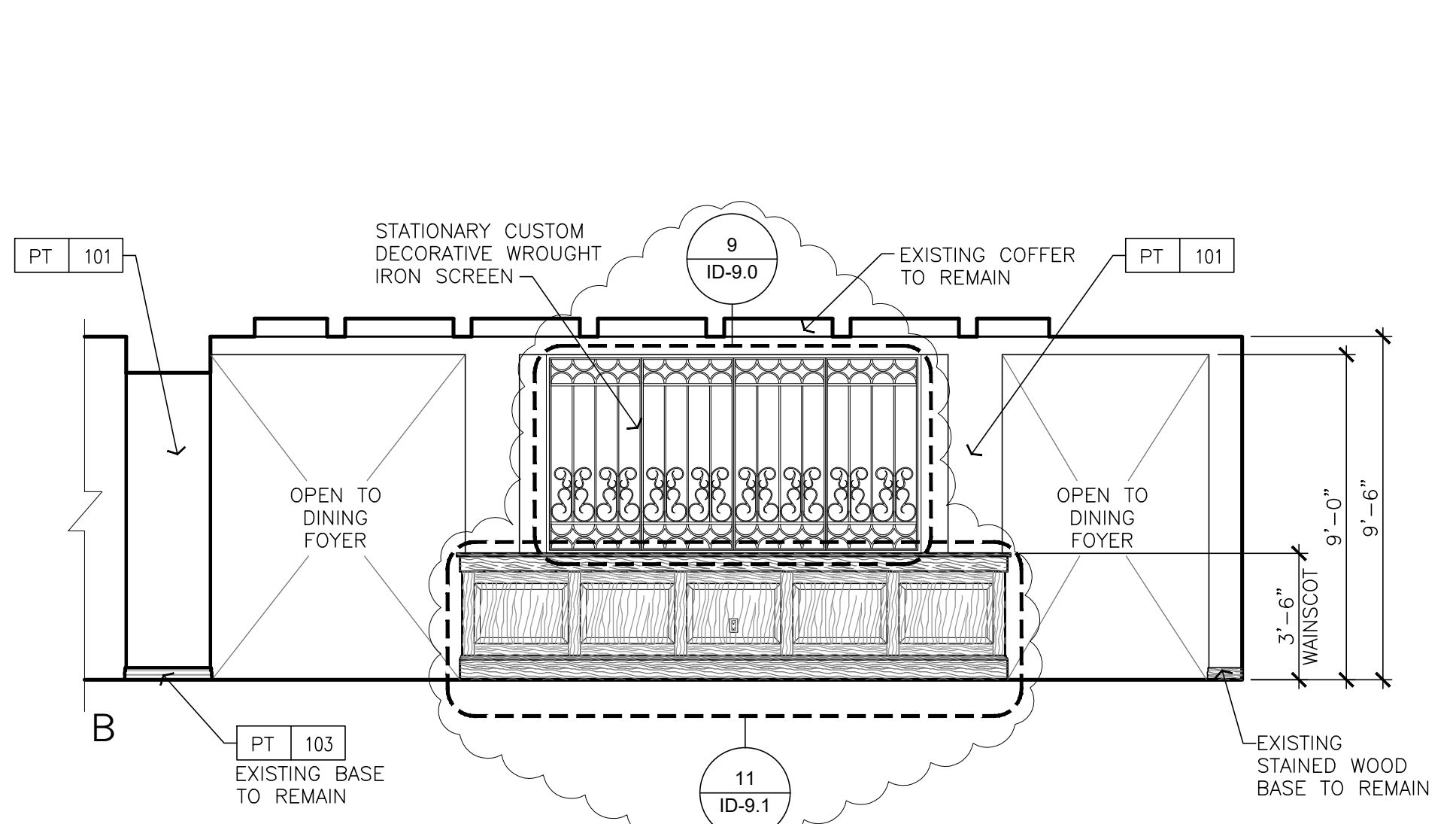
BISTRO 106
 SCALE: 1/4" = 1'-0"



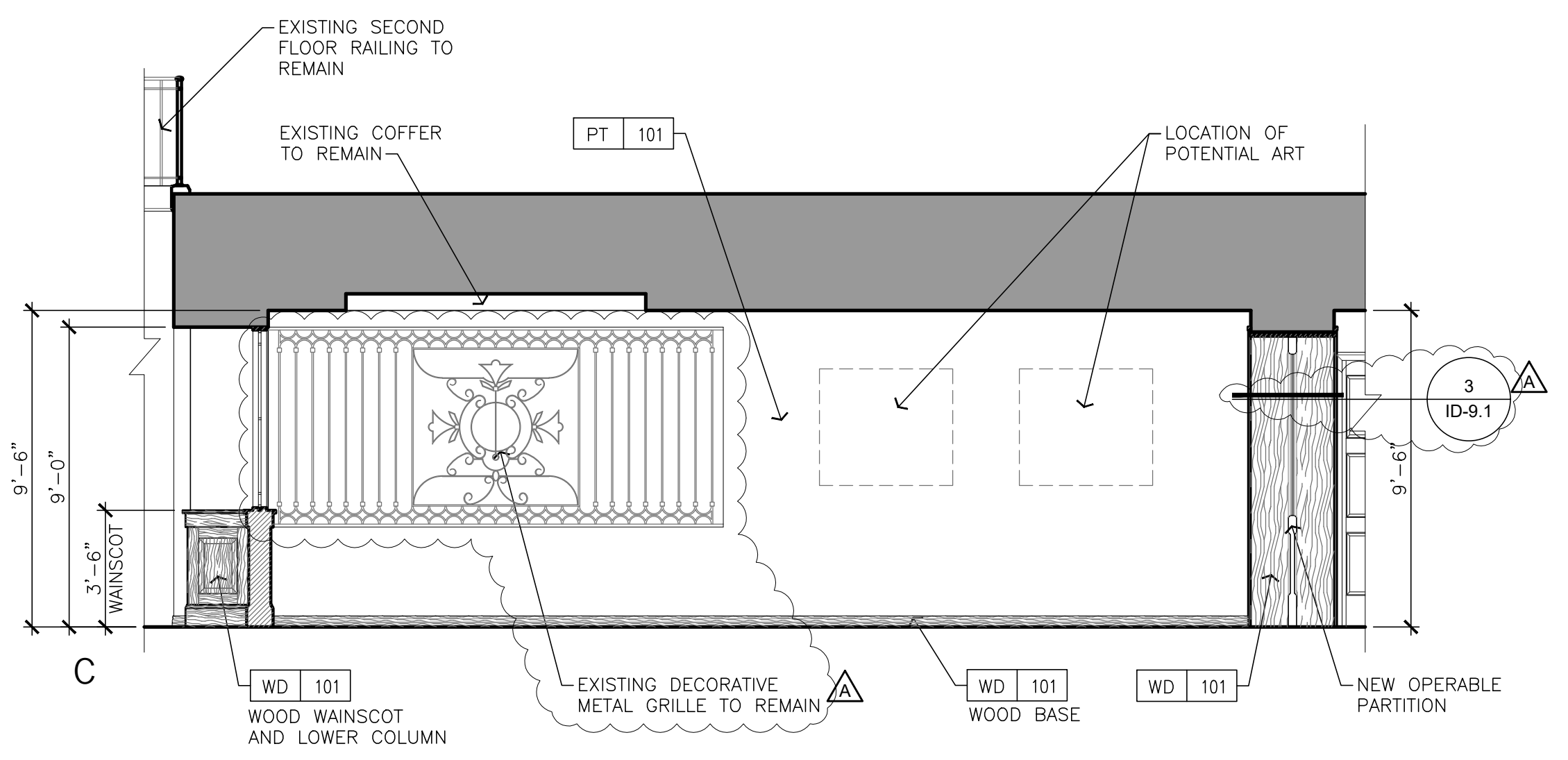
DINING ROOM 103
 SCALE: 1/4" = 1'-0"



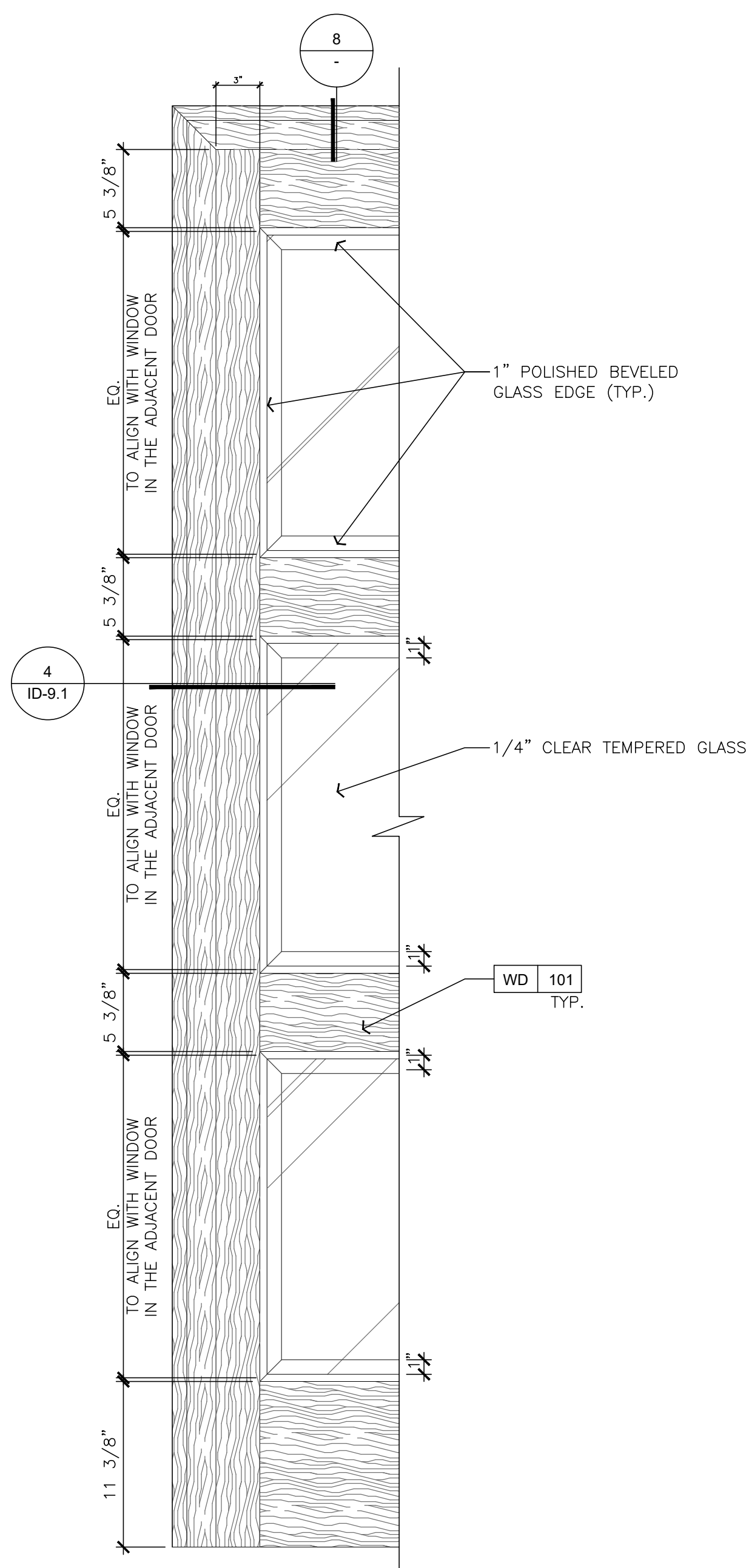
DINING ROOM 103
 SCALE: 1/4" = 1'-0"



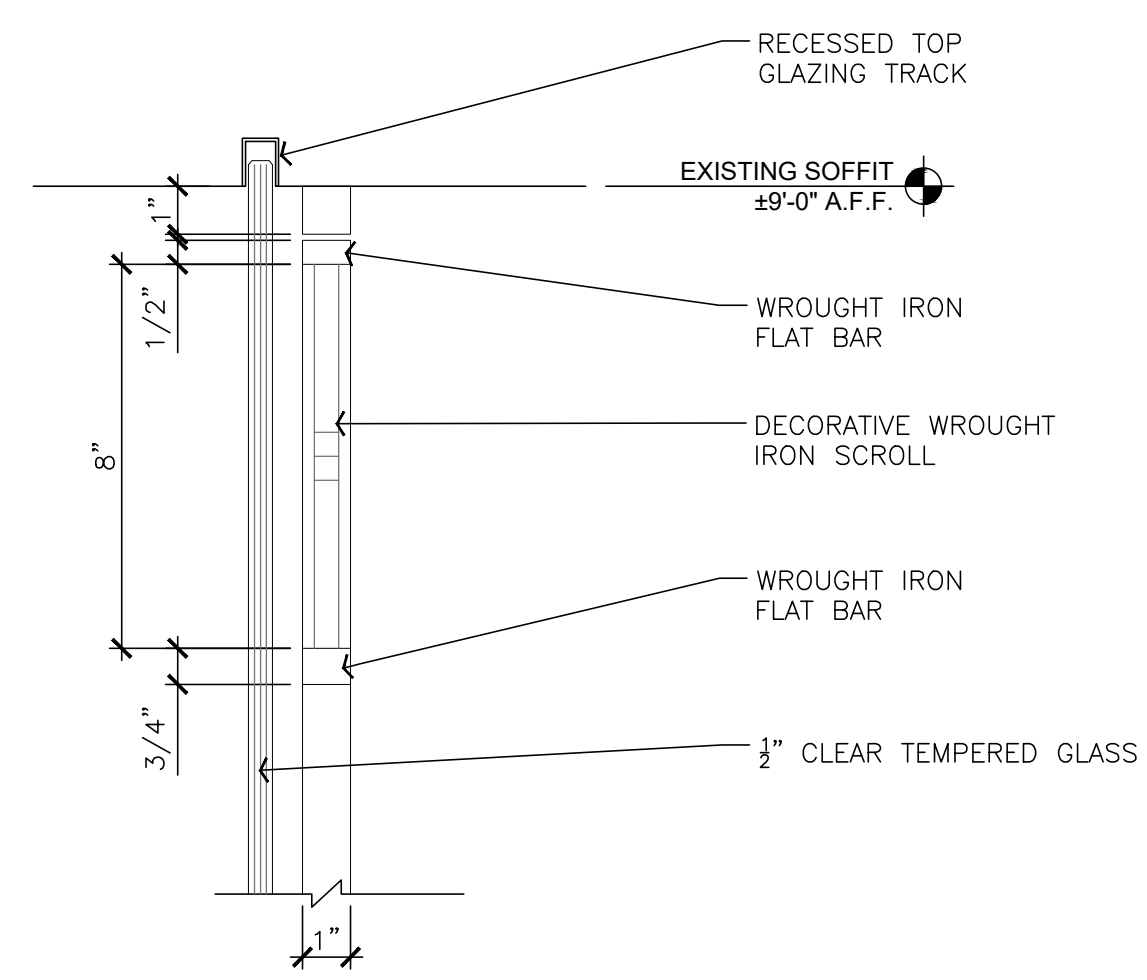
DINING ROOM 103
 SCALE: 1/4" = 1'-0"



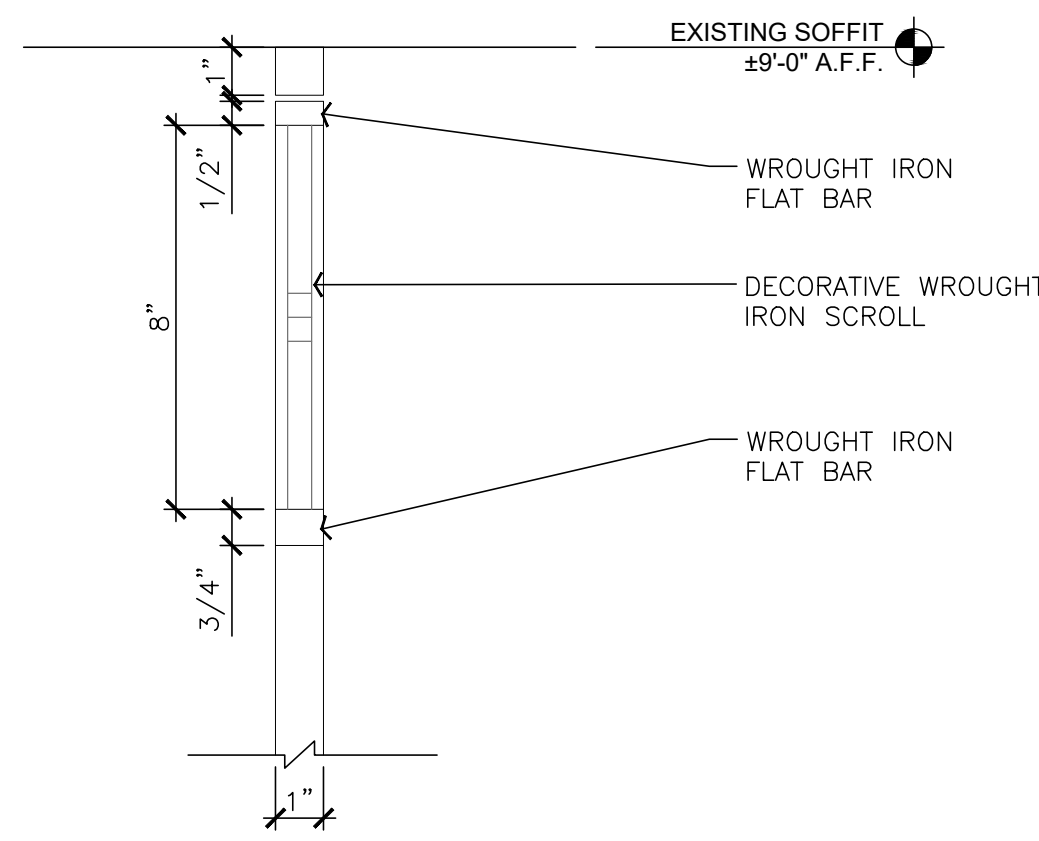
DINING ROOM 103
 SCALE: 1/4" = 1'-0"



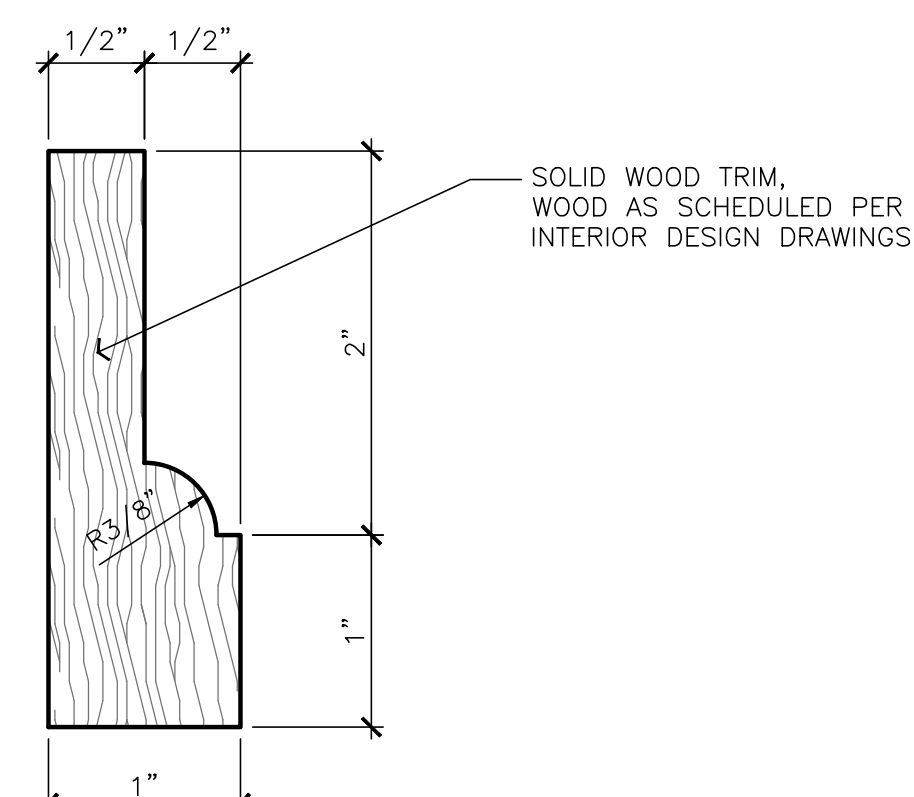
SIDELIGHT DETAIL
 SCALE: 1 1/2" = 1'-0"



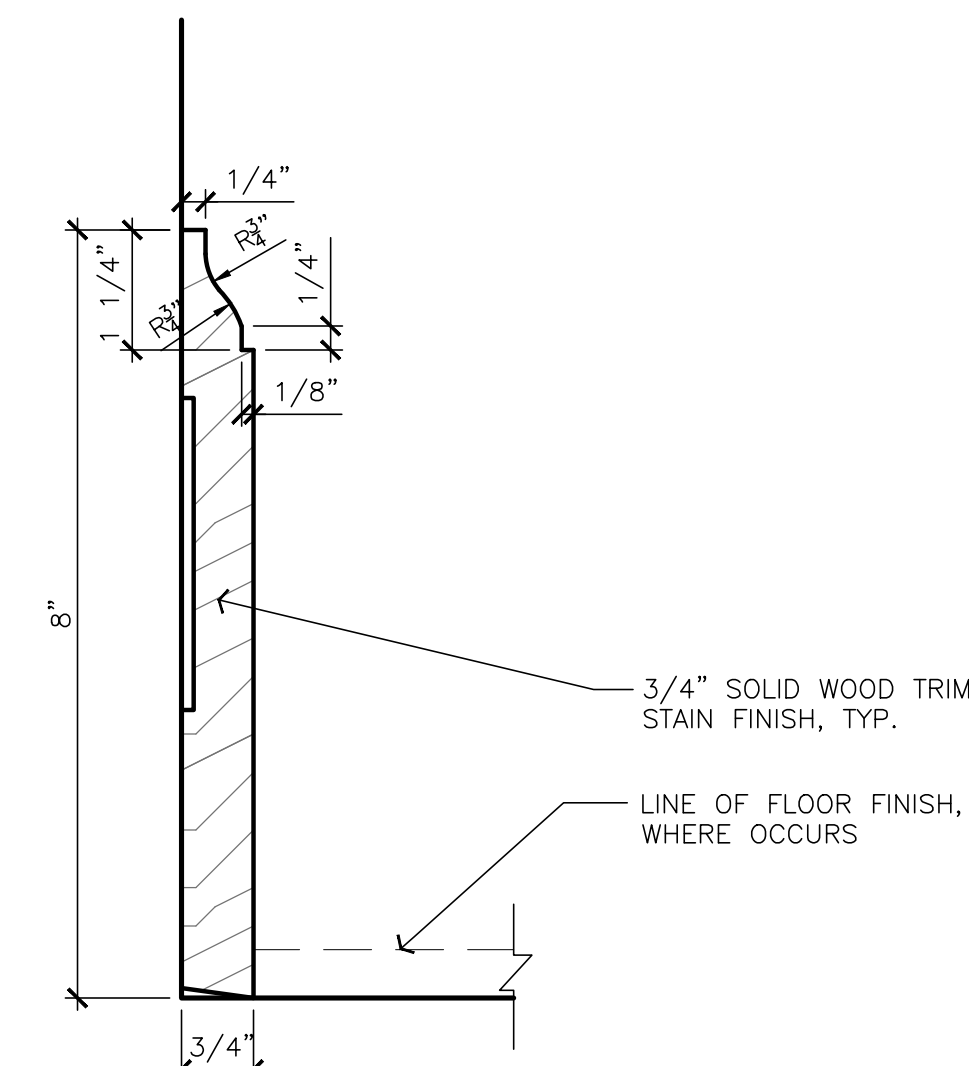
TOP AT OPERABLE WROUGHT IRON SCREEN
 SCALE: 3" = 1'-0"



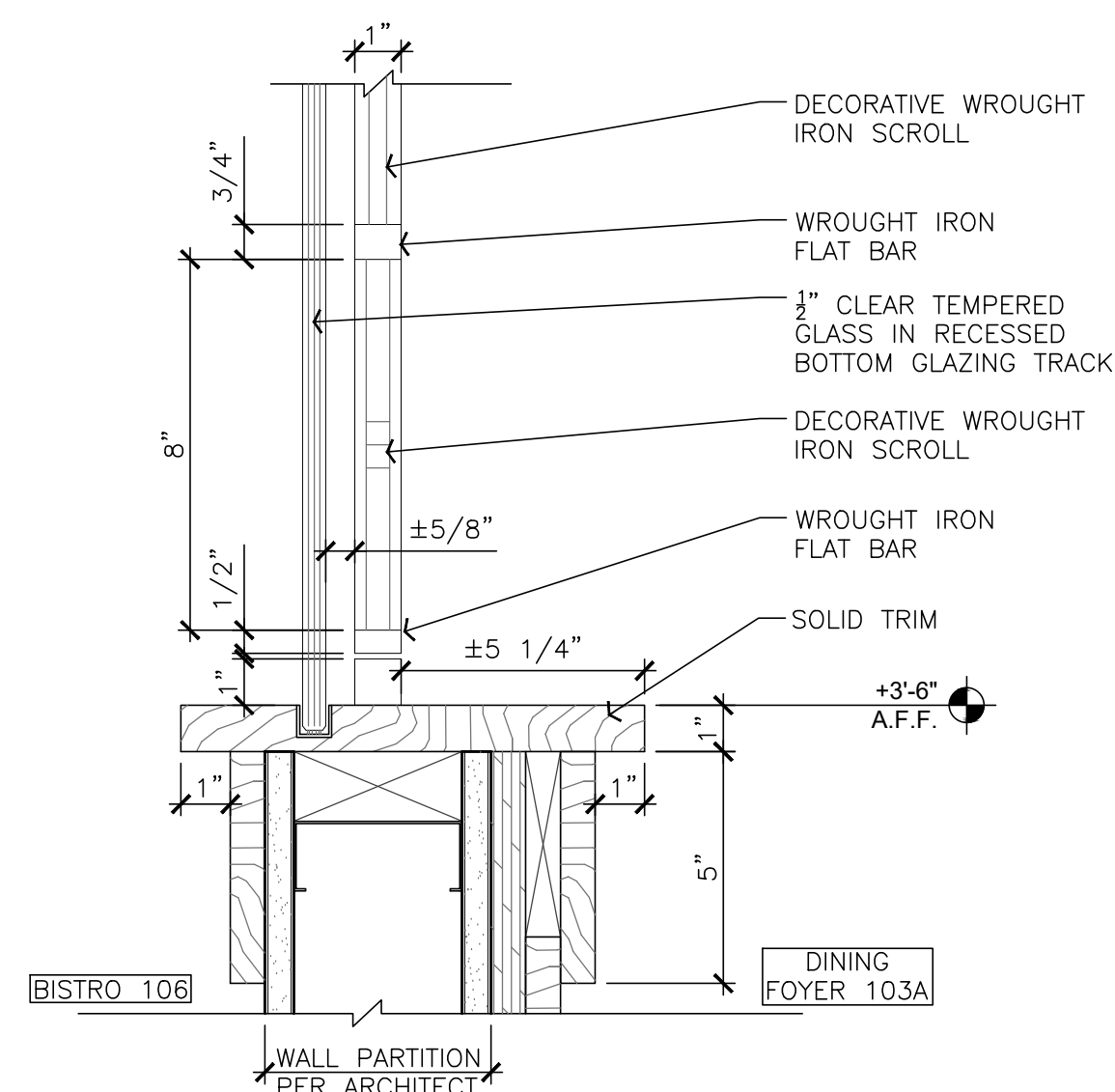
TOP AT WROUGHT IRON SCREEN AT DINING
 SCALE: 3" = 1'-0"



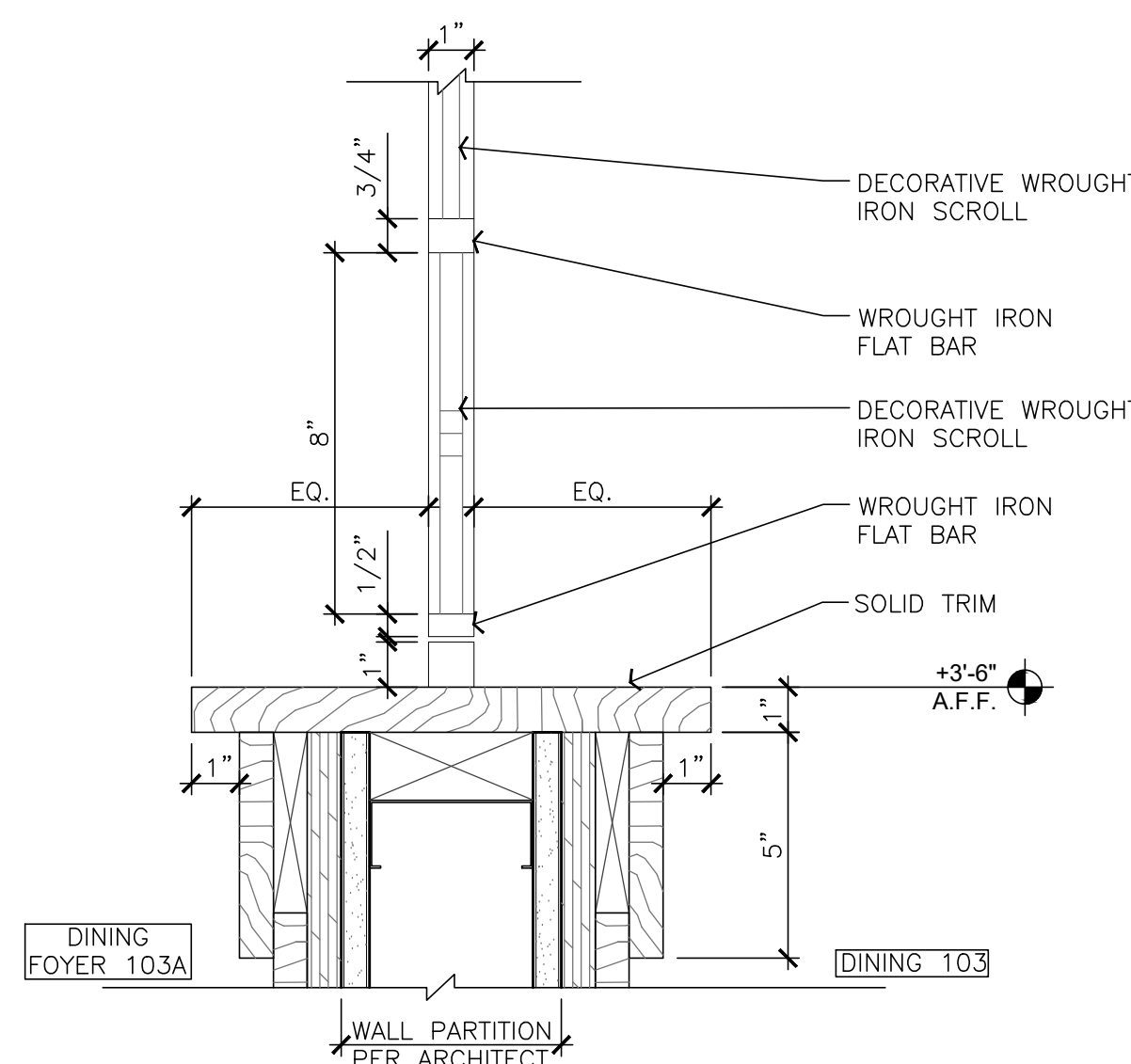
TYPICAL TRIM PROFILE
 SCALE: FULL SIZE



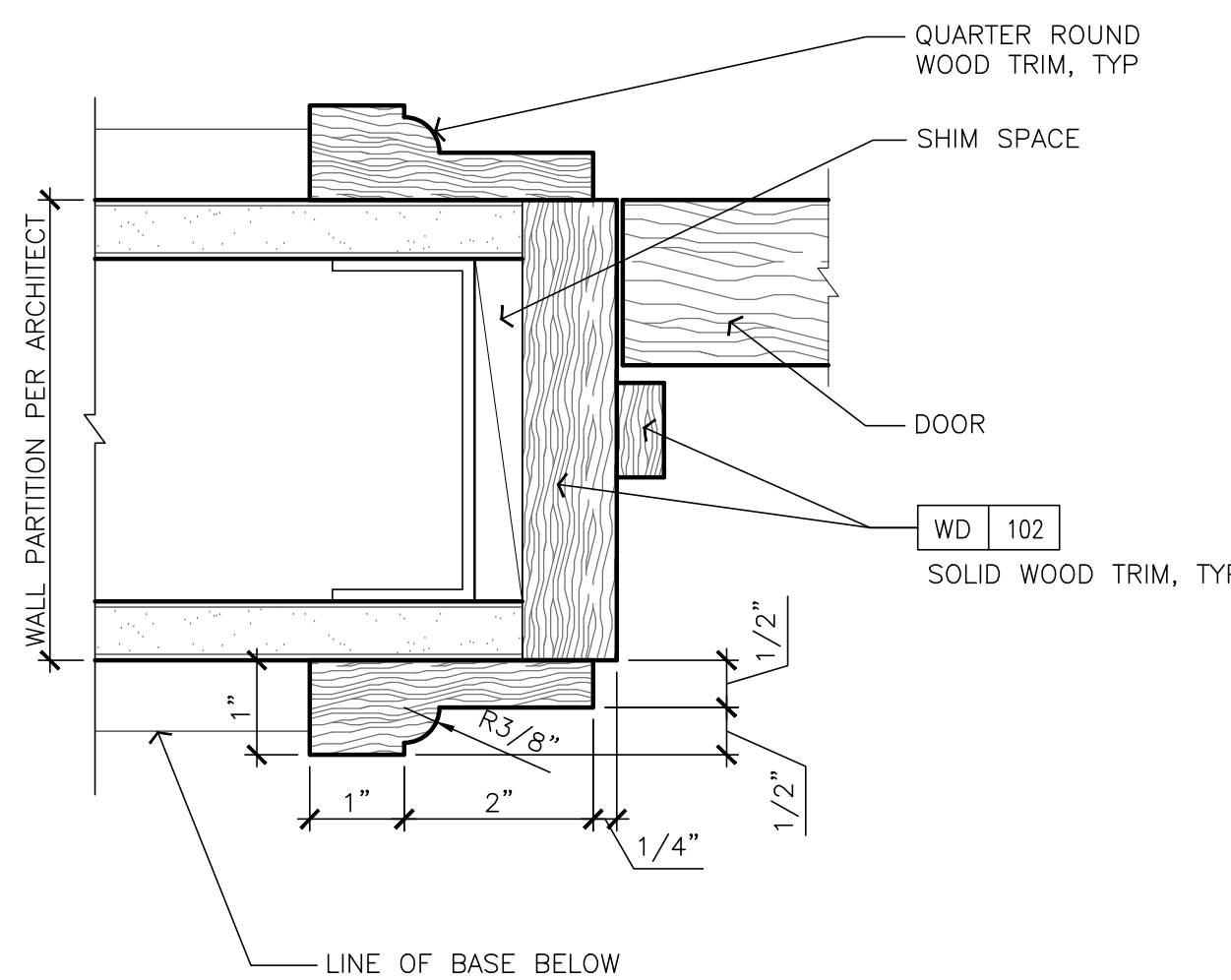
8" HIGH WOOD BASE PROFILE
 SCALE: 6" = 1'-0"



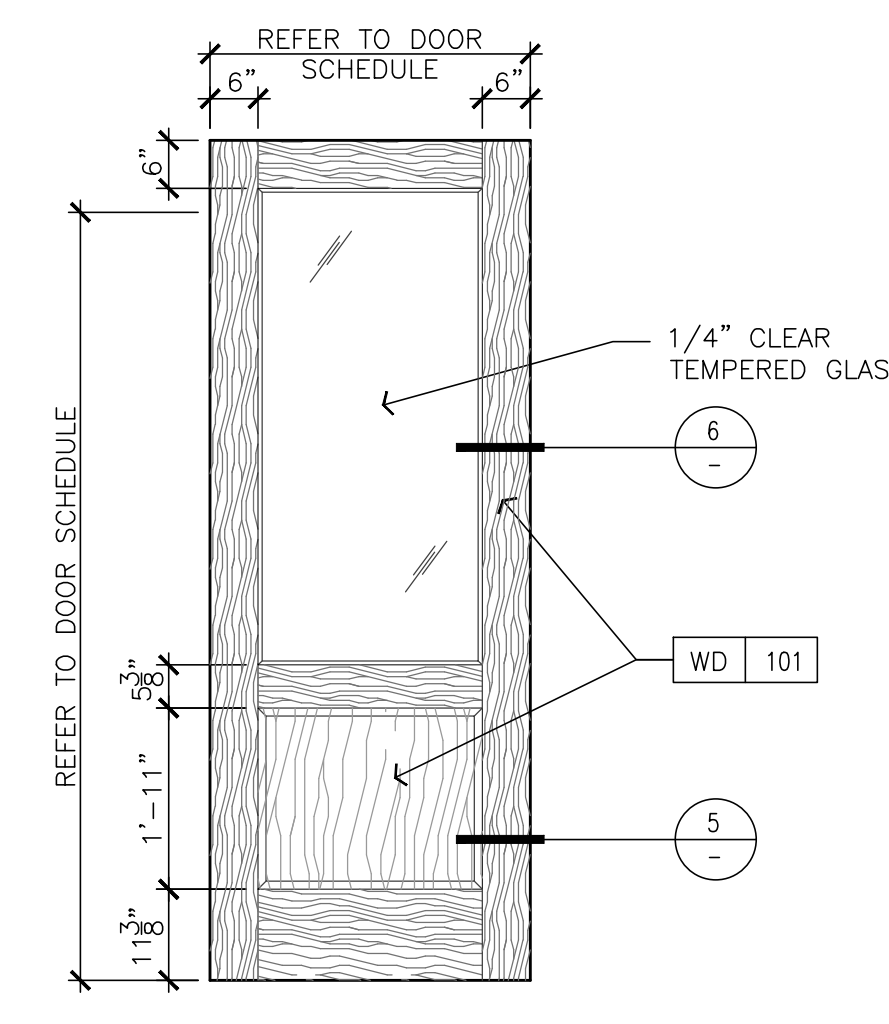
TOPCAP AT OPERABLE WROUGHT IRON SCREEN
 SCALE: 3" = 1'-0"



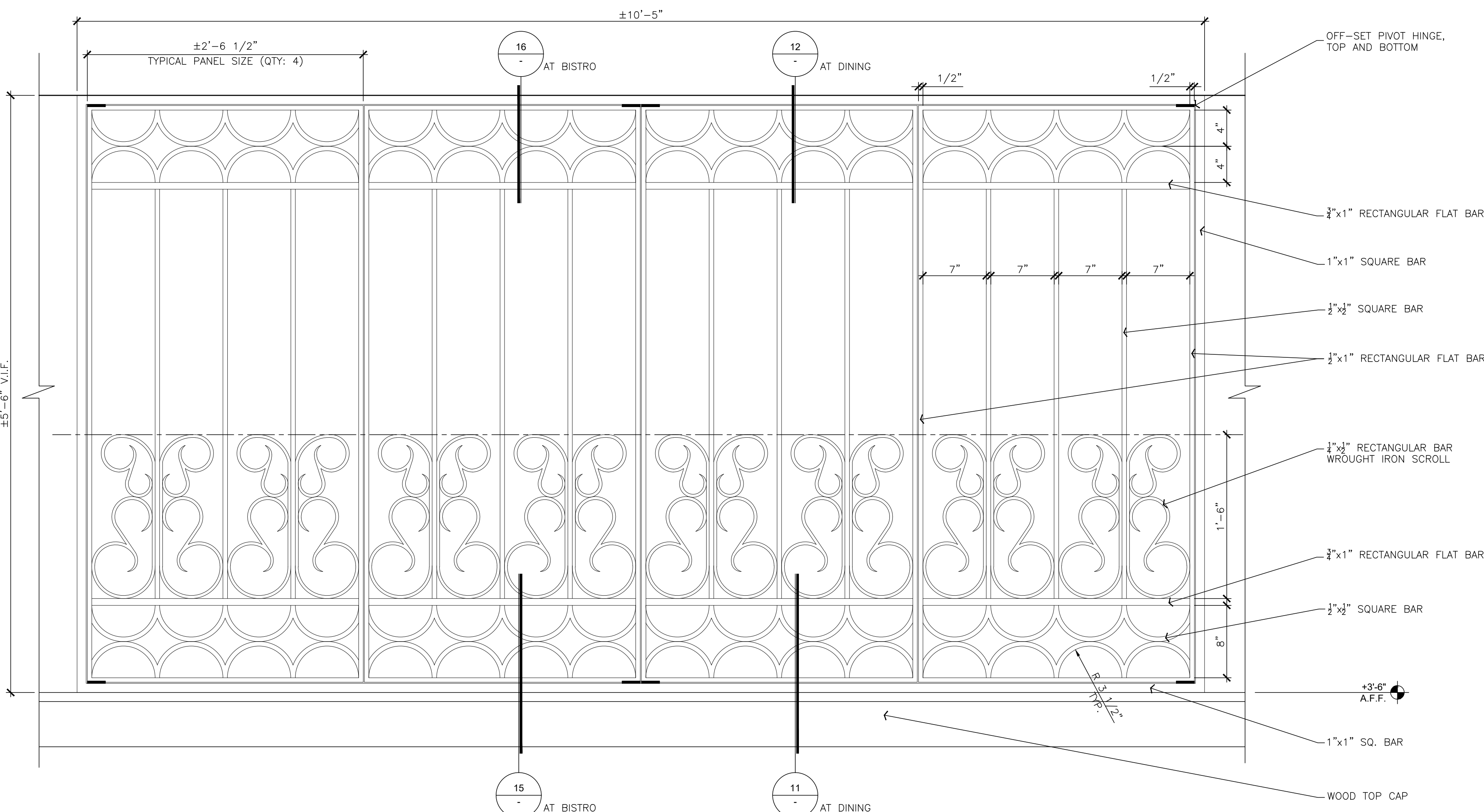
TOPCAP AT WROUGHT IRON SCREEN AT DINING
 SCALE: 3" = 1'-0"



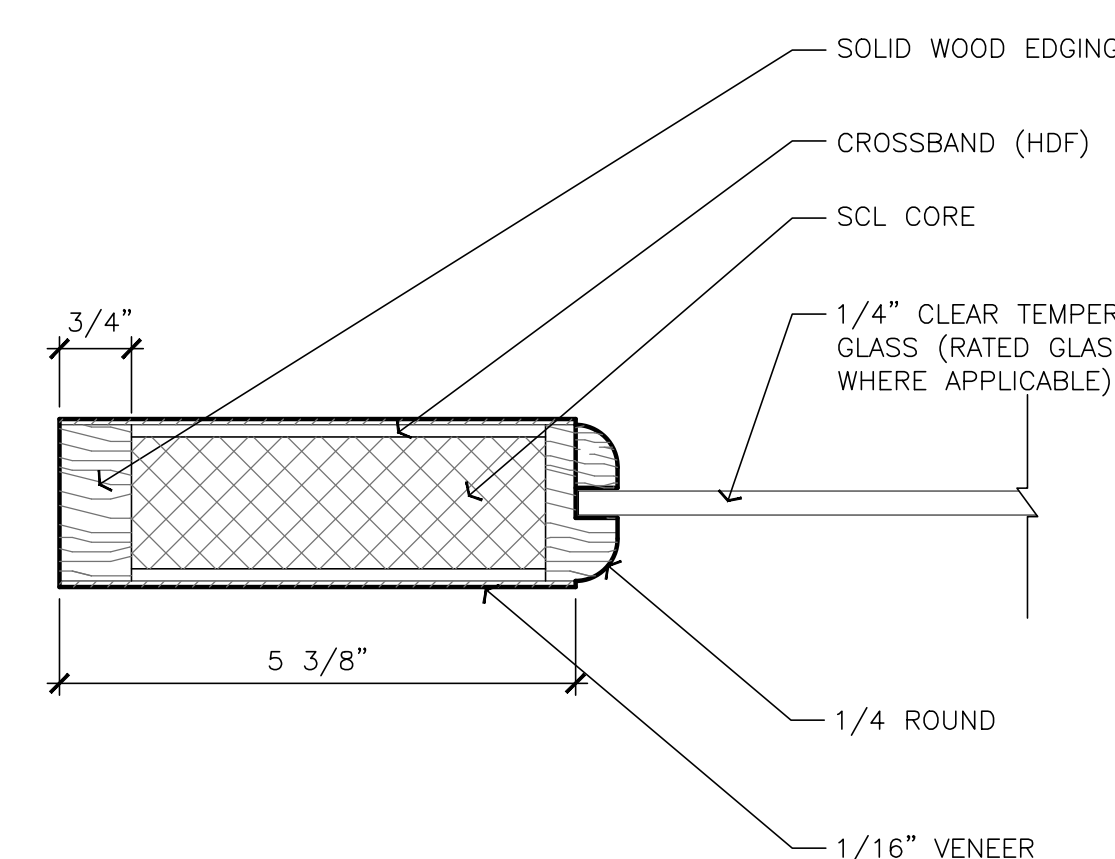
WOOD DOOR JAMB/HEAD
 SCALE: 6" = 1'-0"



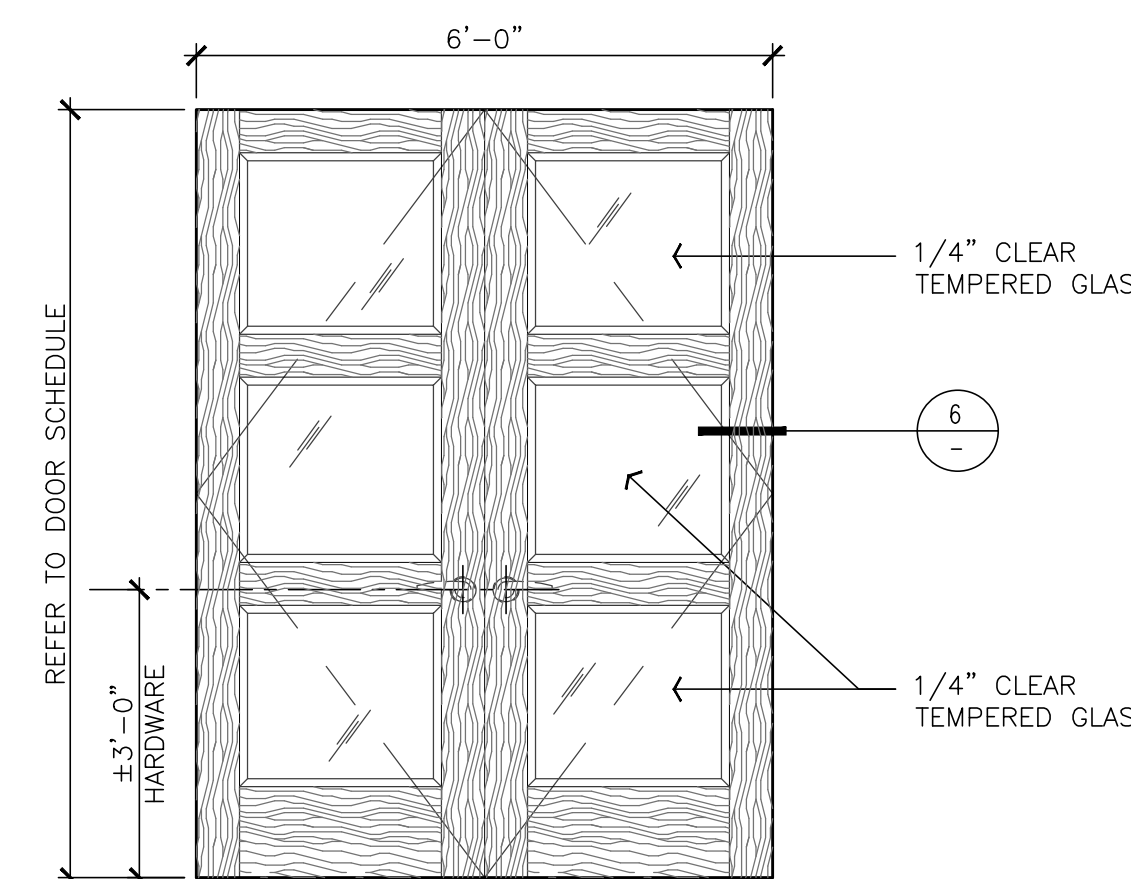
OPERABLE DOOR
 SCALE: 1/2" = 1'-0"



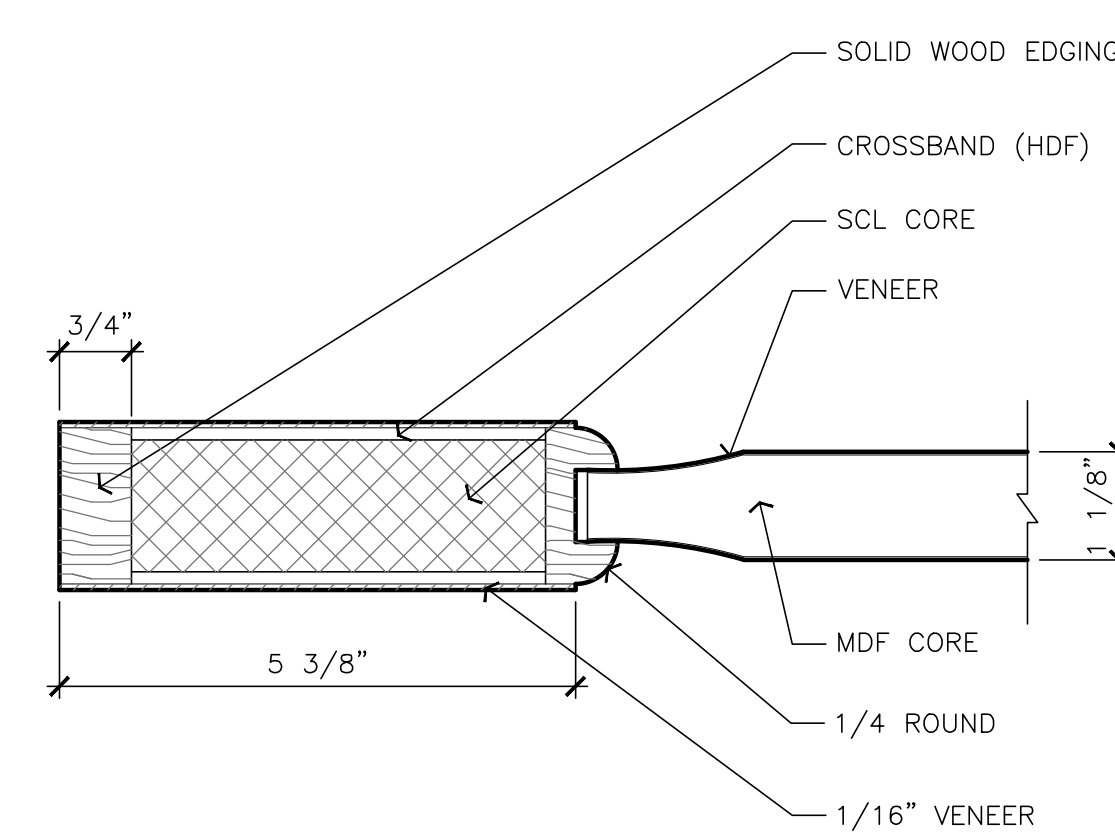
DECORATIVE WROUGHT IRON SCREEN
 SCALE: 1 1/2" = 1'-0"



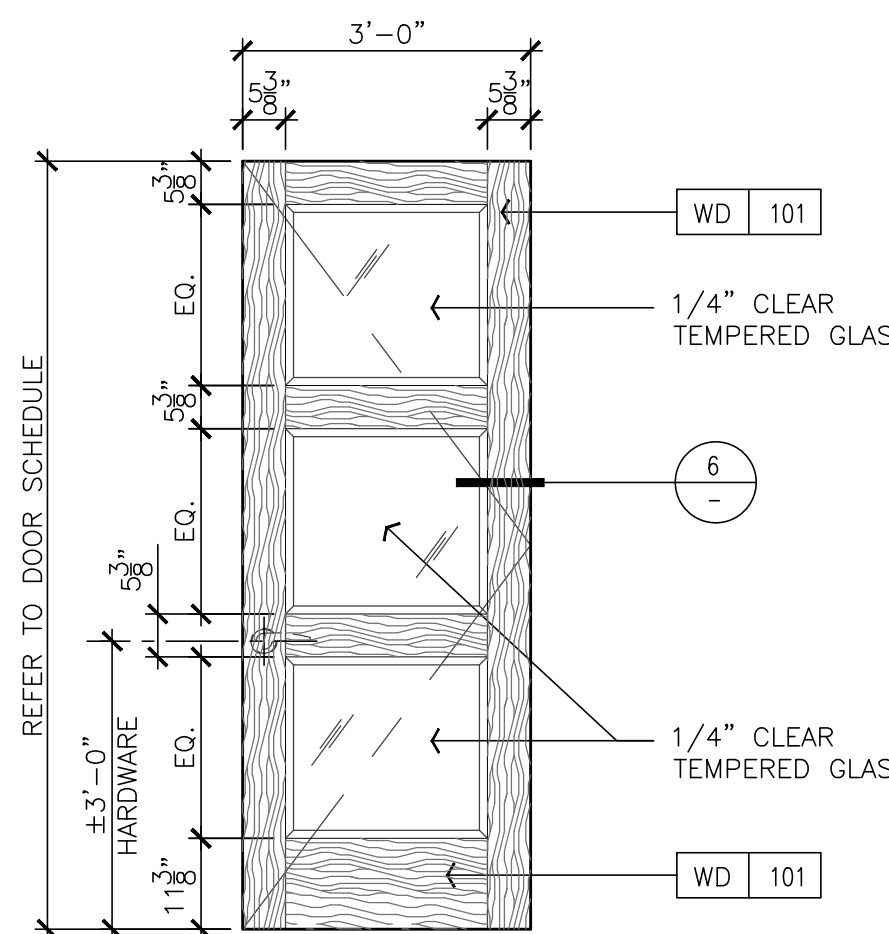
STILE AND RAIL DOOR WITH TEMPERED GLASS
 SCALE: 6" = 1'-0"



DOUBLE DOOR
 SCALE: 1/2" = 1'-0"



STILE AND RAIL WOOD DOOR
 SCALE: 6" = 1'-0"



SINGLE DOOR
 SCALE: 1/2" = 1'-0"

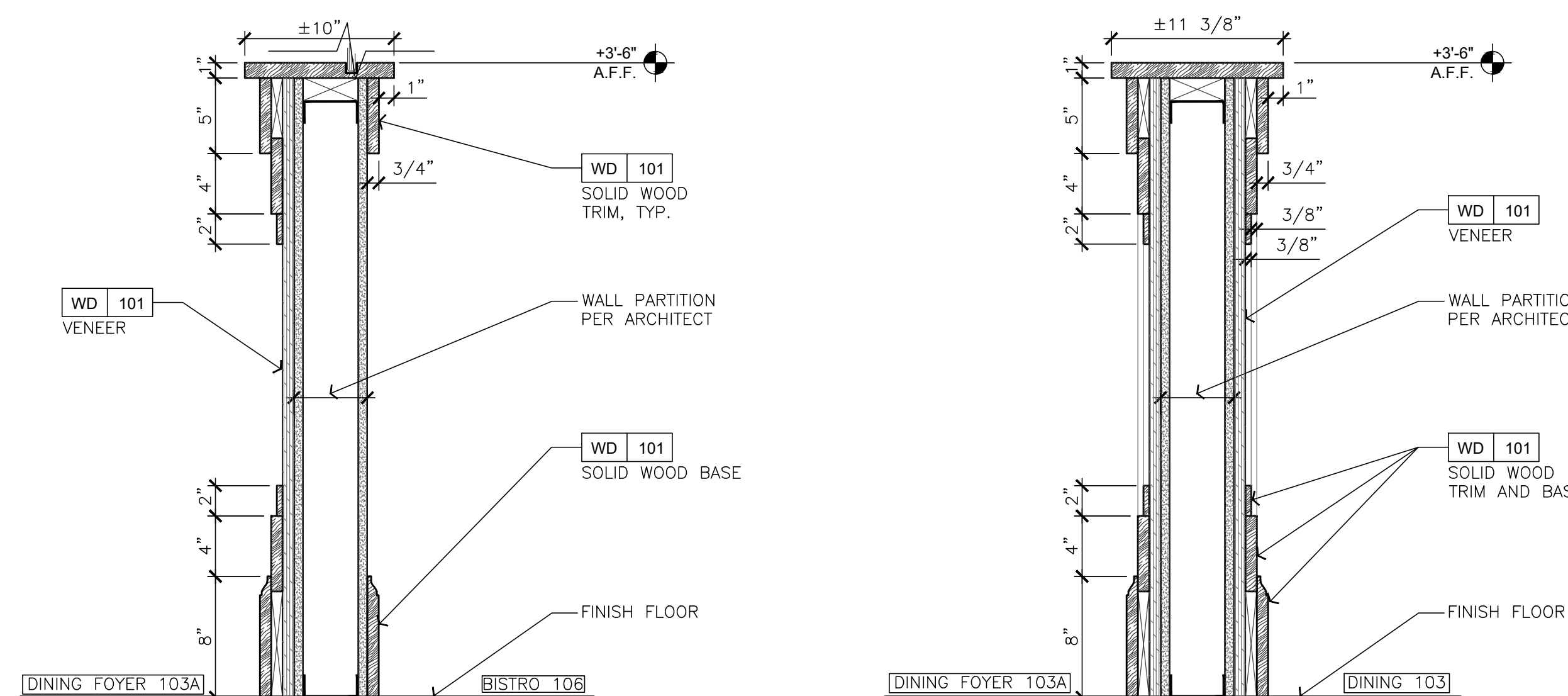
Sheet Issue & Revision Log

DATE	INITIAL SUBMITTAL
1.27.2020	PLAN CHECK PERMIT
4.17.2020	2nd PLAN CHECK SUBMITTAL

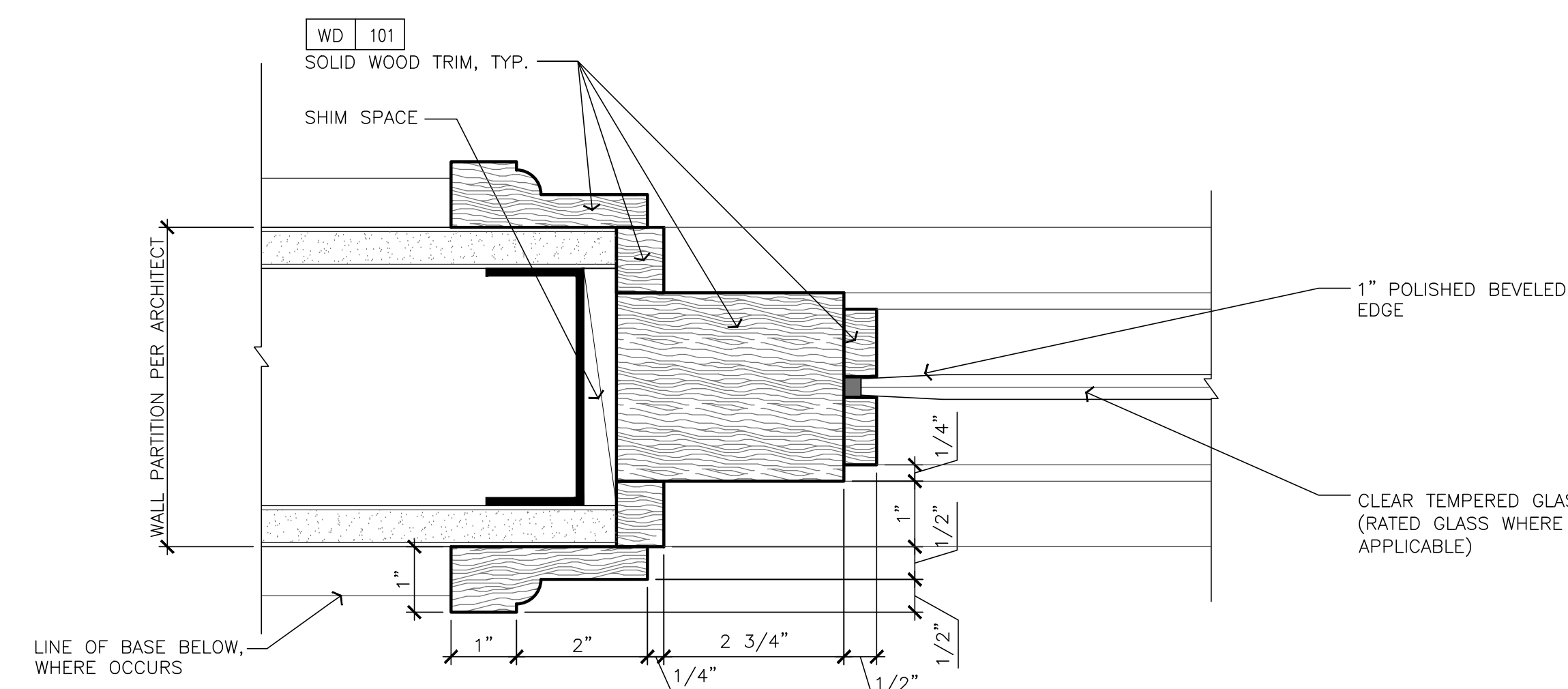
It is the client's responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor throughly knowledgeable with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or client's subcontractor proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

DETAILS -

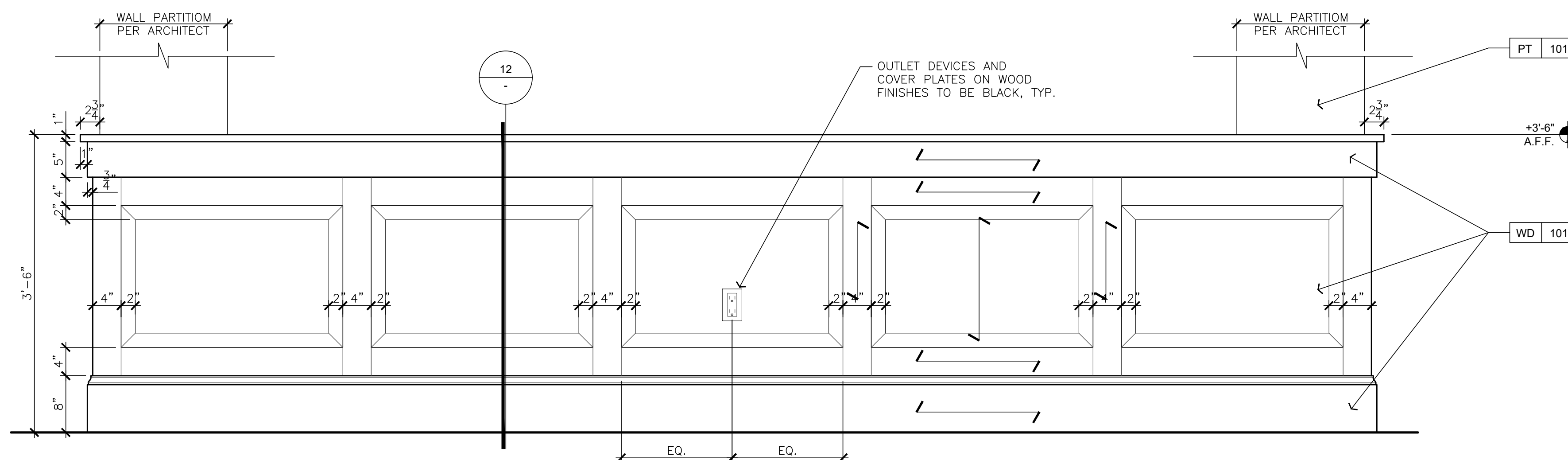
CUSTOM DOORS AND DECORATIVE WROUGHT IRON SCREEN



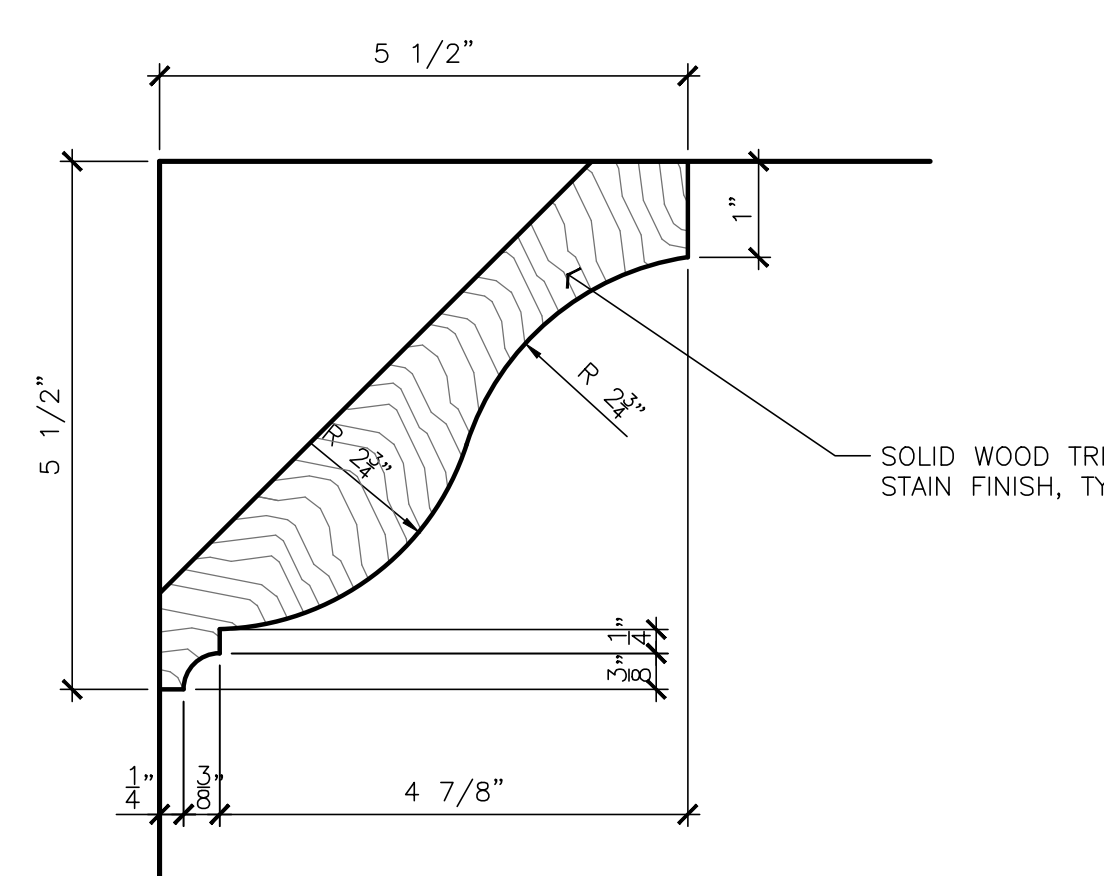
SECTION AT WOOD PANEL PARTIAL WALL (12)
 SCALE: 1 1/2" = 1'-0"



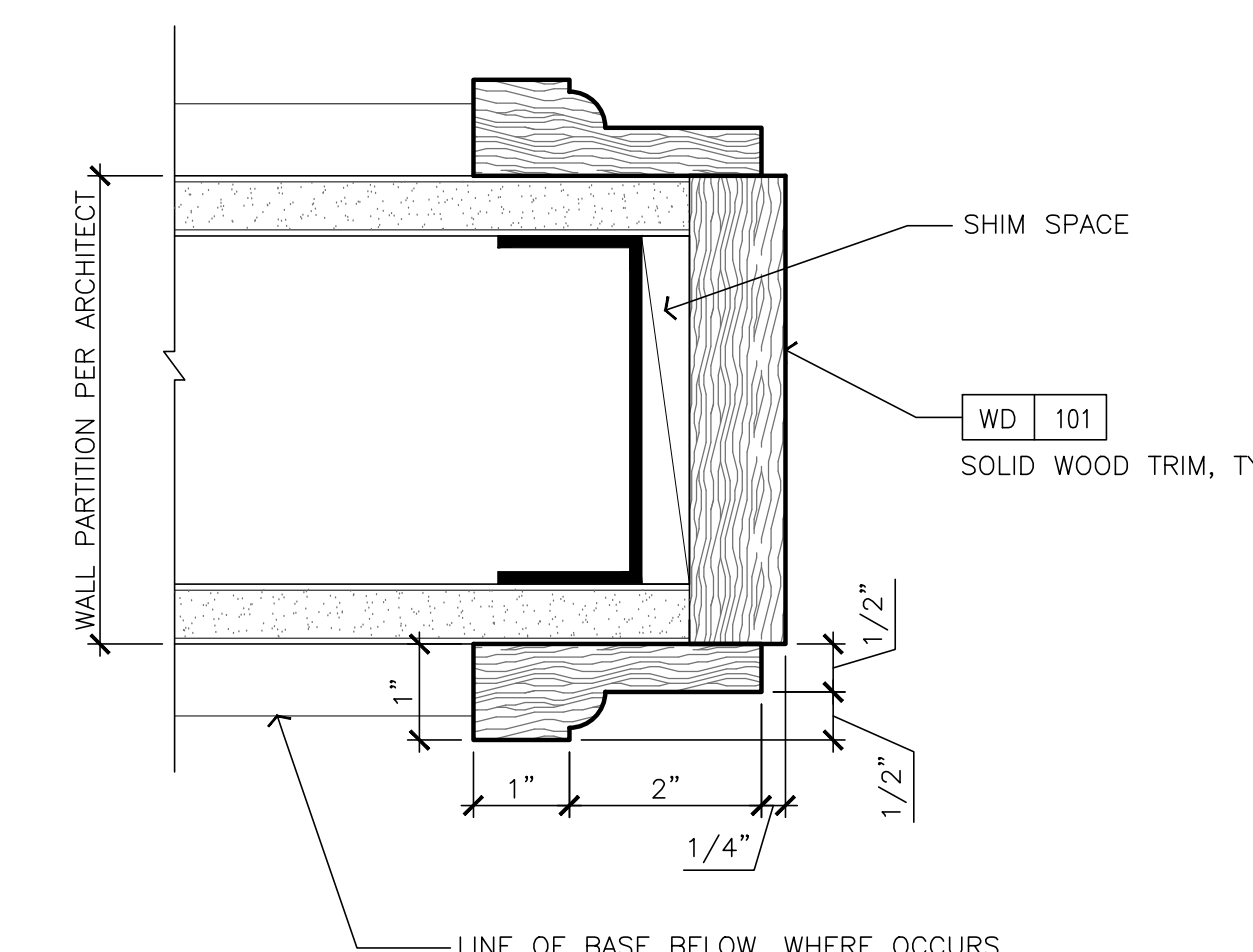
INTERIOR WINDOW JAMB DETAIL (4)
 SCALE: 6" = 1'-0"



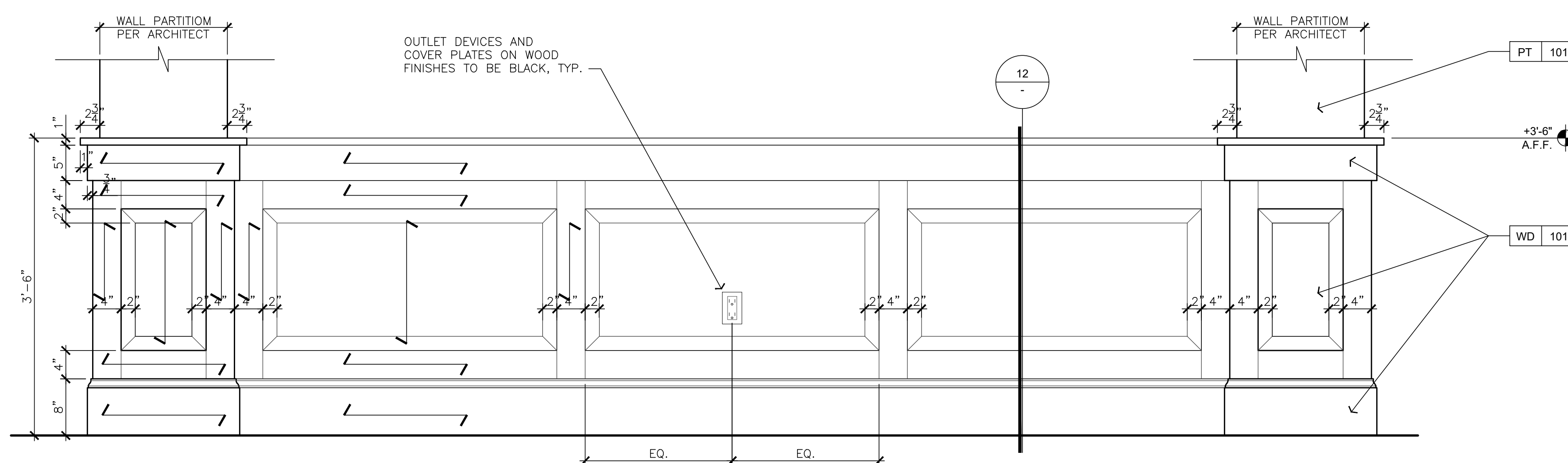
PARTIAL HEIGHT WOOD PANELIZED PARTITION - DINING SIDE 103 (11)
 SCALE: 1" = 1'-0"



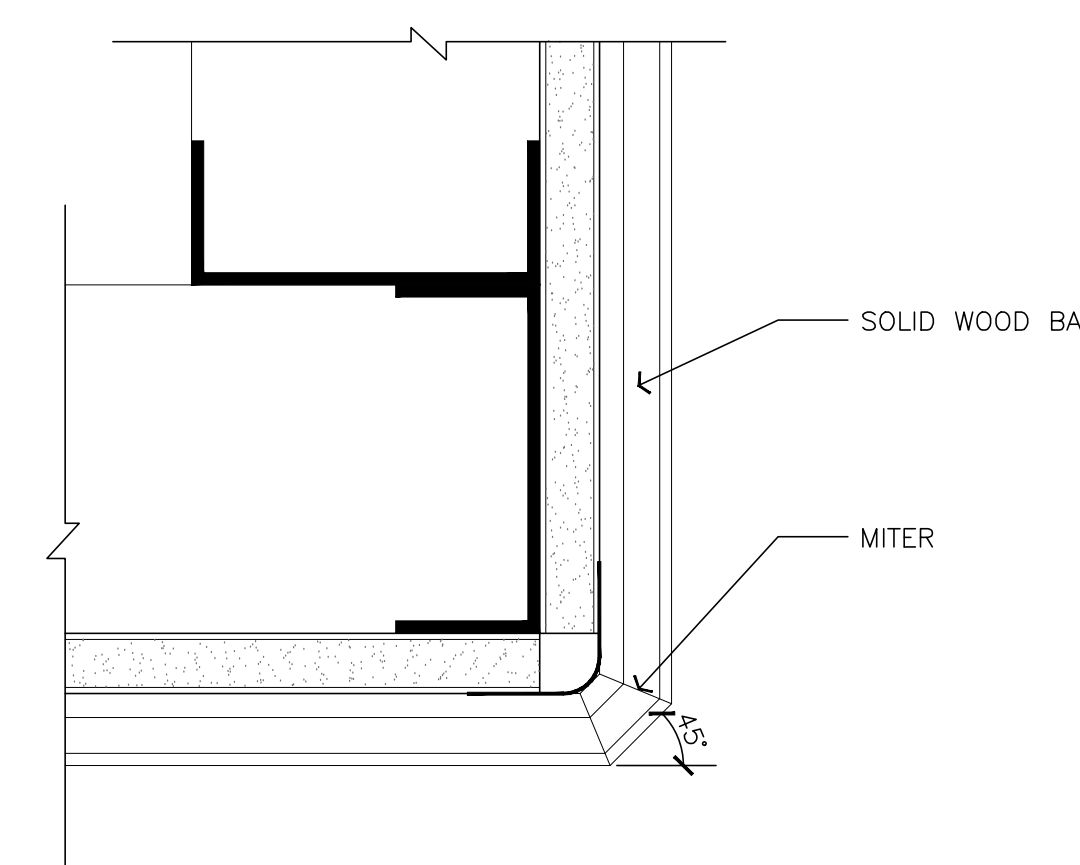
WOOD CROWN MOULDING PROFILE (7)
 SCALE: 6" = 1'-0"



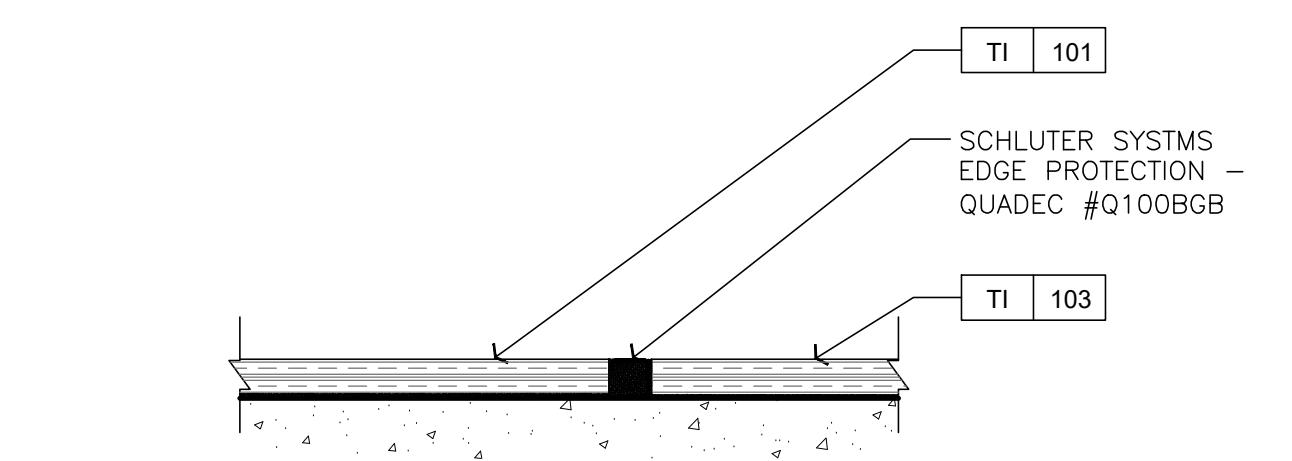
JAMB AT CASED OPENING (3)
 SCALE: 6" = 1'-0"



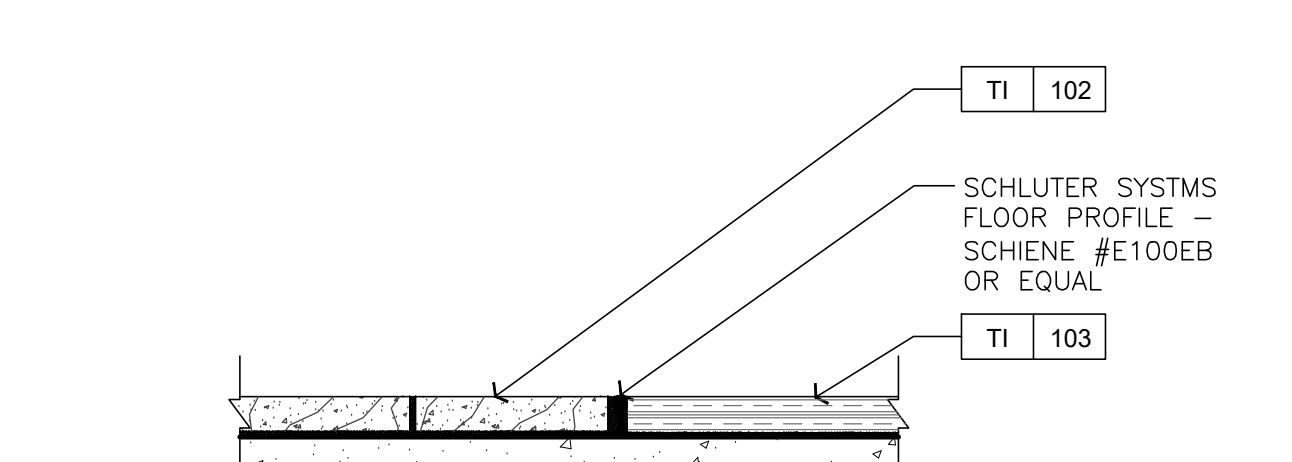
PARTIAL HEIGHT WOOD PANELIZED PARTITION - DINING FOYER SIDE 103A (10)
 SCALE: 1" = 1'-0"



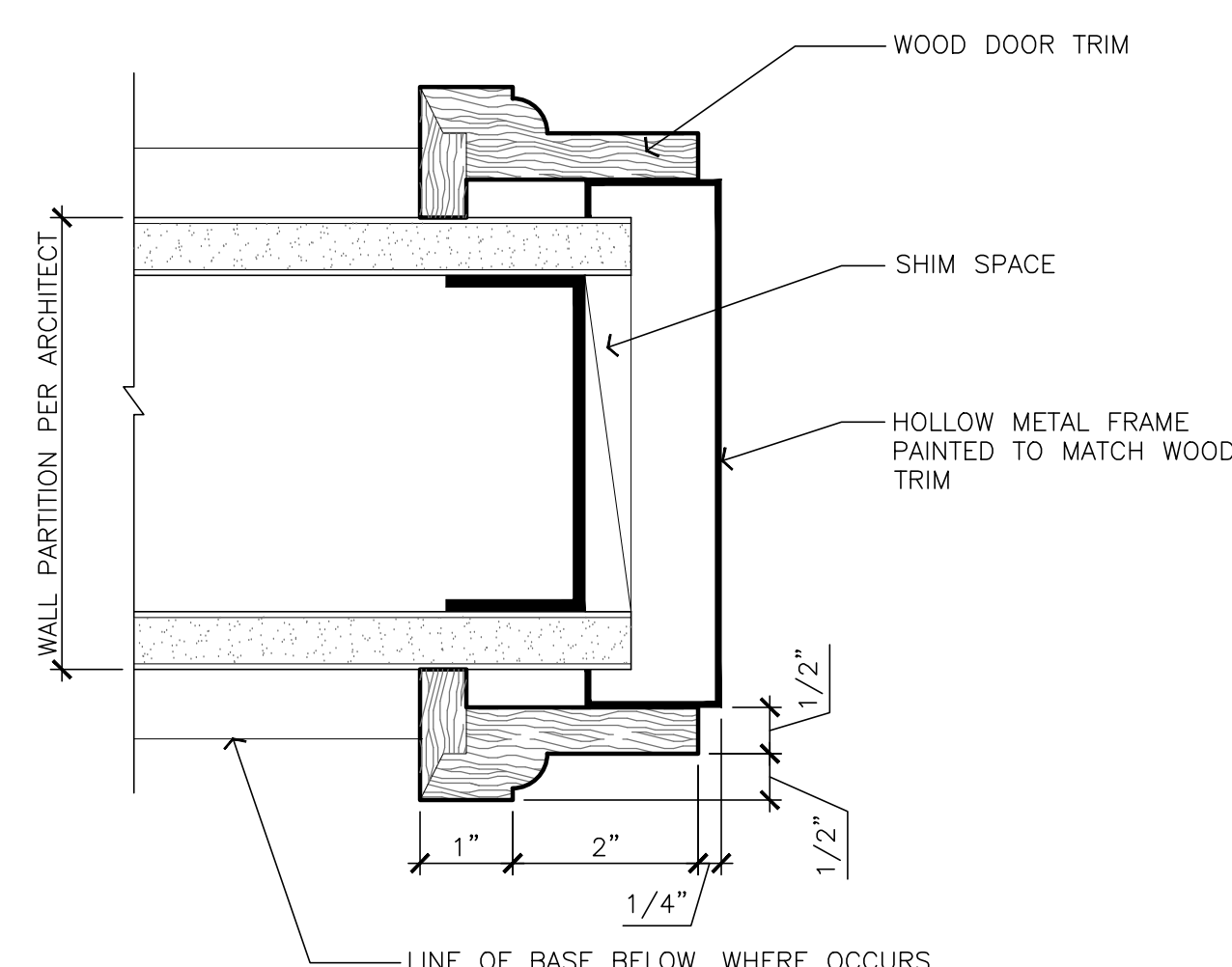
OUTSIDE CORNER AT WOOD BASE (PLAN VIEW) (6)
 SCALE: 6" = 1'-0"



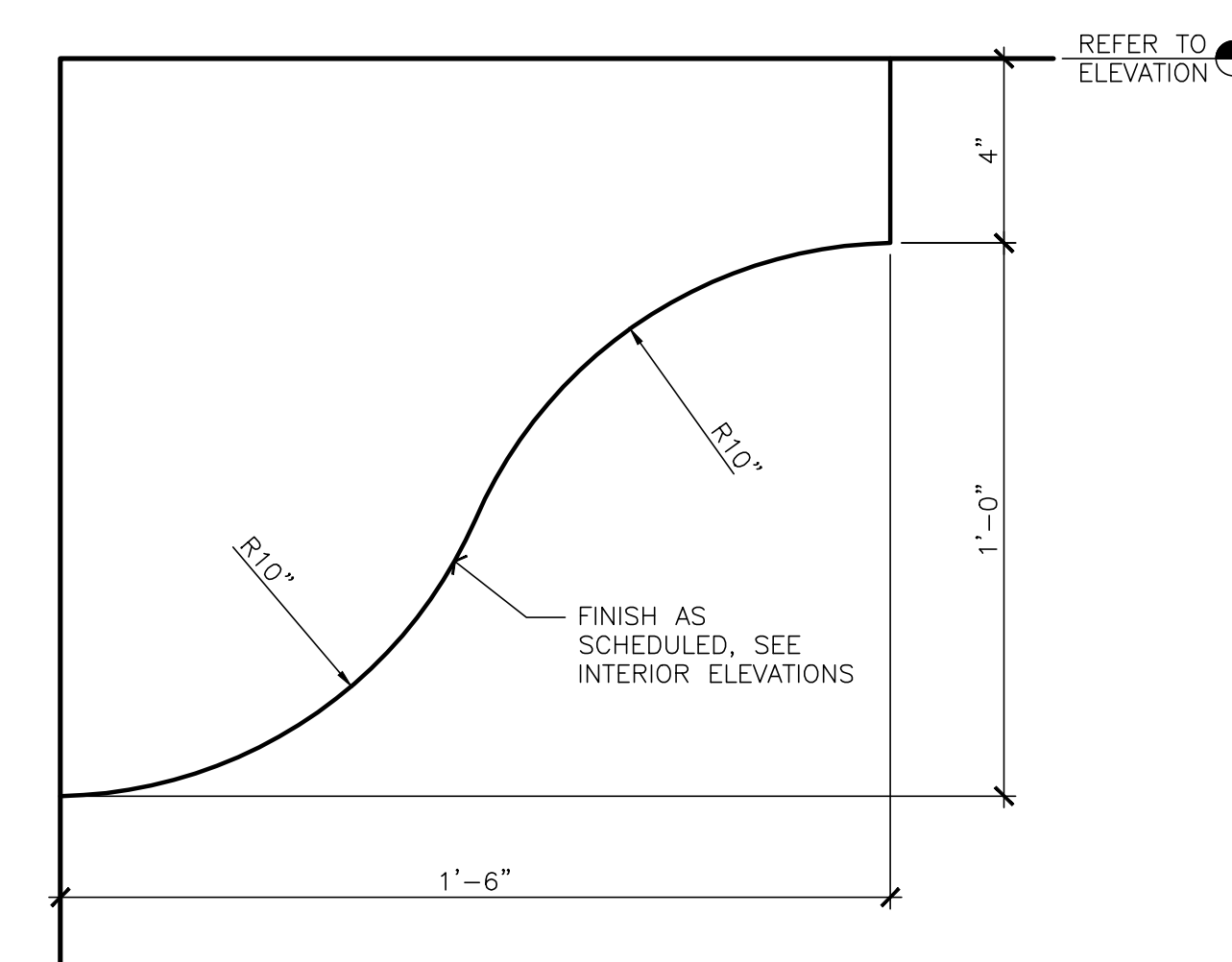
TILE TO QUARRY TILE TRANSITION (2B)
 SCALE: 6" = 1'-0"



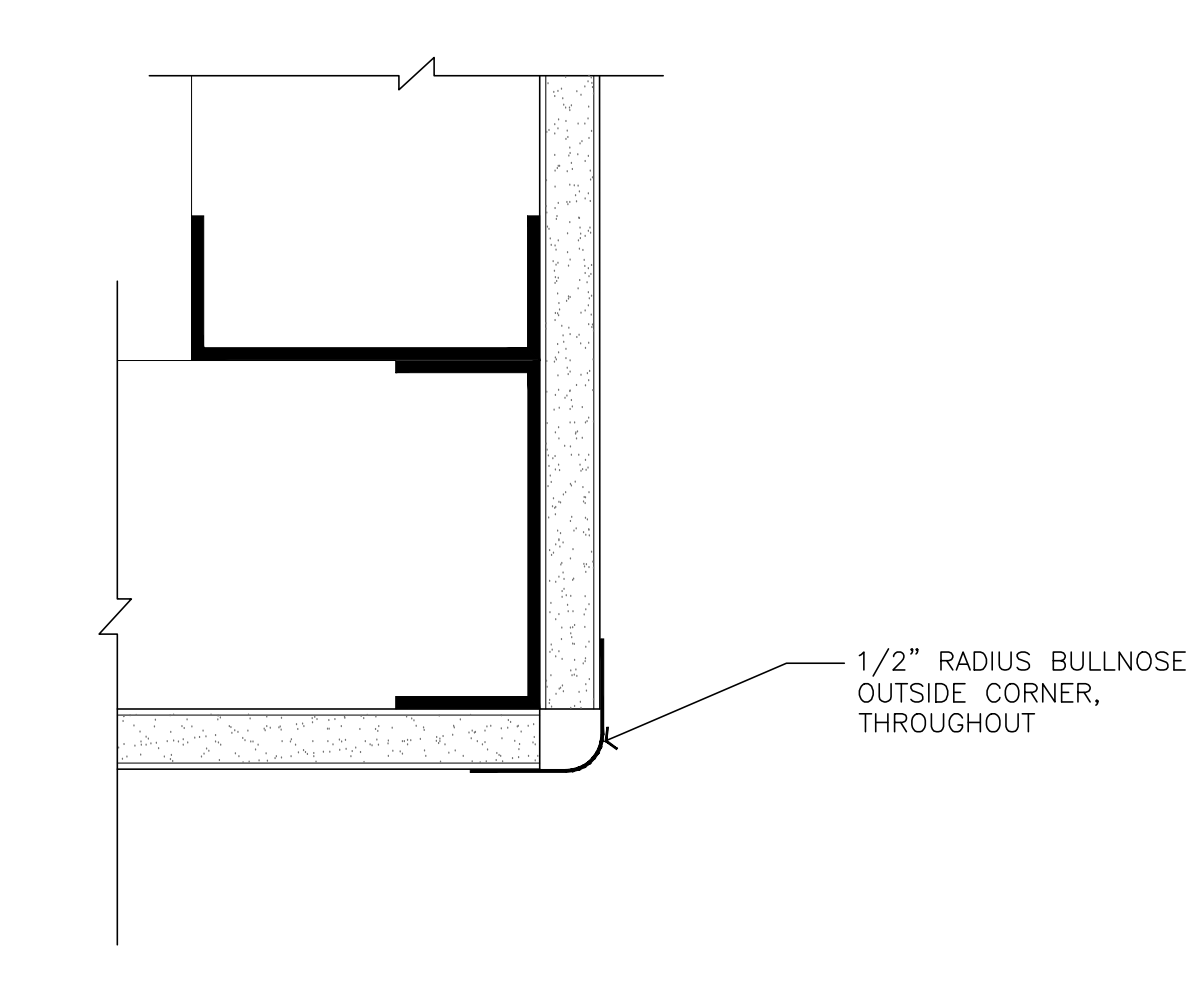
STONE TO QUARRY TILE TRANSITION (2A)
 SCALE: 6" = 1'-0"



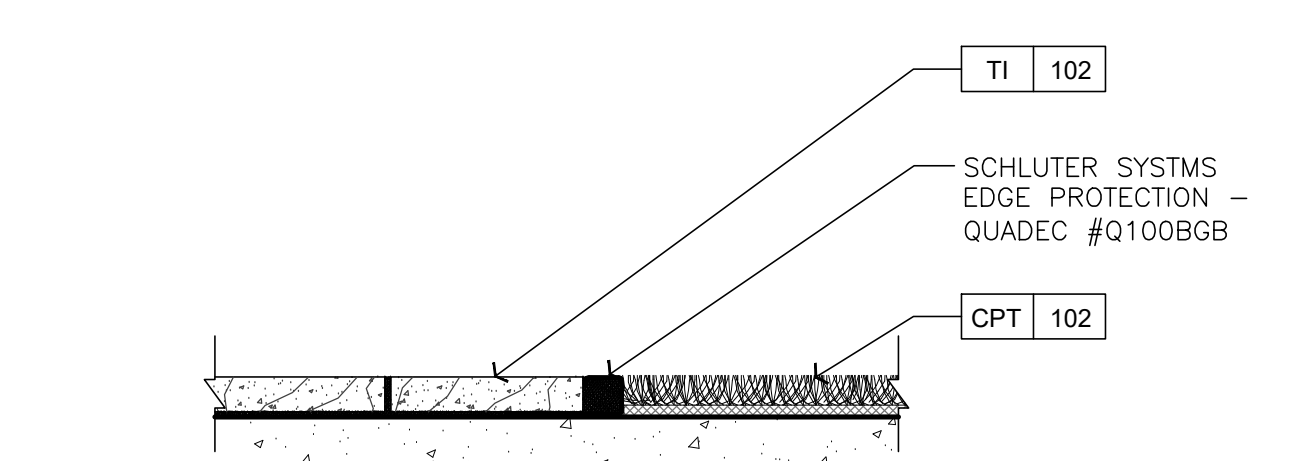
JAMB AT ELIASON DOOR (3)
 SCALE: 6" = 1'-0"



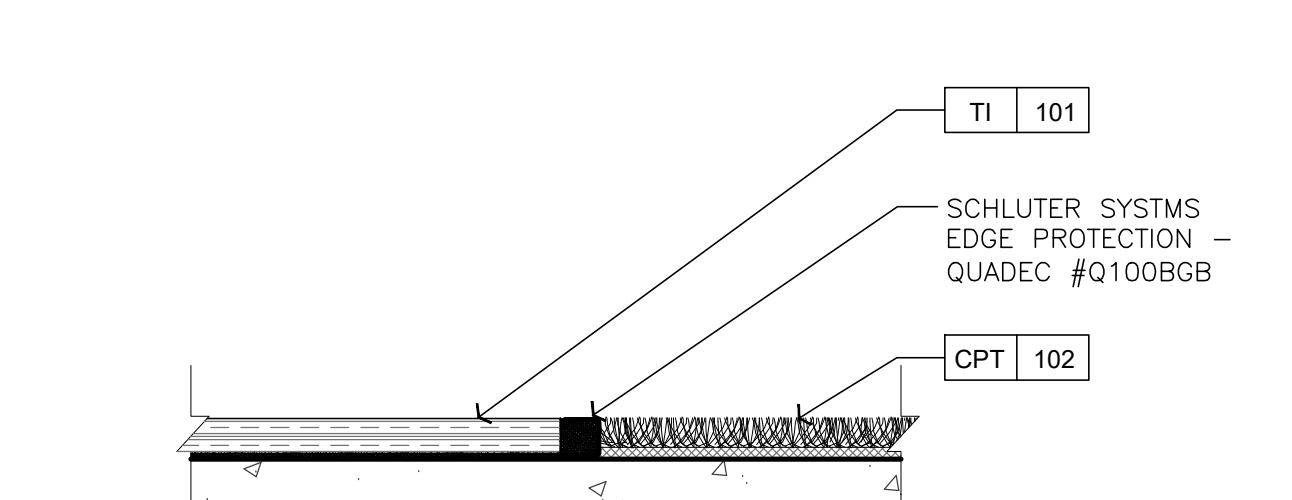
PROFILE AT PORTAL CORBAL (9)
 SCALE: 3" = 1'-0"



TYPICAL DRYWALL RADIUS CORNER (5)
 SCALE: 6" = 1'-0"



STONE TO CARPET TRANSITION (1B)
 SCALE: 6" = 1'-0"



TILE TO CARPET TRANSITION (1A)
 SCALE: 6" = 1'-0"

LAKESIDE COMMONS DINING

1960 SILVERLEAF CIRCLE
 CARLSBAD, CA 92009

Sheet Issue & Revision Log

2019-03-01	INITIAL SUBMITTAL
▲	1.27.2020 PLAN CHECK PERMIT
▲	4.17.2020 2ND PLAN CHECK SUBMITTAL
▲	
▲	
▲	
▲	
▲	
▲	

If the client's responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor throughly knowledgeable with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or client's subcontractor proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

DETAILS -

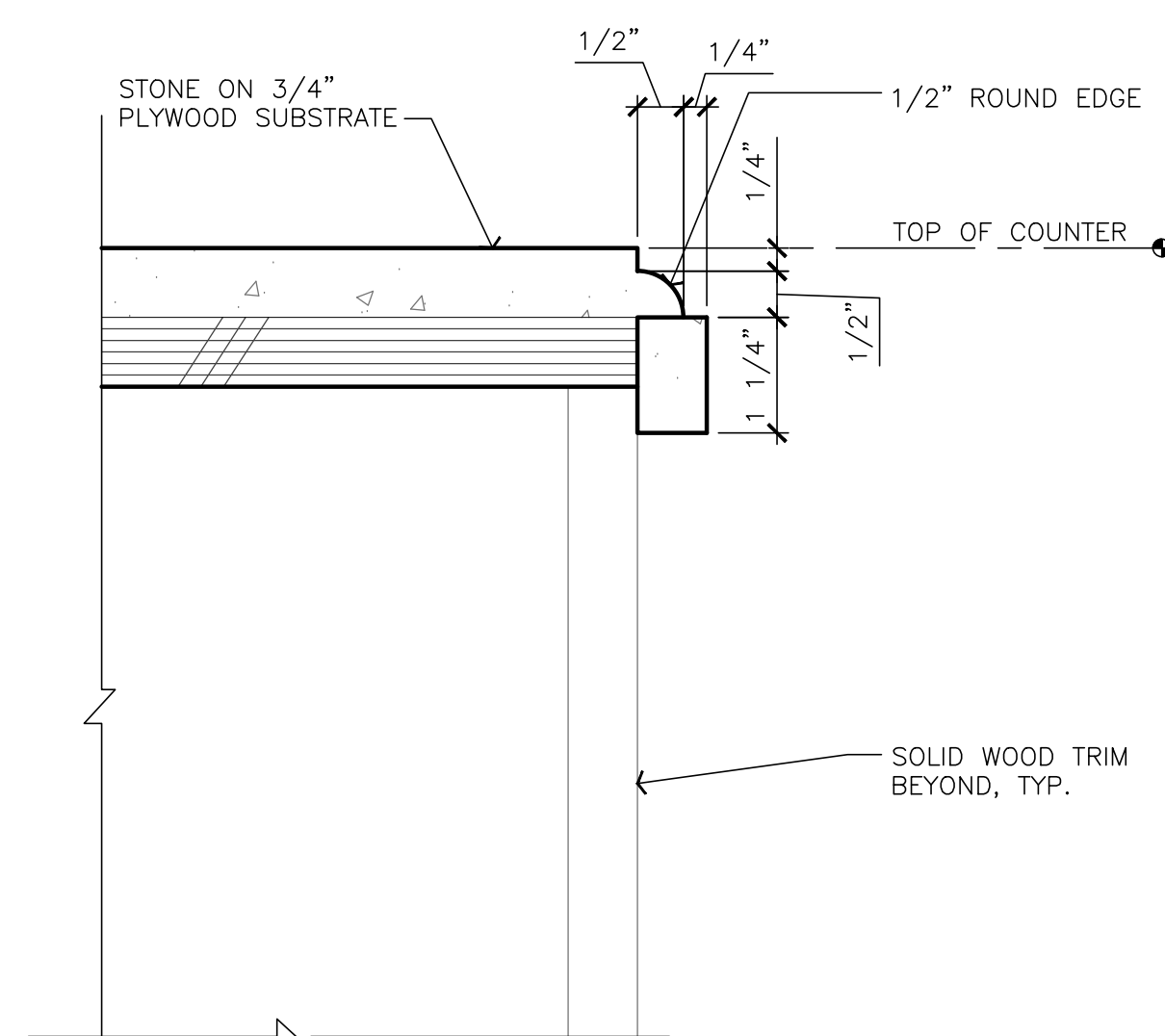
FLOOR TRANSITIONS AND MILLWORK

Sheet Issue & Revision Log

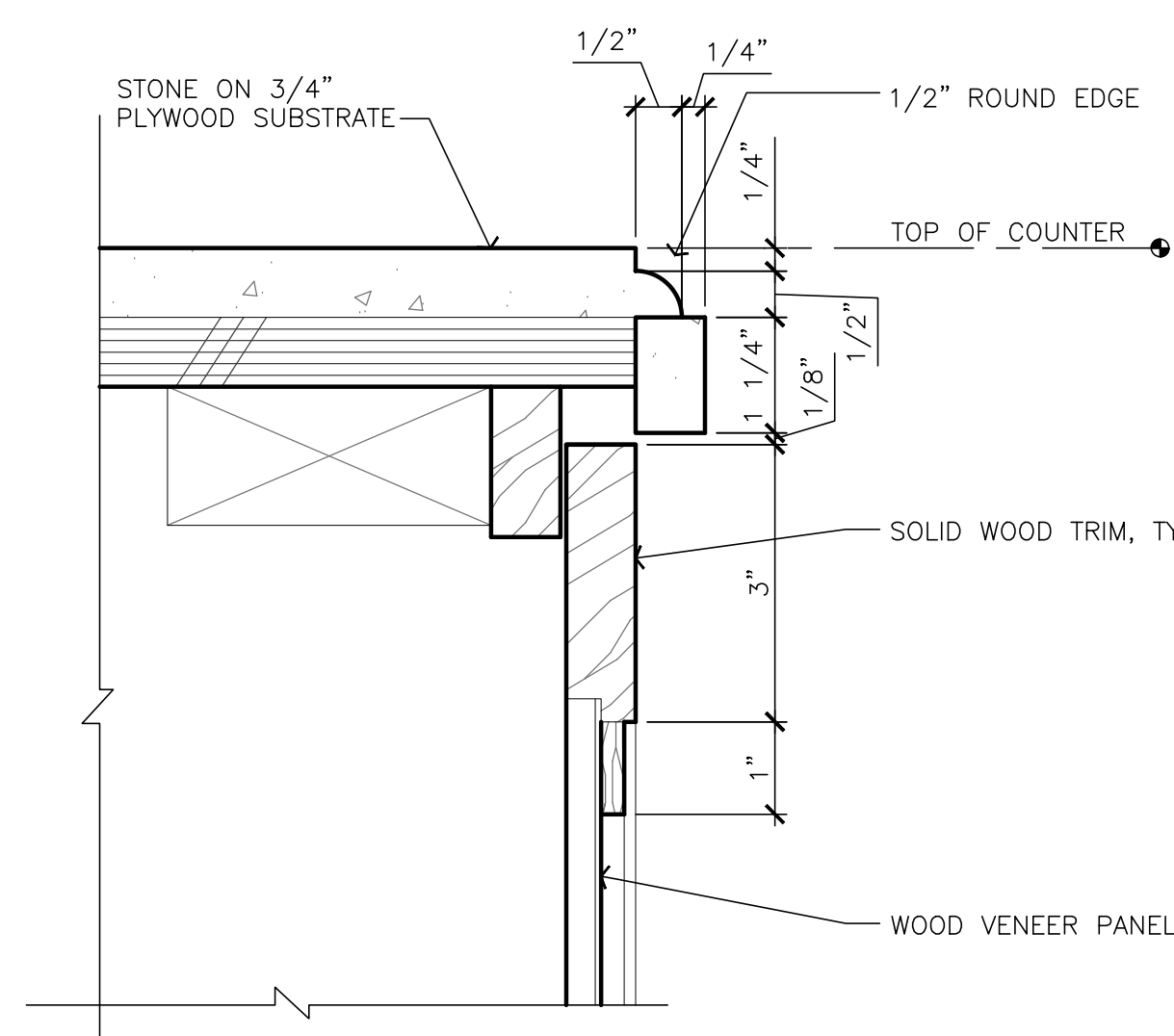
2019-03-01	INITIAL SUBMITTAL
▲	1.27.2020 PLAN CHECK PERMIT
▲	4.17.2020 2ND PLAN CHECK SUBMITTAL
▲	
▲	
▲	
▲	
▲	
▲	
▲	

DETAILS -

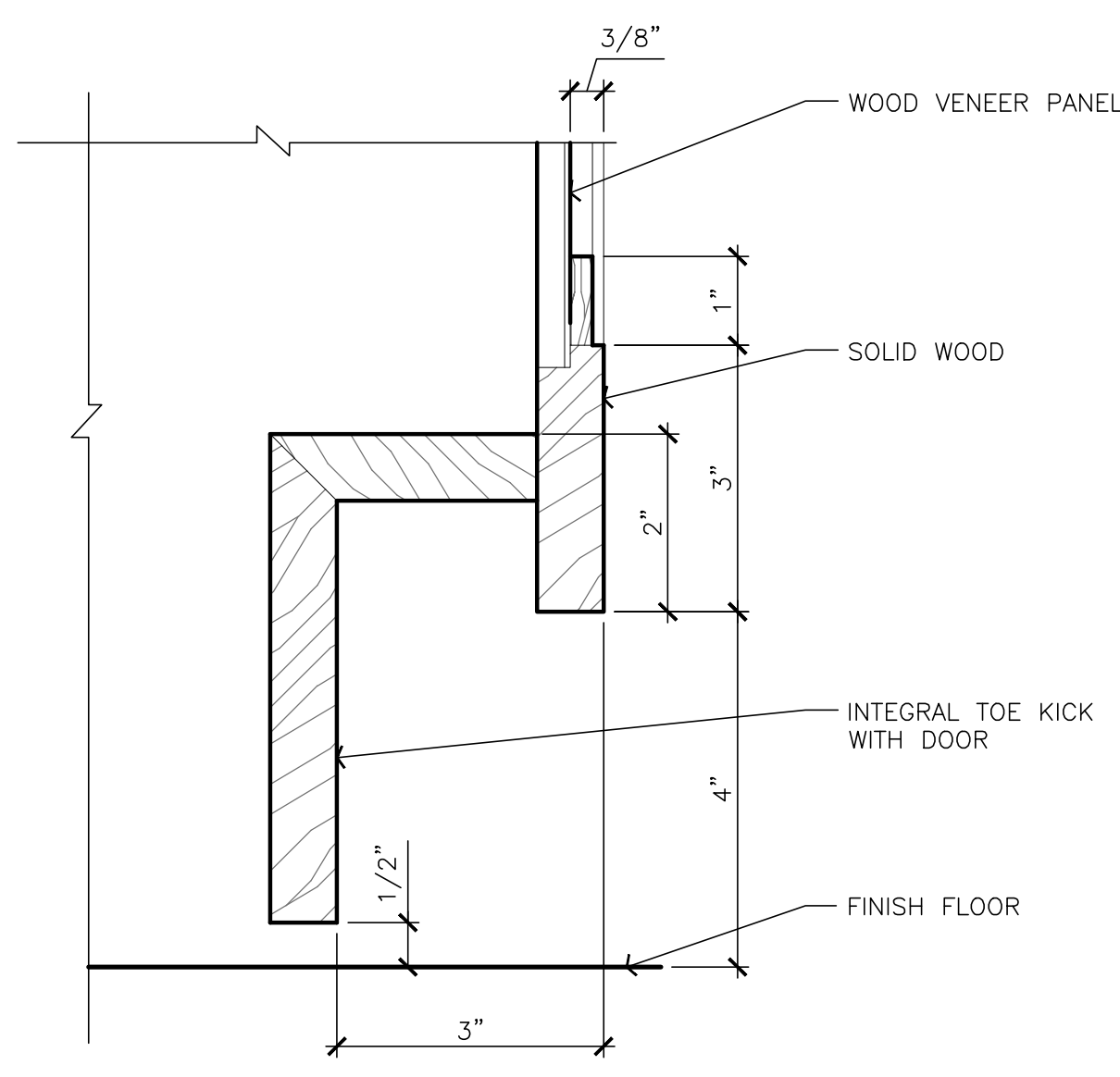
MILLWORK AT SPEAKEASY



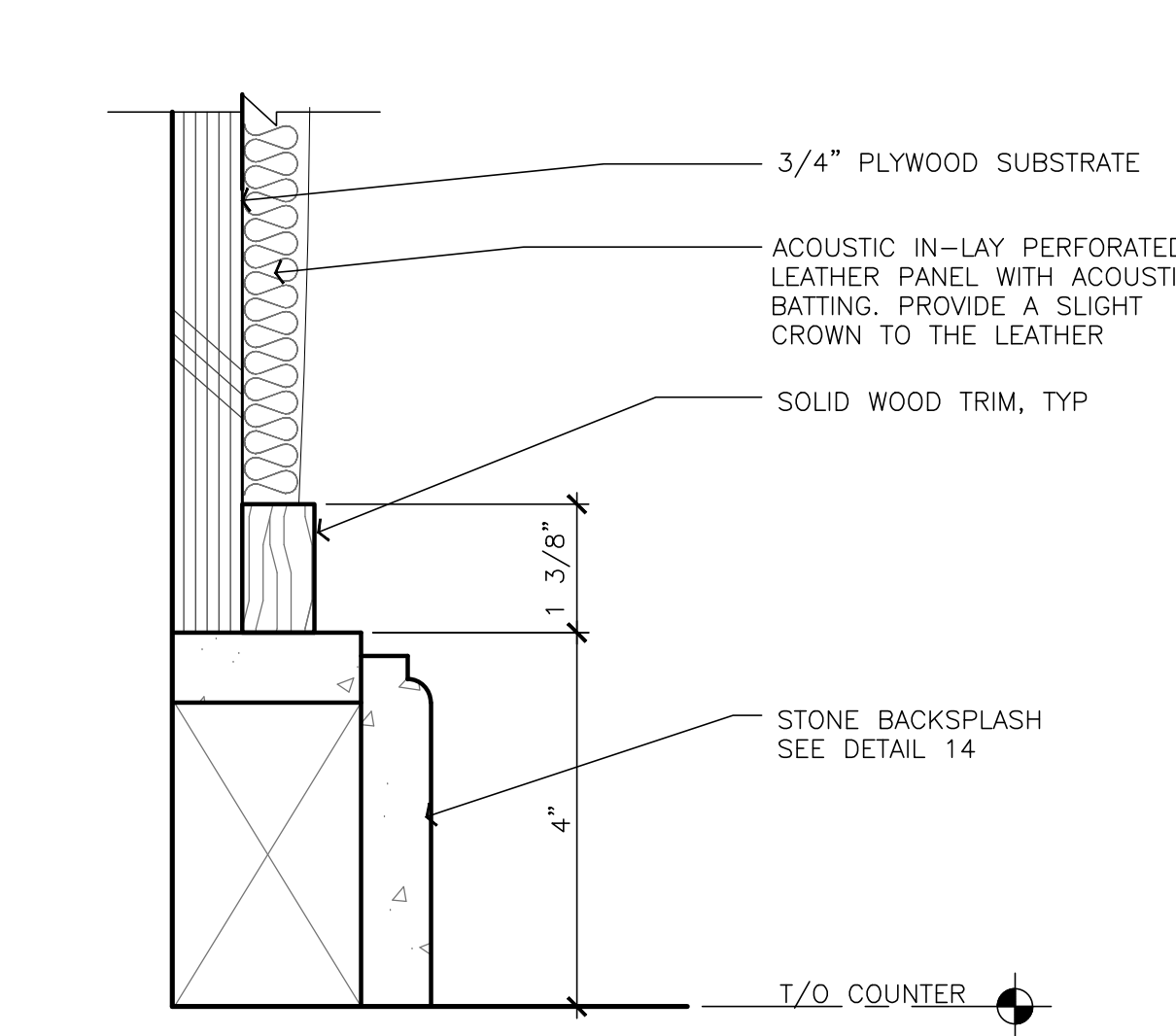
STONE COUNTER TOP EDGE
 SCALE: 6" = 1'-0"



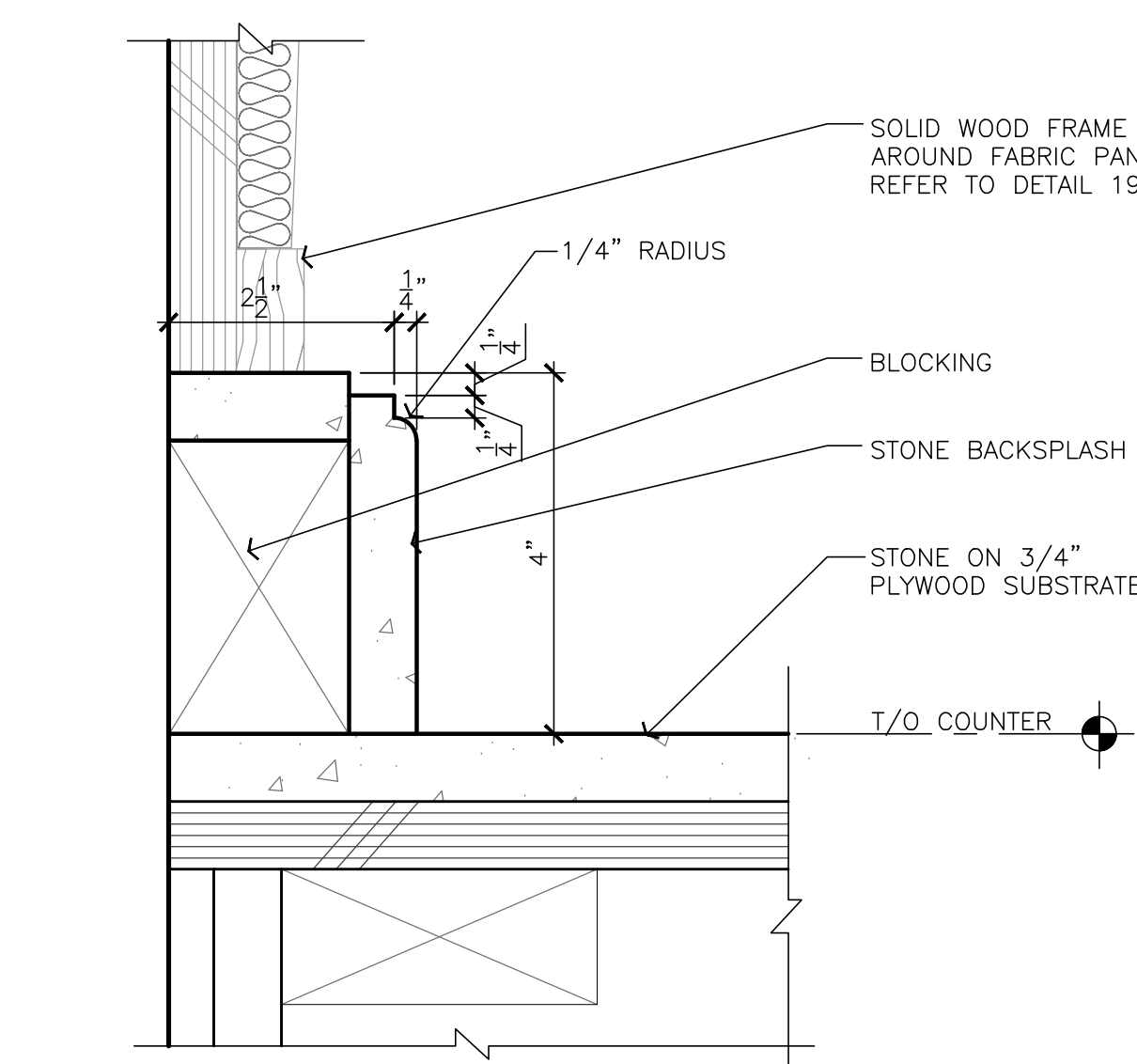
STONE COUNTER TOP EDGE
 SCALE: 6" = 1'-0"



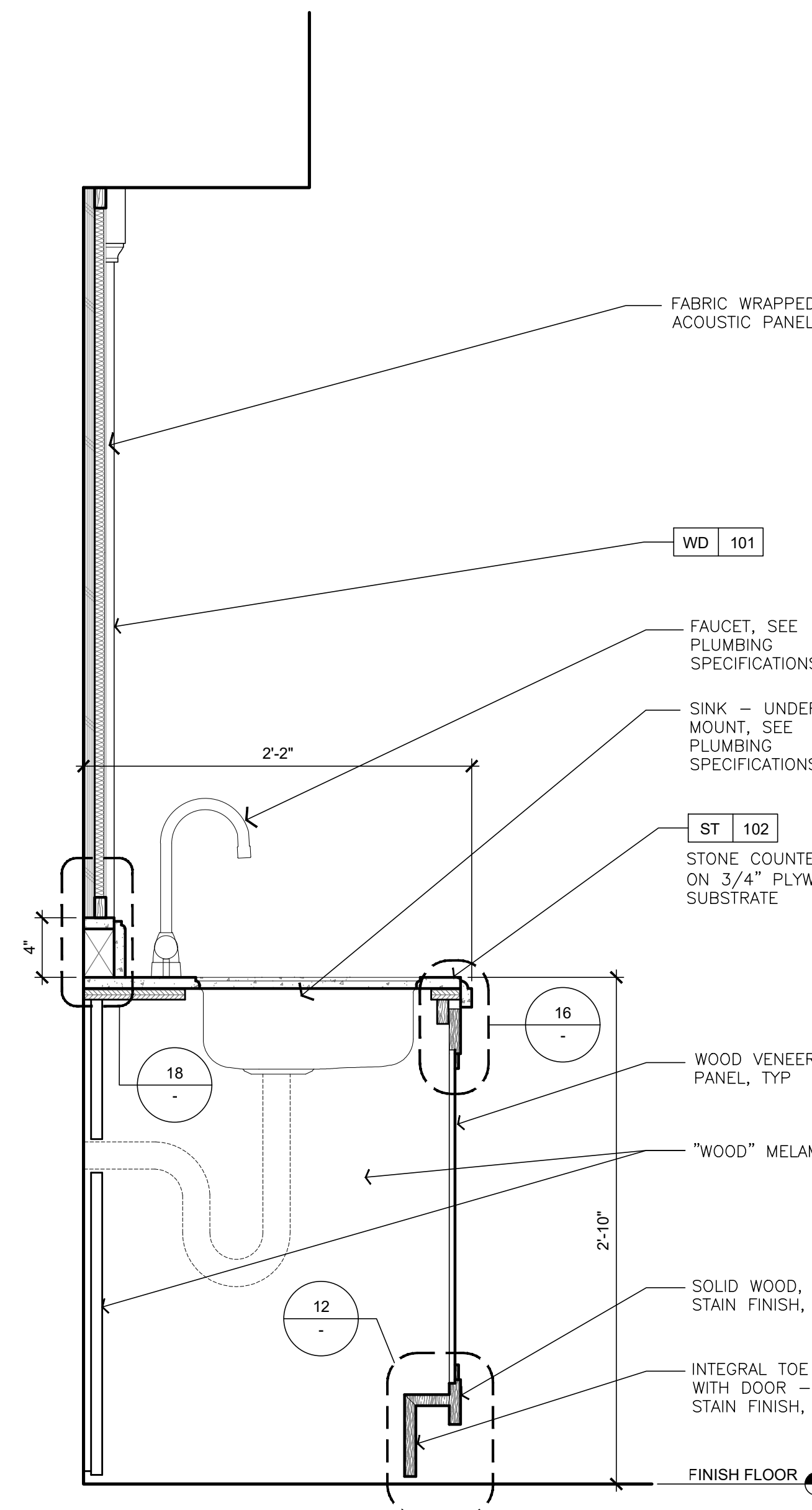
BASE AT CABINET DOOR
 SCALE: 6" = 1'-0"



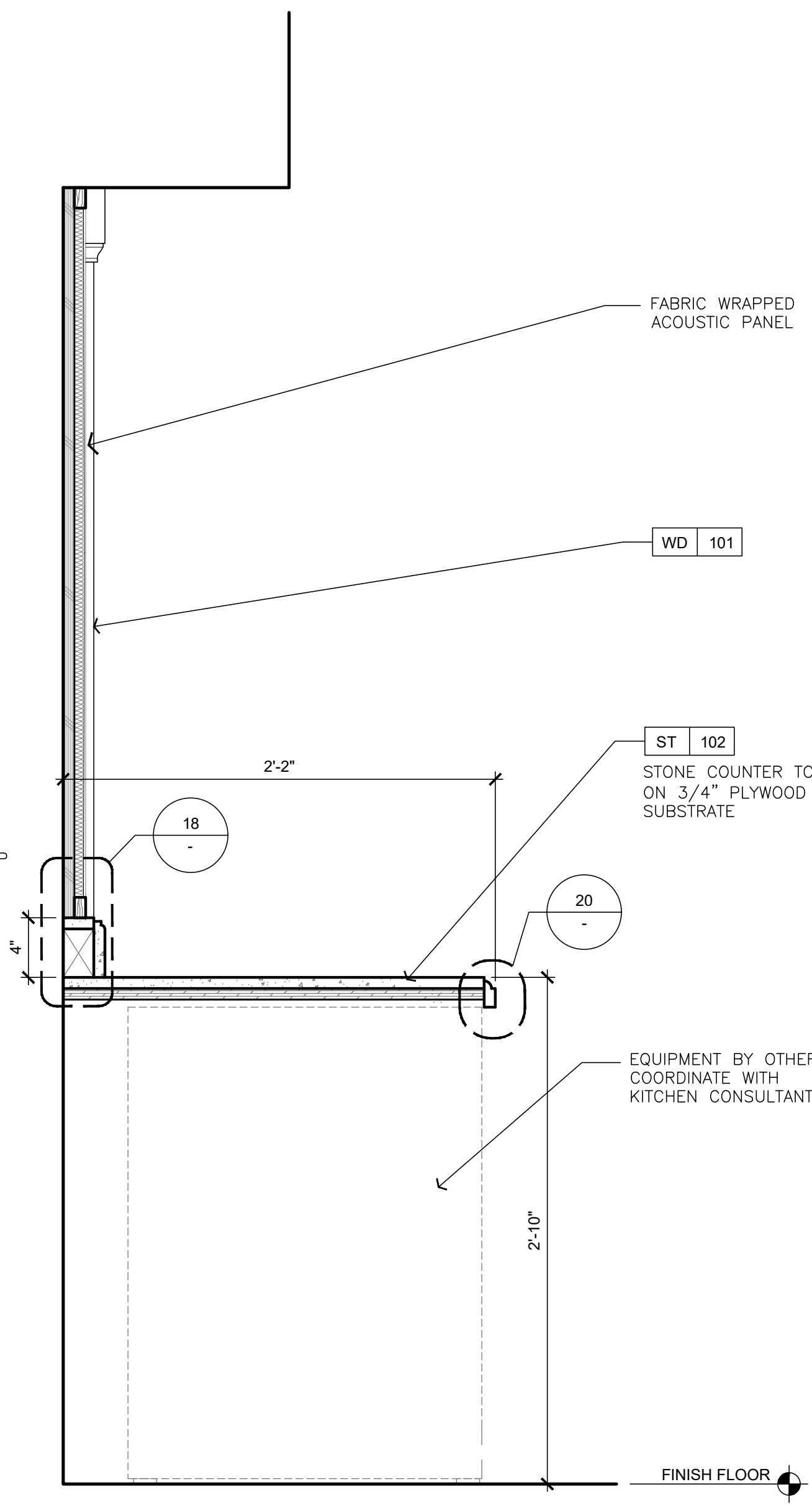
WOOD FRAME DETAIL AT MIRROR
 SCALE: 6" = 1'-0"



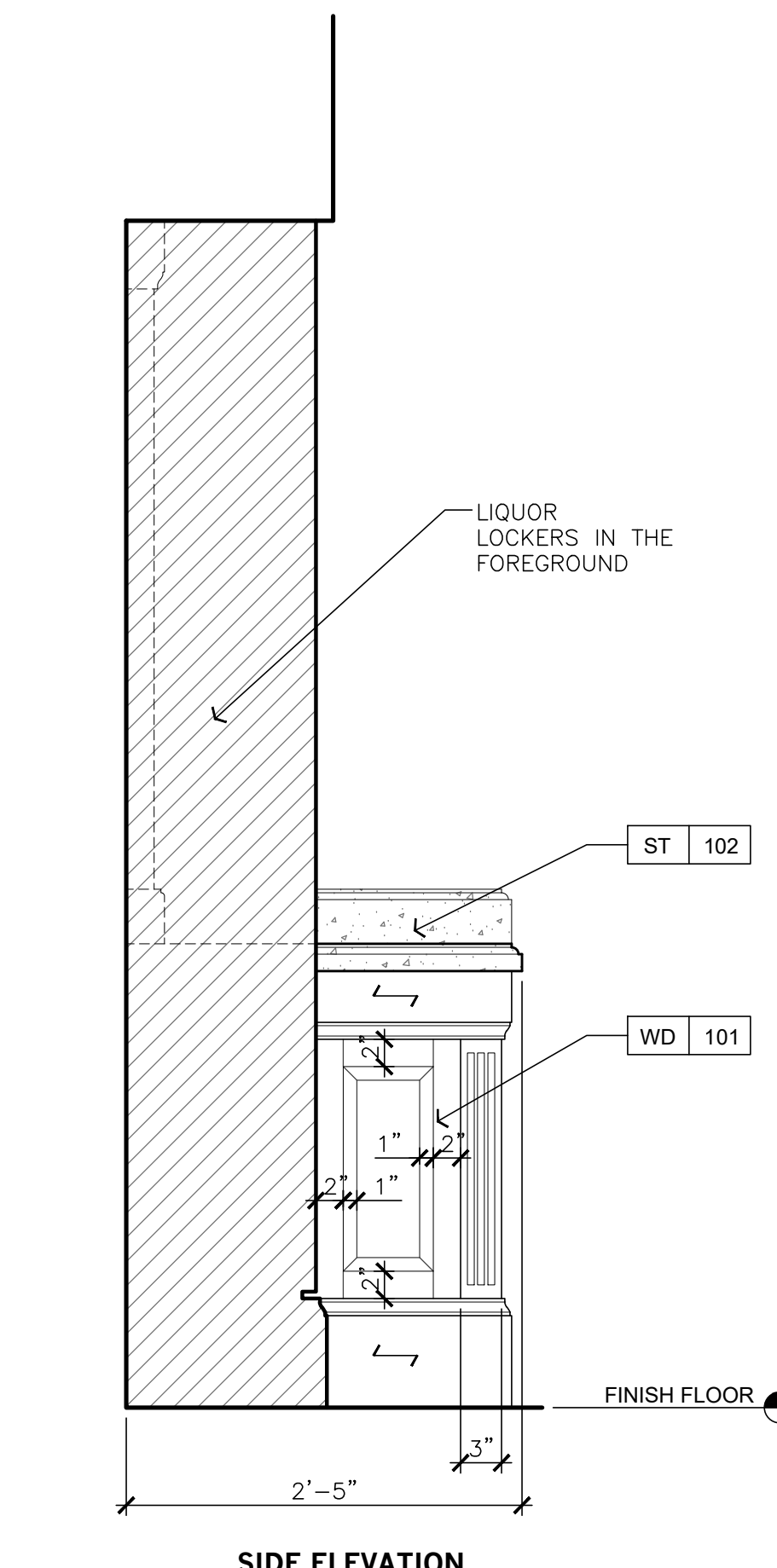
STONE COUNTER BACKSPASH
 SCALE: 6" = 1'-0"



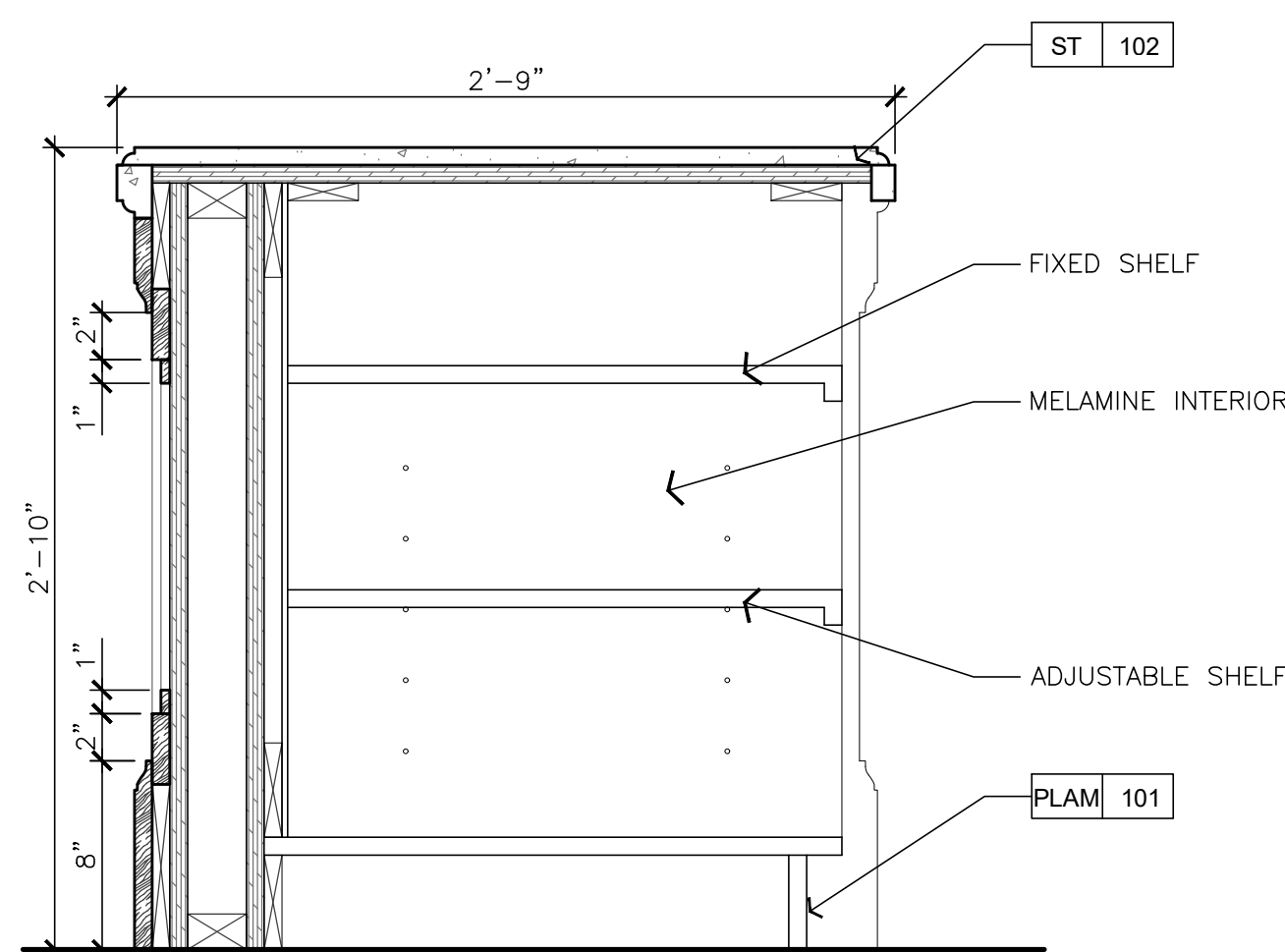
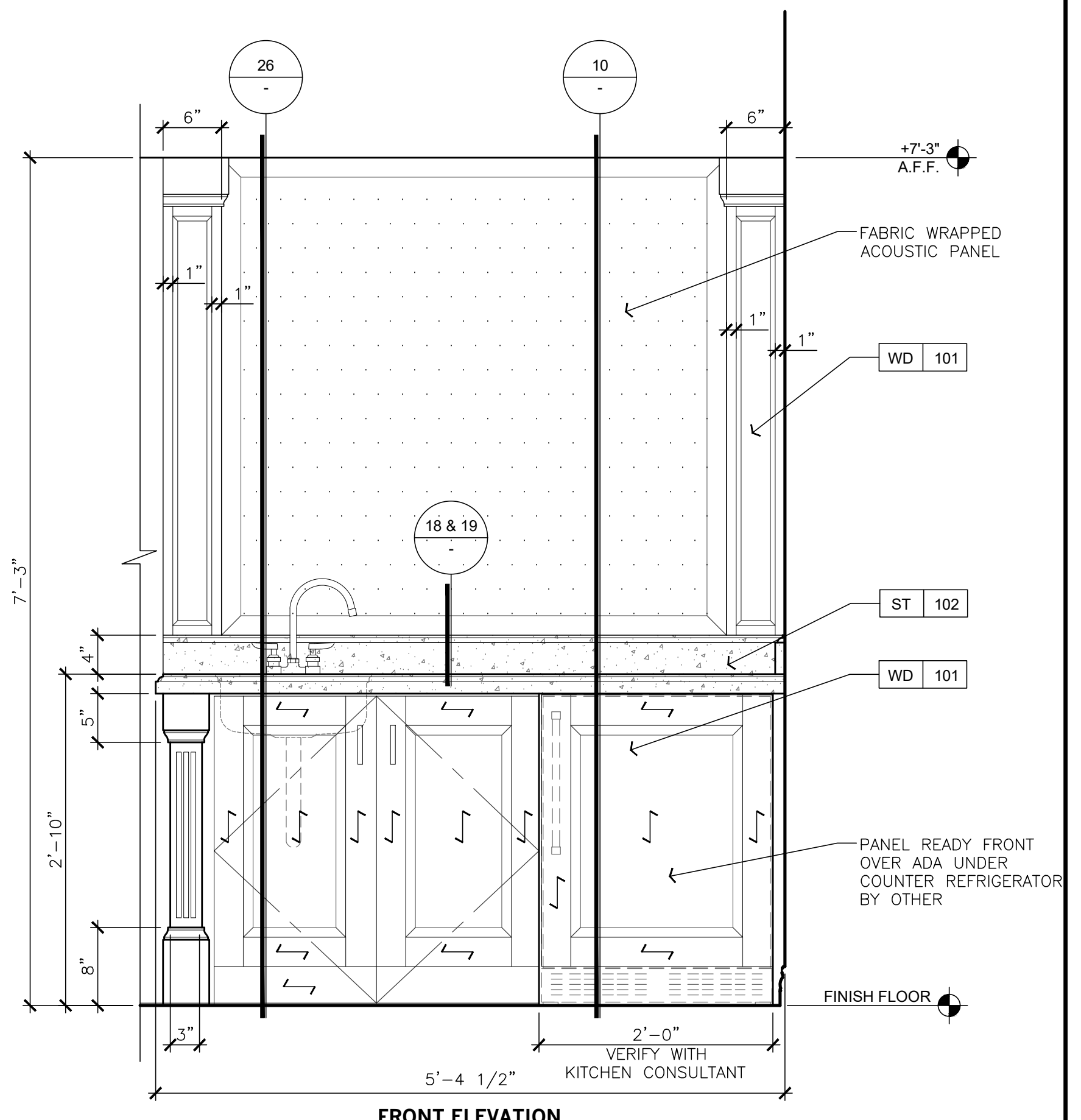
SECTION AT SERVE BAR AT SINK
 SCALE: 1 1/2" = 1'-0"



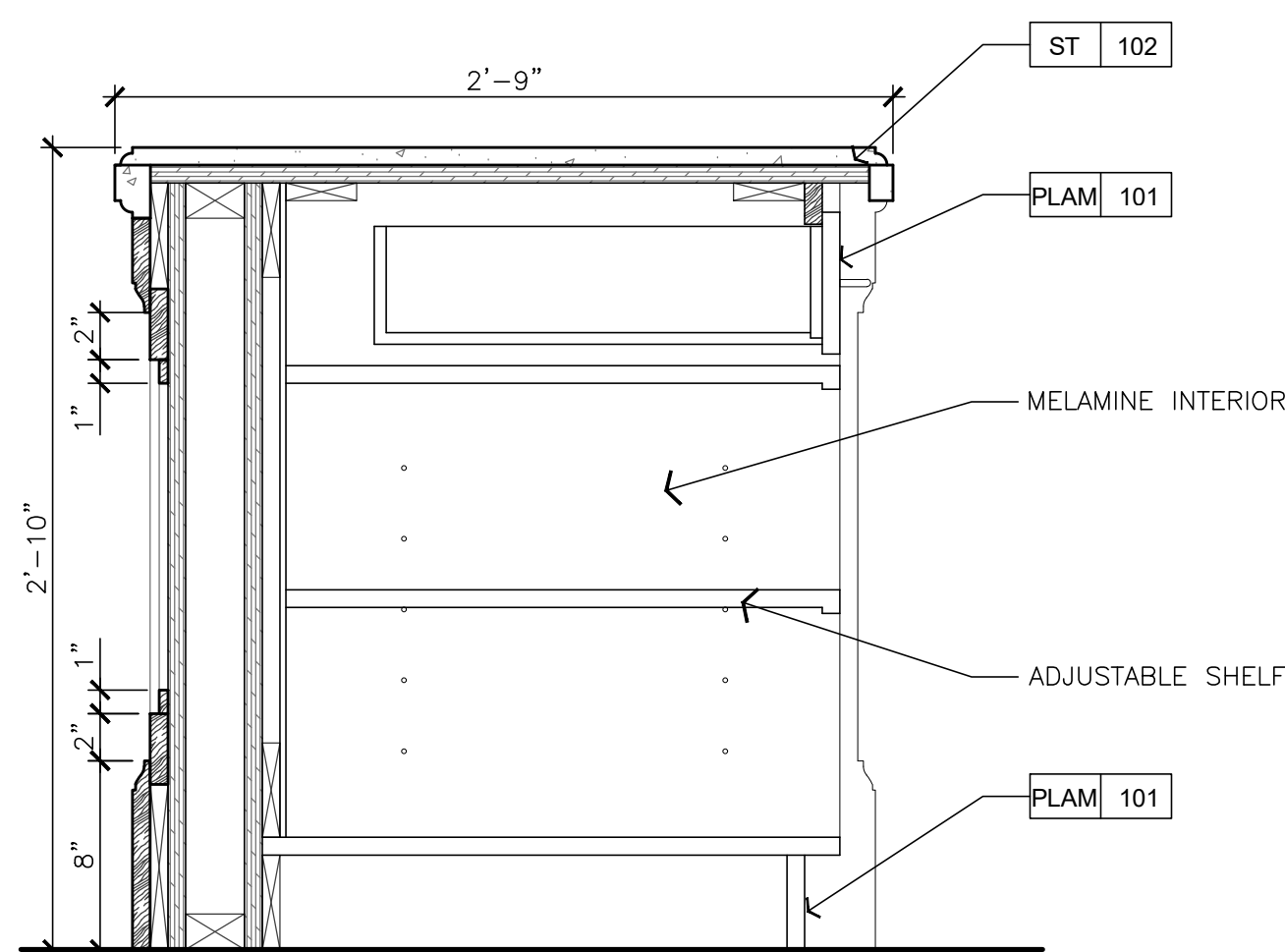
SECTION AT SERVICE BAR AT EQUIPMENT
 SCALE: 1 1/2" = 1'-0"



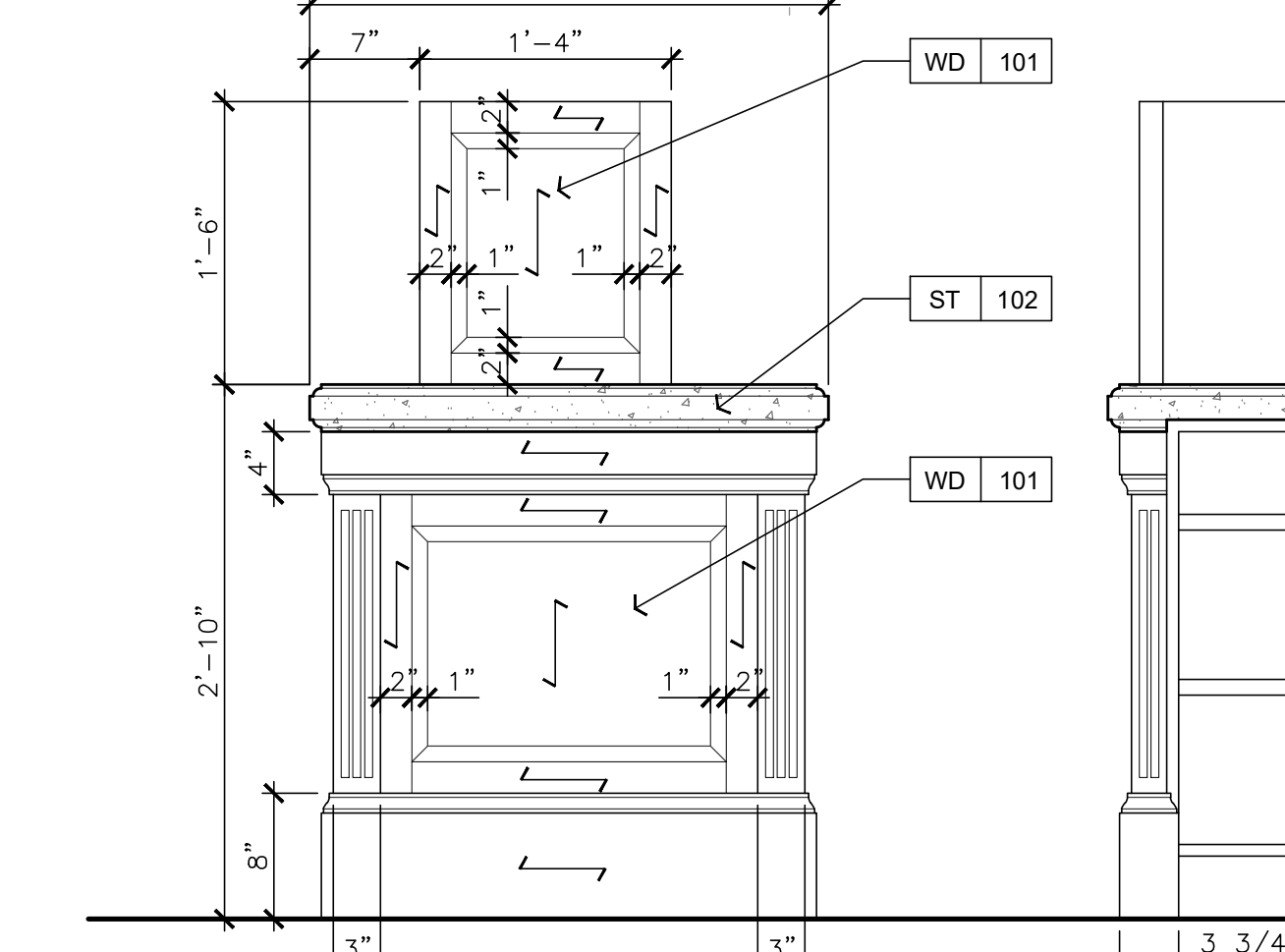
LIQUOR LOCKERS SERVICE BAR AT SPEAKEASY
 SCALE: 1" = 1'-0"



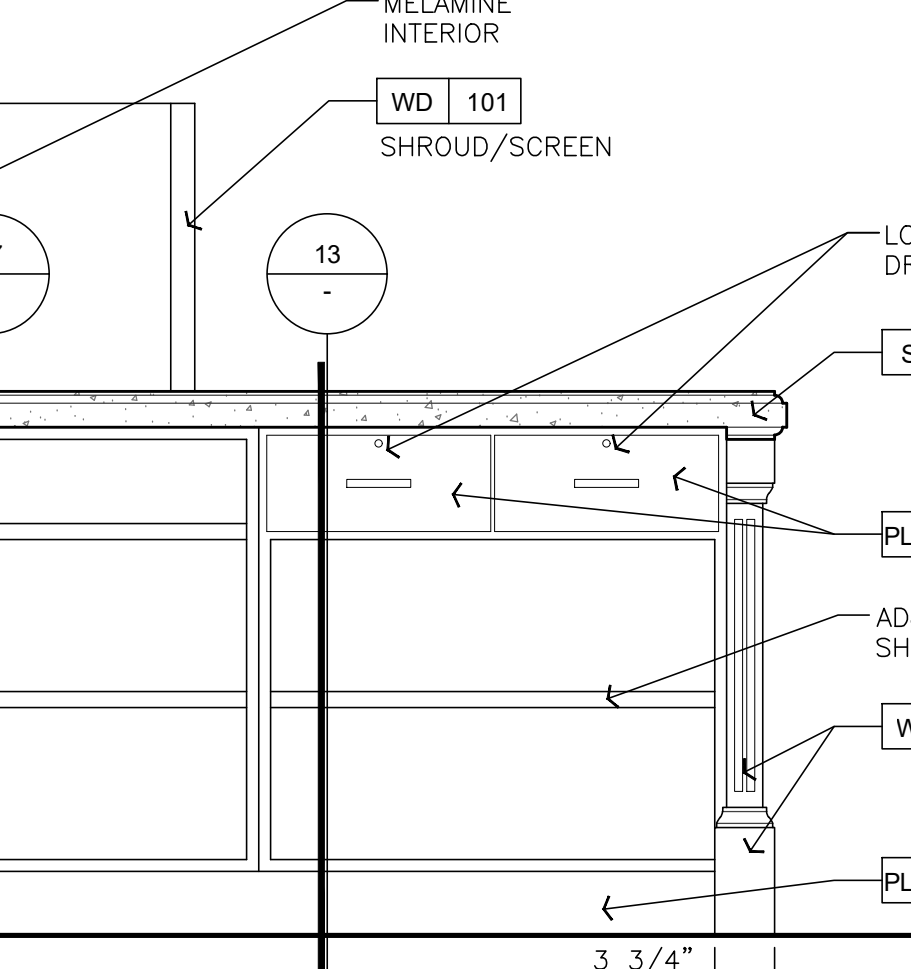
GRAB-N-GO SERVICE COUNTER
 SCALE: 1 1/2" = 1'-0"



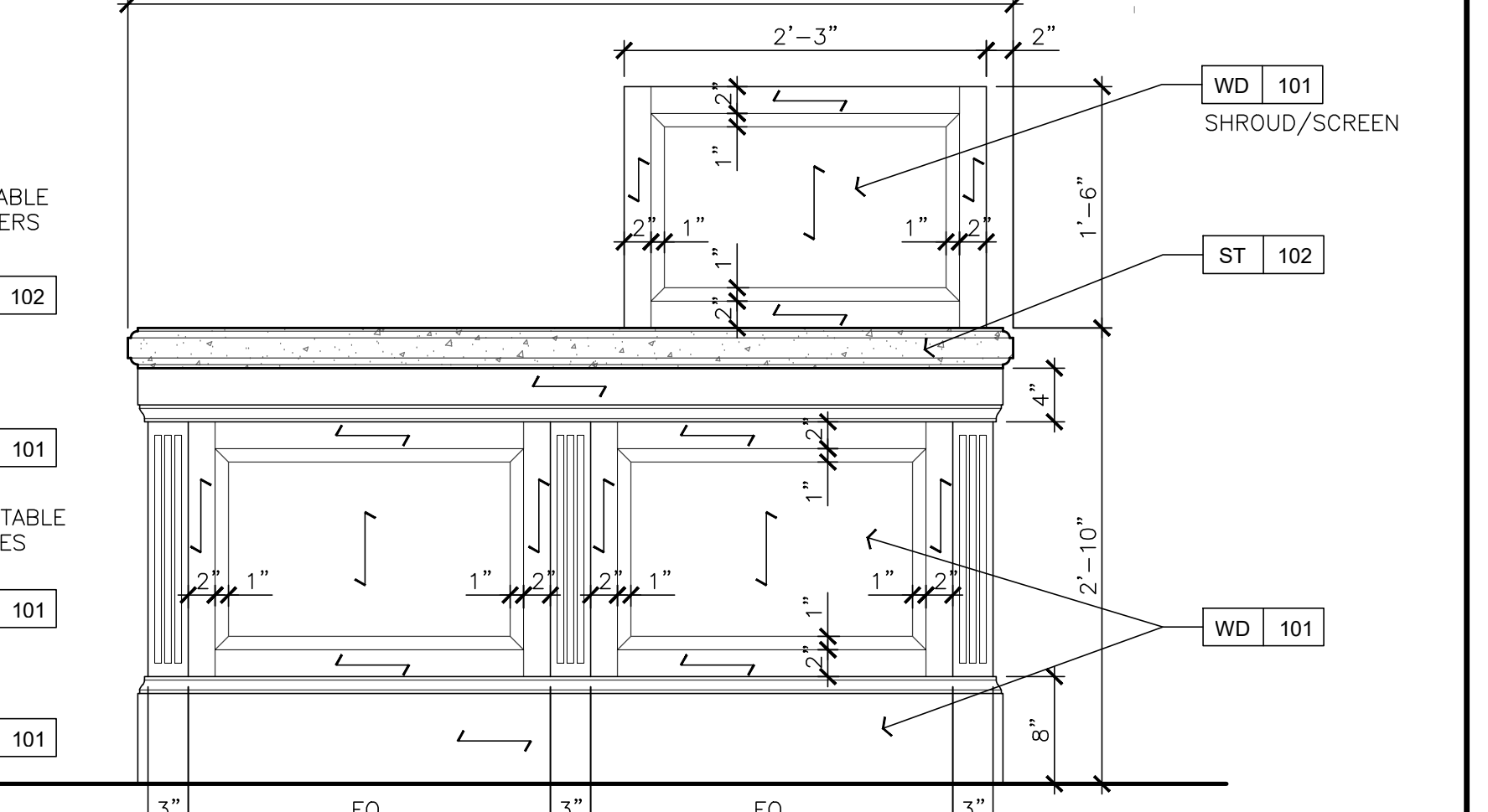
GRAB-N-GO SERVICE COUNTER AT DRAWER
 SCALE: 1 1/2" = 1'-0"



GRAB-N-GO CHECK-OUT COUNTER - SPEAKEASY
 SCALE: 1" = 1'-0"



GRAB-N-GO CHECK-OUT COUNTER - SPEAKEASY
 SCALE: 1" = 1'-0"



GRAB-N-GO CHECK-OUT COUNTER - SPEAKEASY
 SCALE: 1" = 1'-0"

Sheet Issue & Revision Log

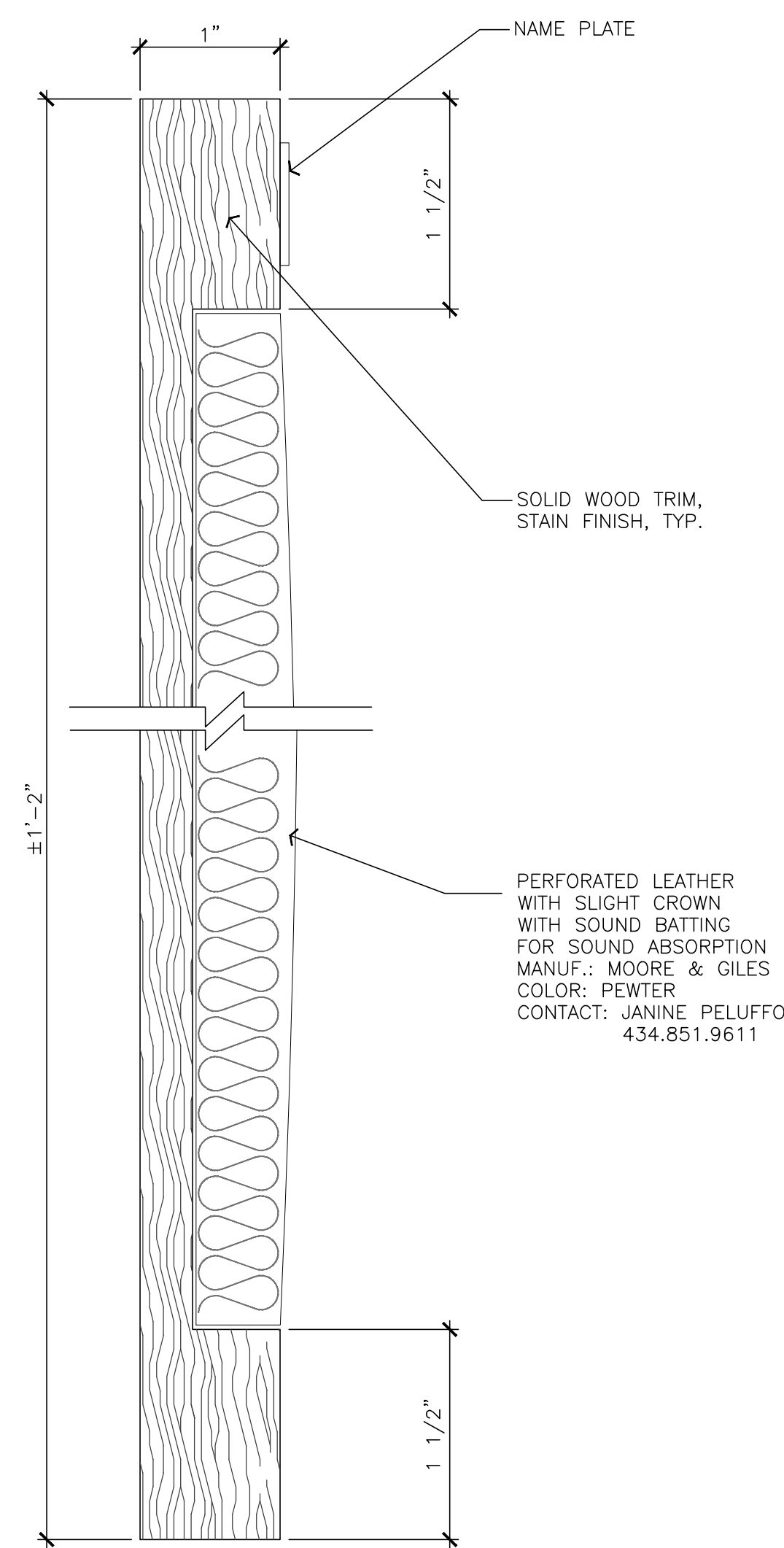
2019-03-01	INITIAL SUBMITTAL
▲	1.27.2020 PLAN CHECK PERMIT
▲	4.17.2020 2ND PLAN CHECK SUBMITTAL
▲	
▲	
▲	
▲	
▲	

If it is the client's responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor through diligent investigation with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or client's subcontractor proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

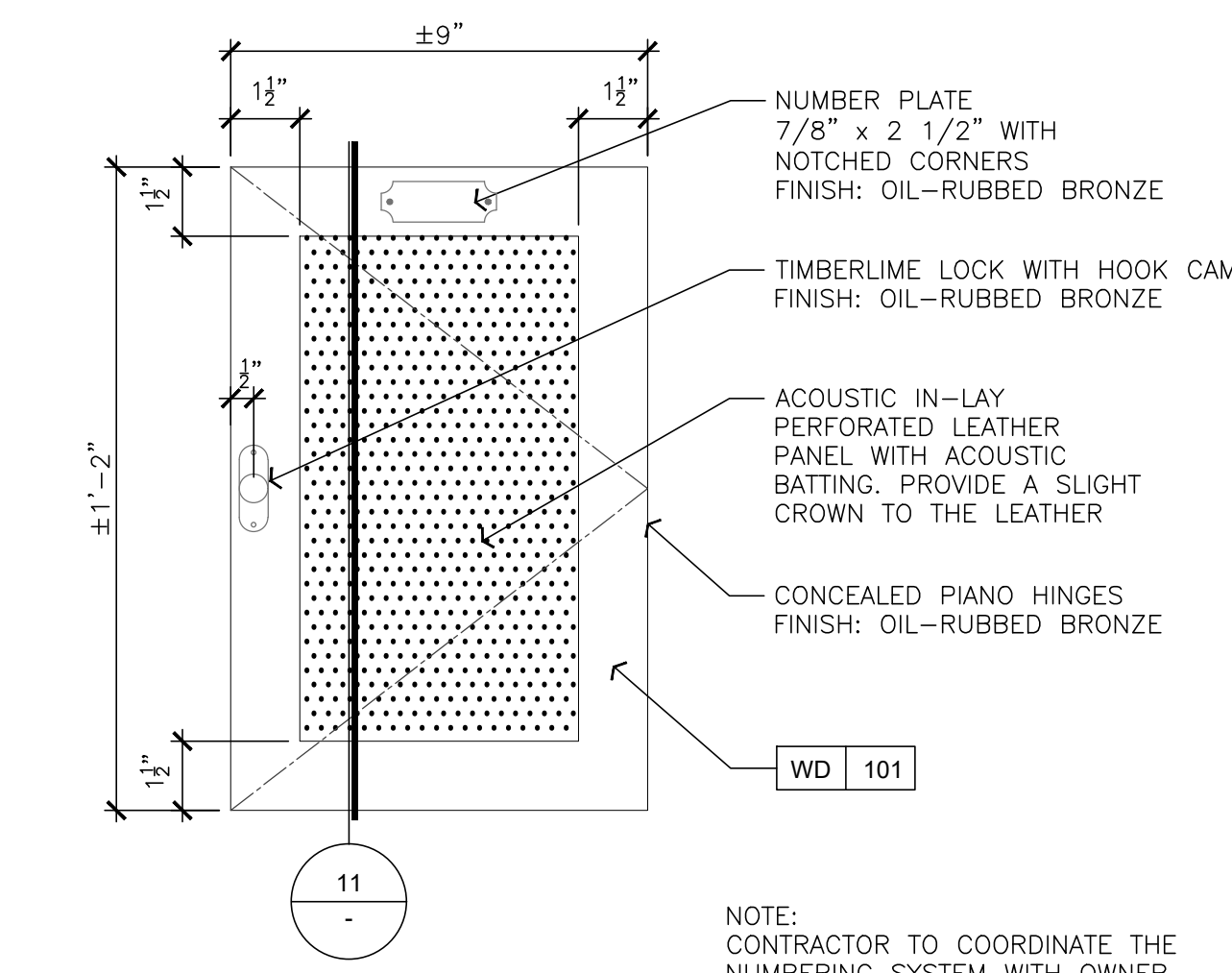
DETAILS -

MILLWORK LIQUOR LOCKERS AND WINE DISPLAY CABINET

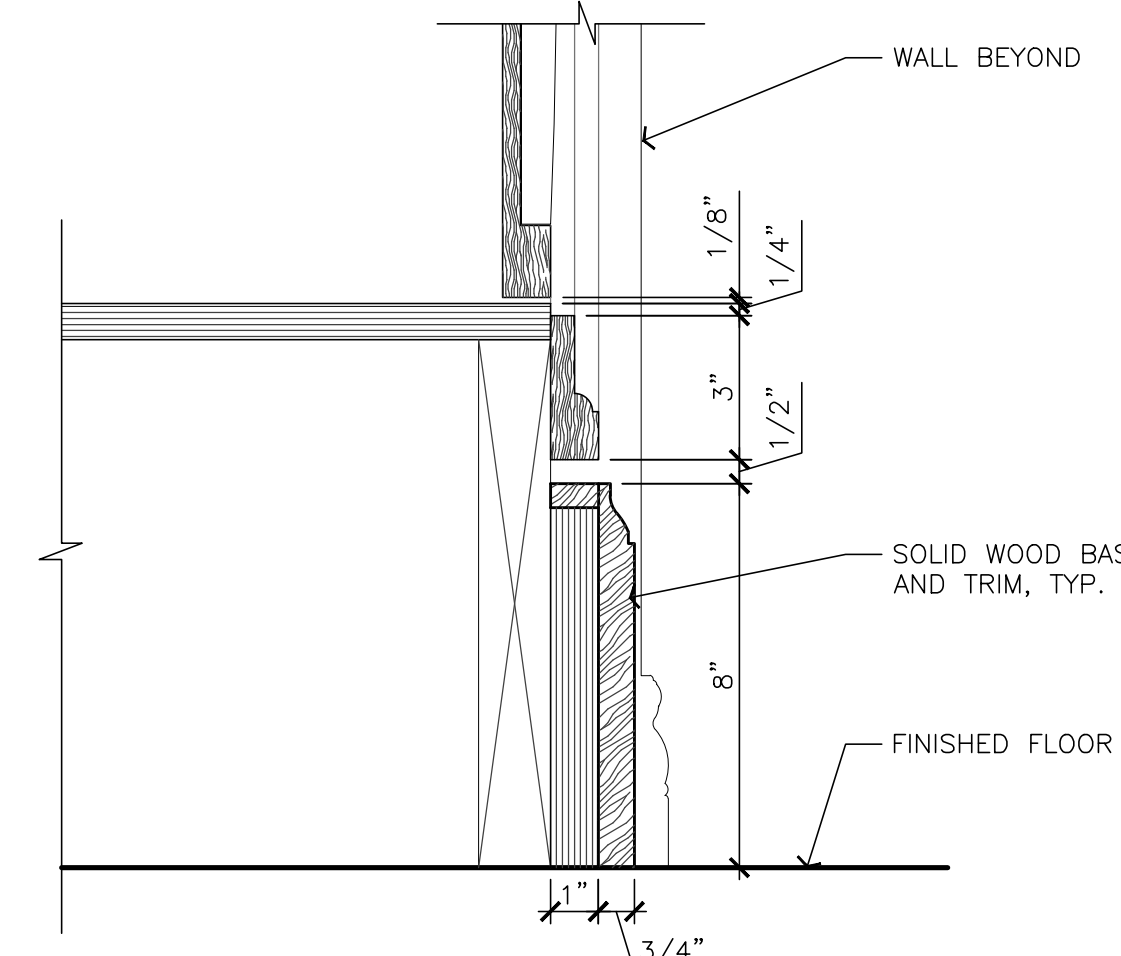
ID-9.3



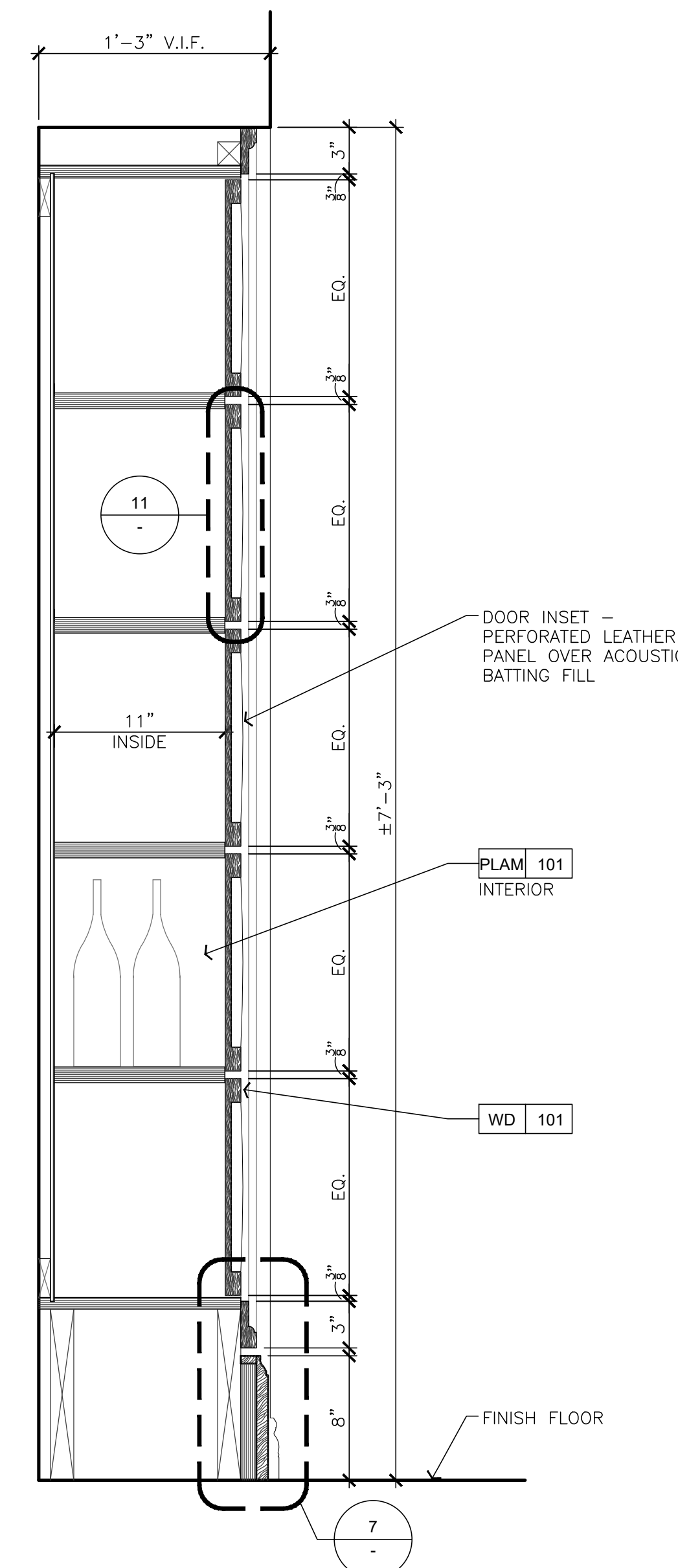
SECTION THROUGH LIQUOR LOCKER DOOR
 SCALE: FULL



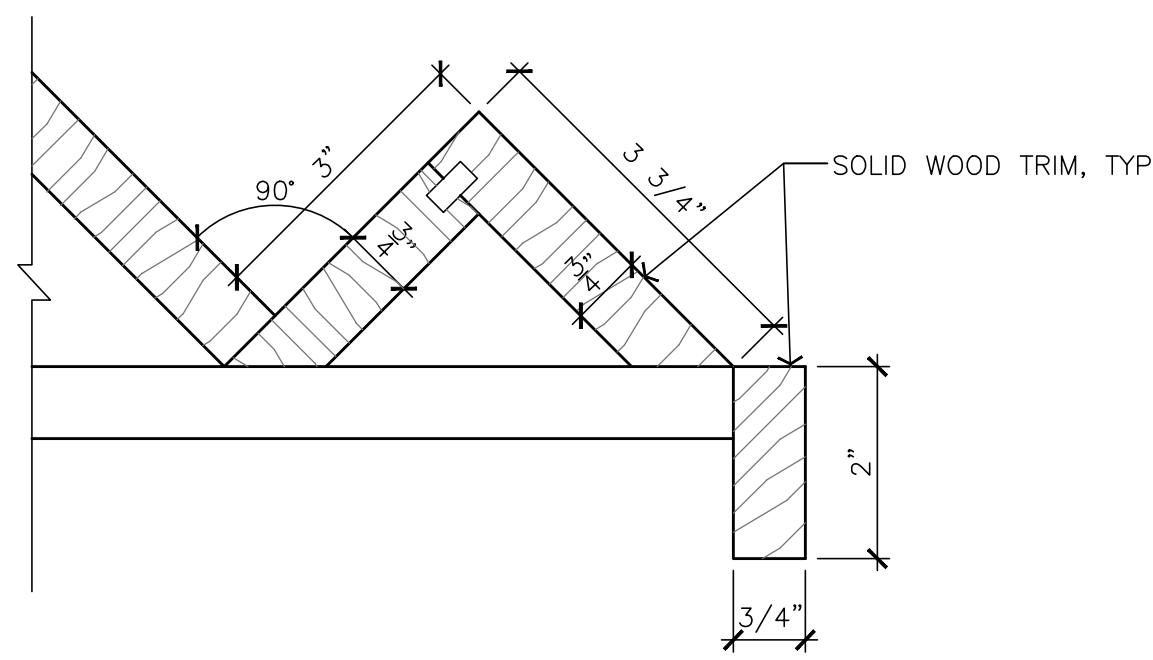
LIQUOR LOCKER DOOR
 SCALE: 3" = 1'-0"



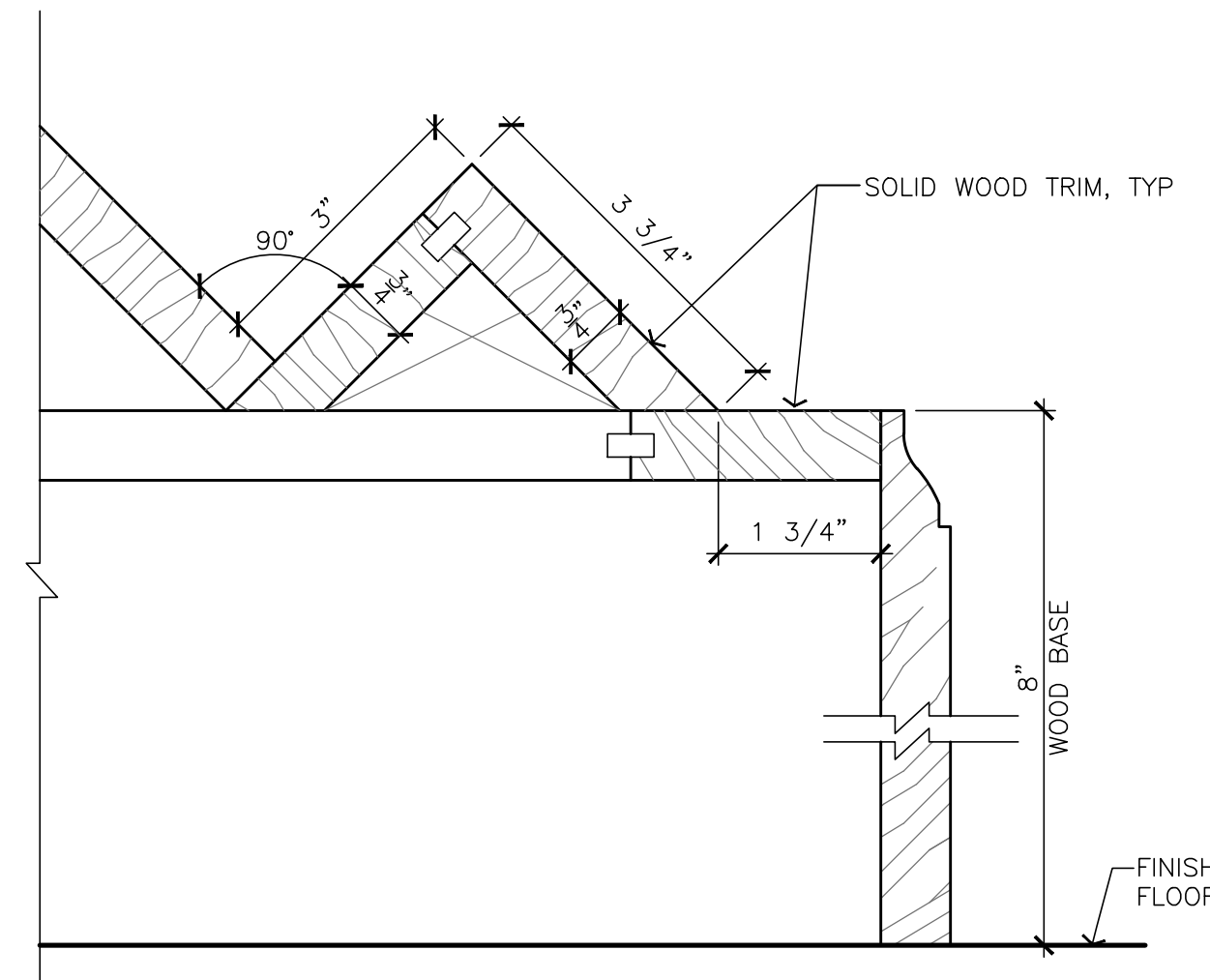
BASE AT LIQUOR LOCKERS
 SCALE: 3" = 1'-0"



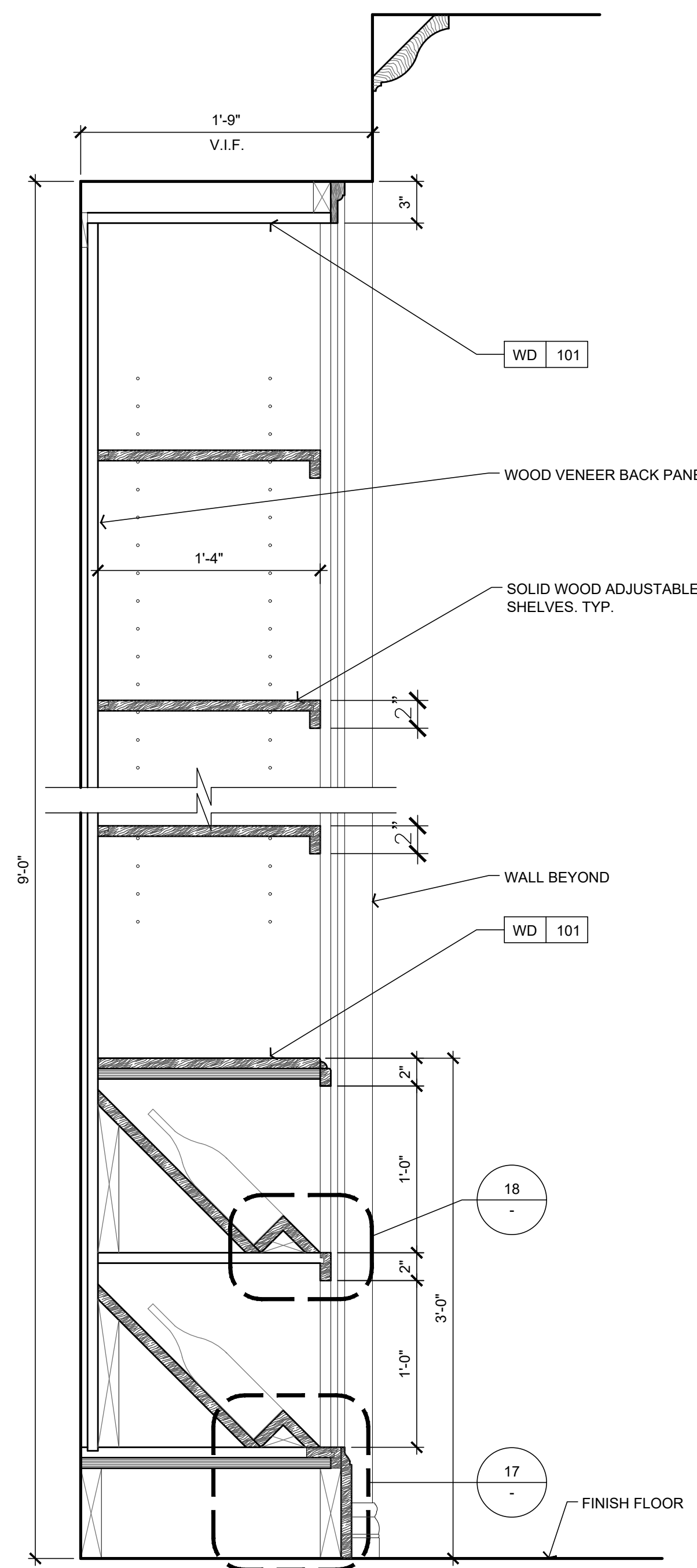
SECTION AT LIQUOR LOCKERS
 SCALE: 1 1/2" = 1'-0"



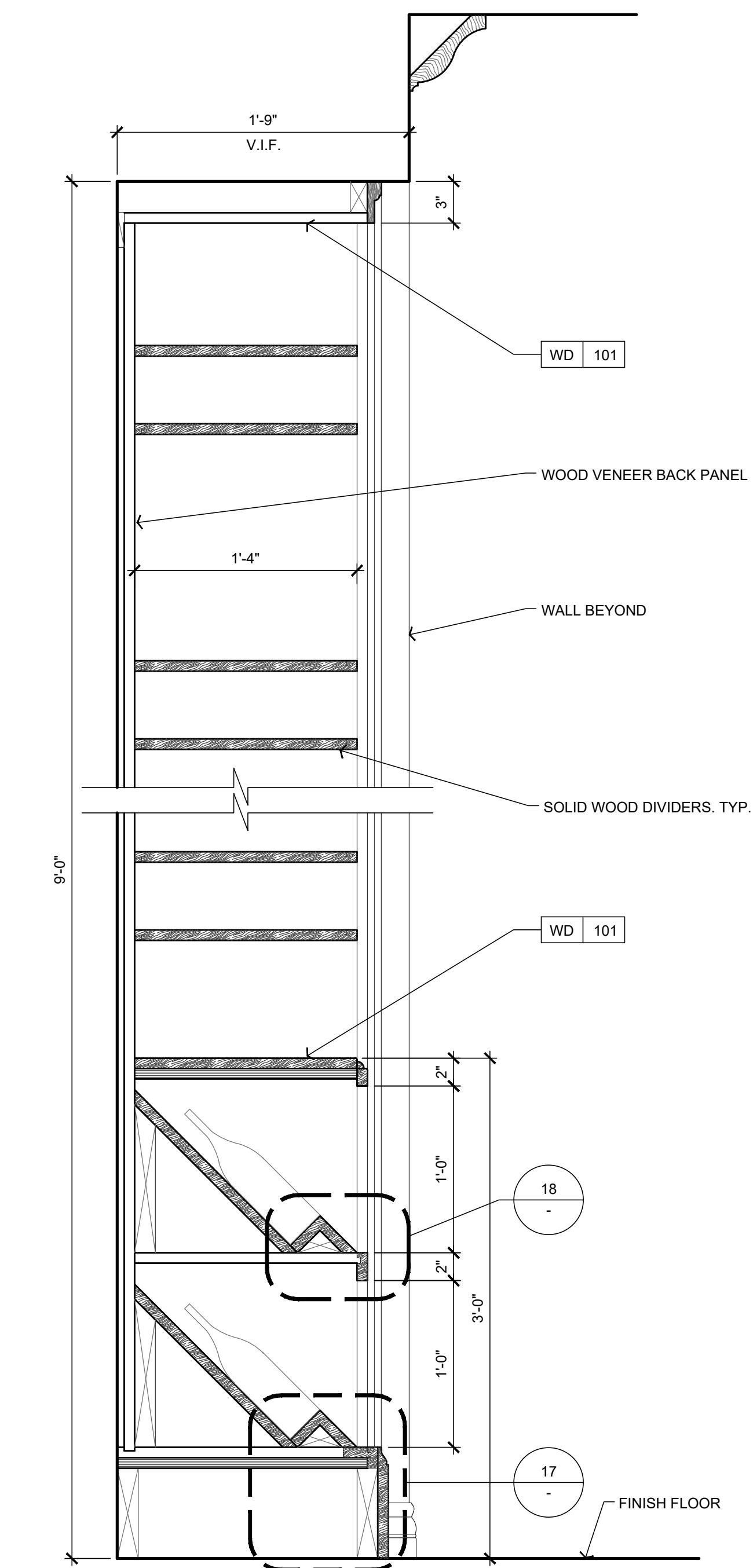
ANGLED WINE BOTTLE DISPLAY
 SCALE: 1" = 1'-0"



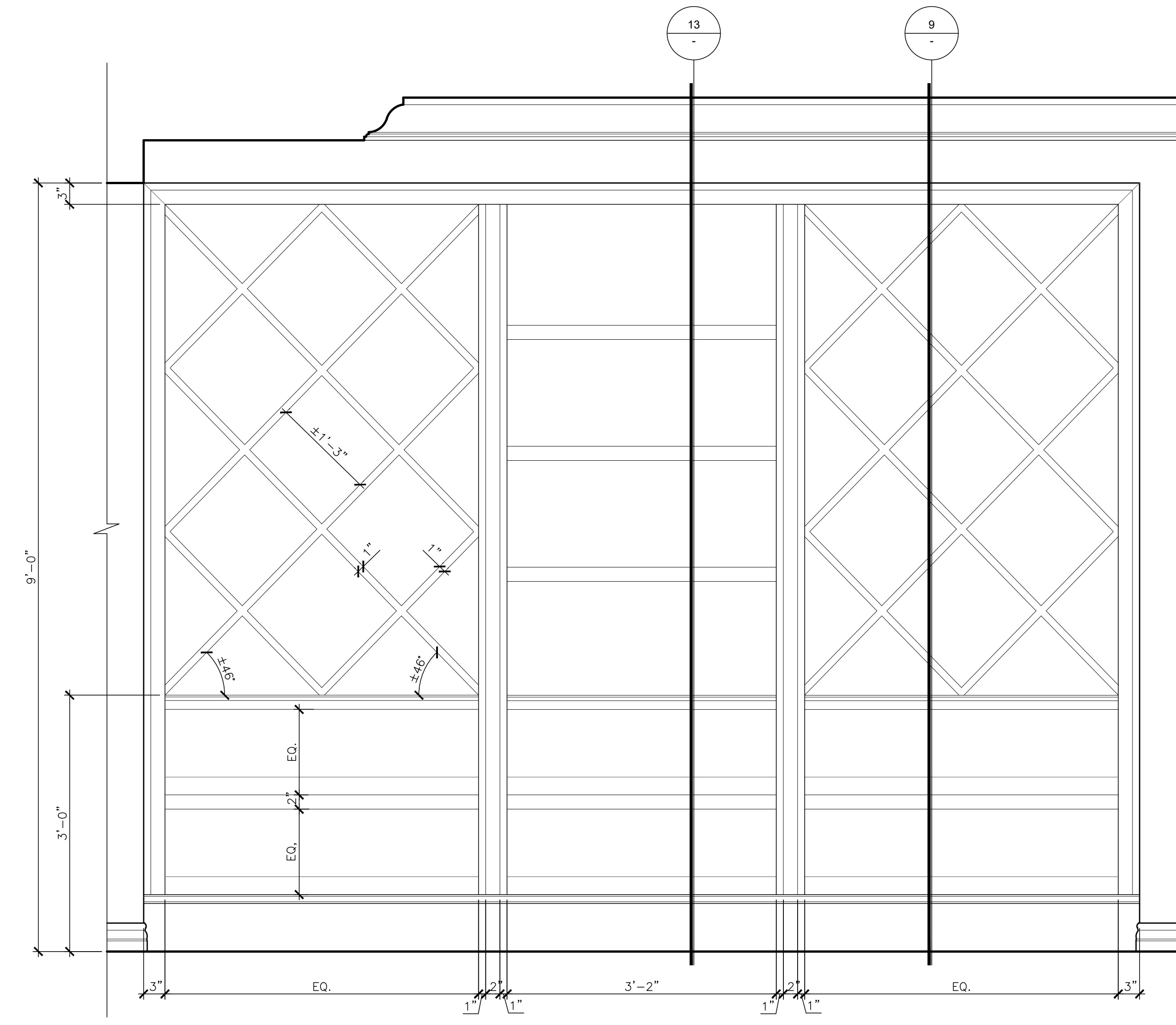
BASE AT ANGLED WINE BOTTLE DISPLAY
 SCALE: 6" = 1'-0"



WINE DISPLAY SECTION
 SCALE: 1 1/2" = 1'-0"



WINE DISPLAY SECTION
 SCALE: 1 1/2" = 1'-0"



WINE DISPLAY CABINET
 SCALE: 1" = 1'-0"

Sheet Issue & Revision Log

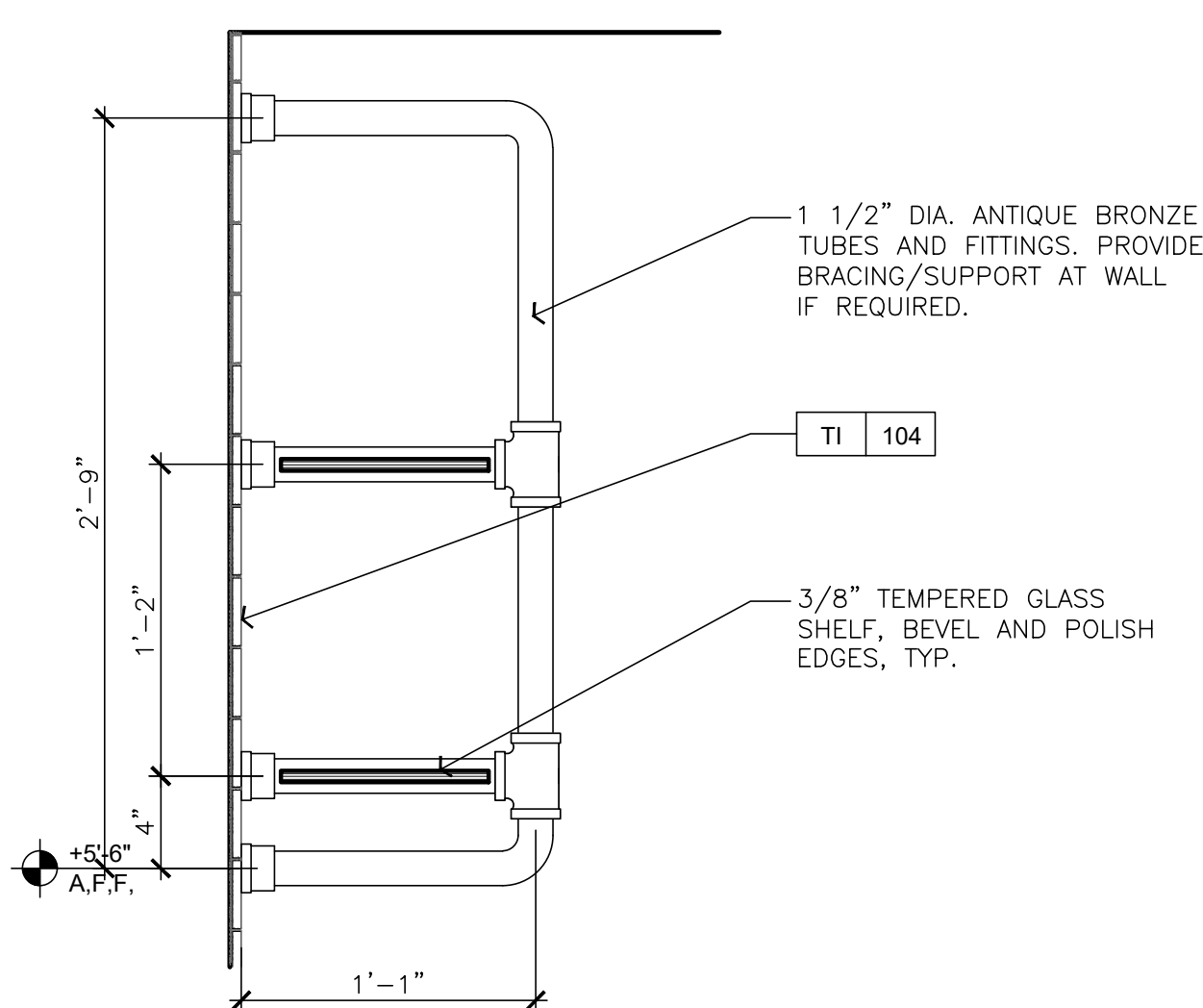
2019-03-01	INITIAL SUBMITTAL
▲	1.27.2020 PLAN CHECK PERMIT
▲	4.17.2020 2nd PLAN CHECK SUBMITTAL
▲	
▲	
▲	
▲	
▲	

If it is the client's responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor throughly knowledgeable with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or client's subcontractor proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

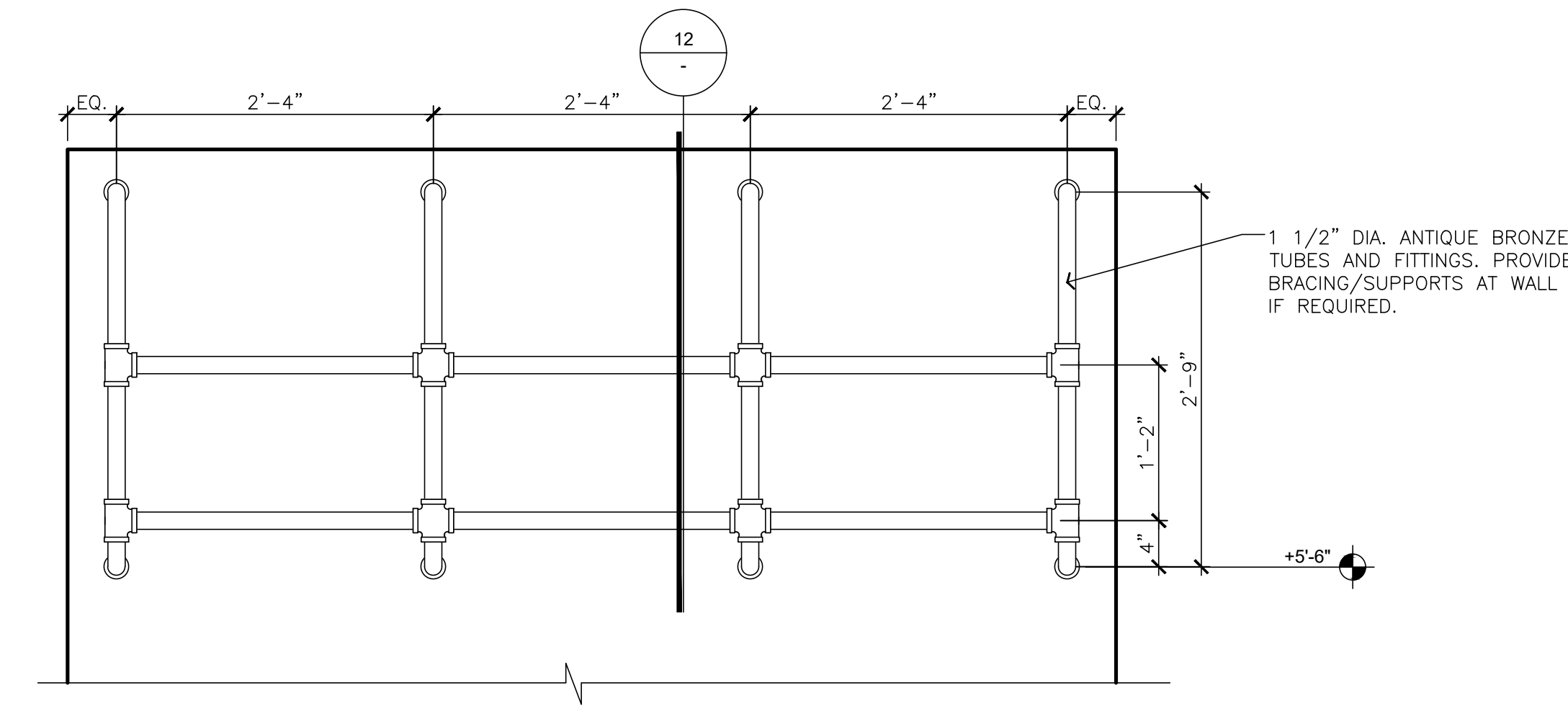
DETAILS -

MILLWORK BISTRO SERVICE COUNTER & BEVERAGE COOLER

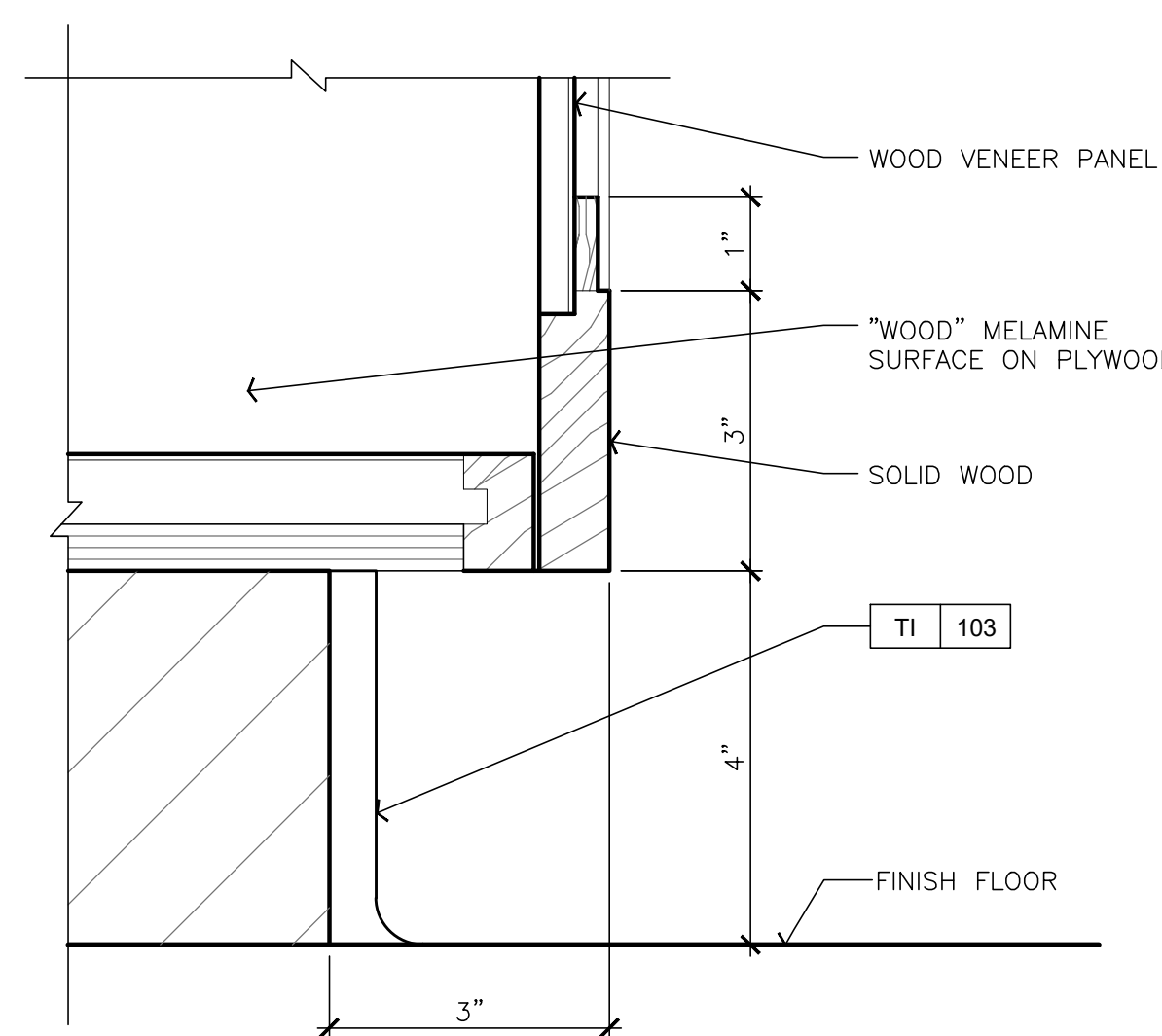
ID-9.4



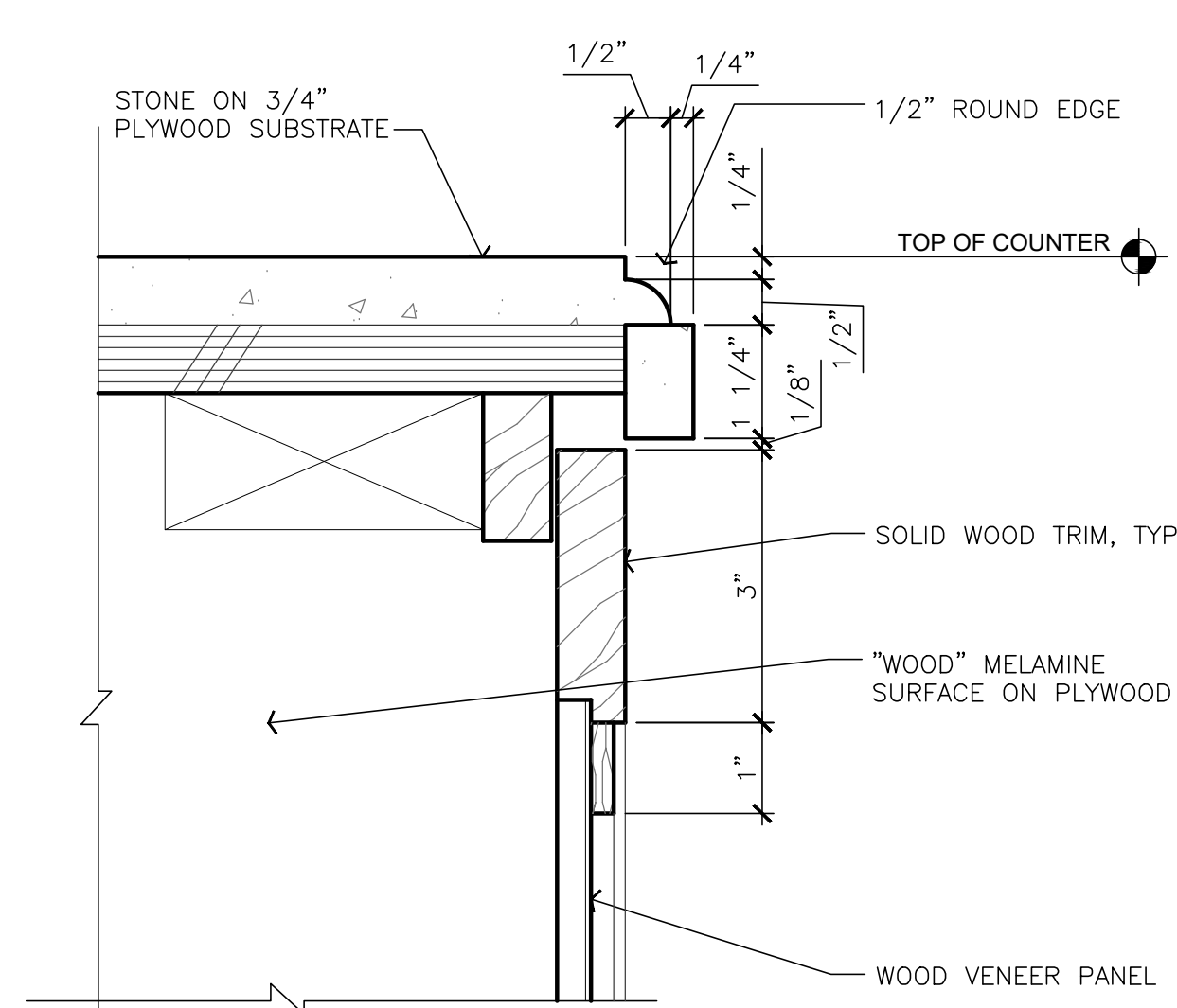
SECTION AT TUBULAR SHELVING UNIT
 SCALE: 1 1/2" = 1'-0"



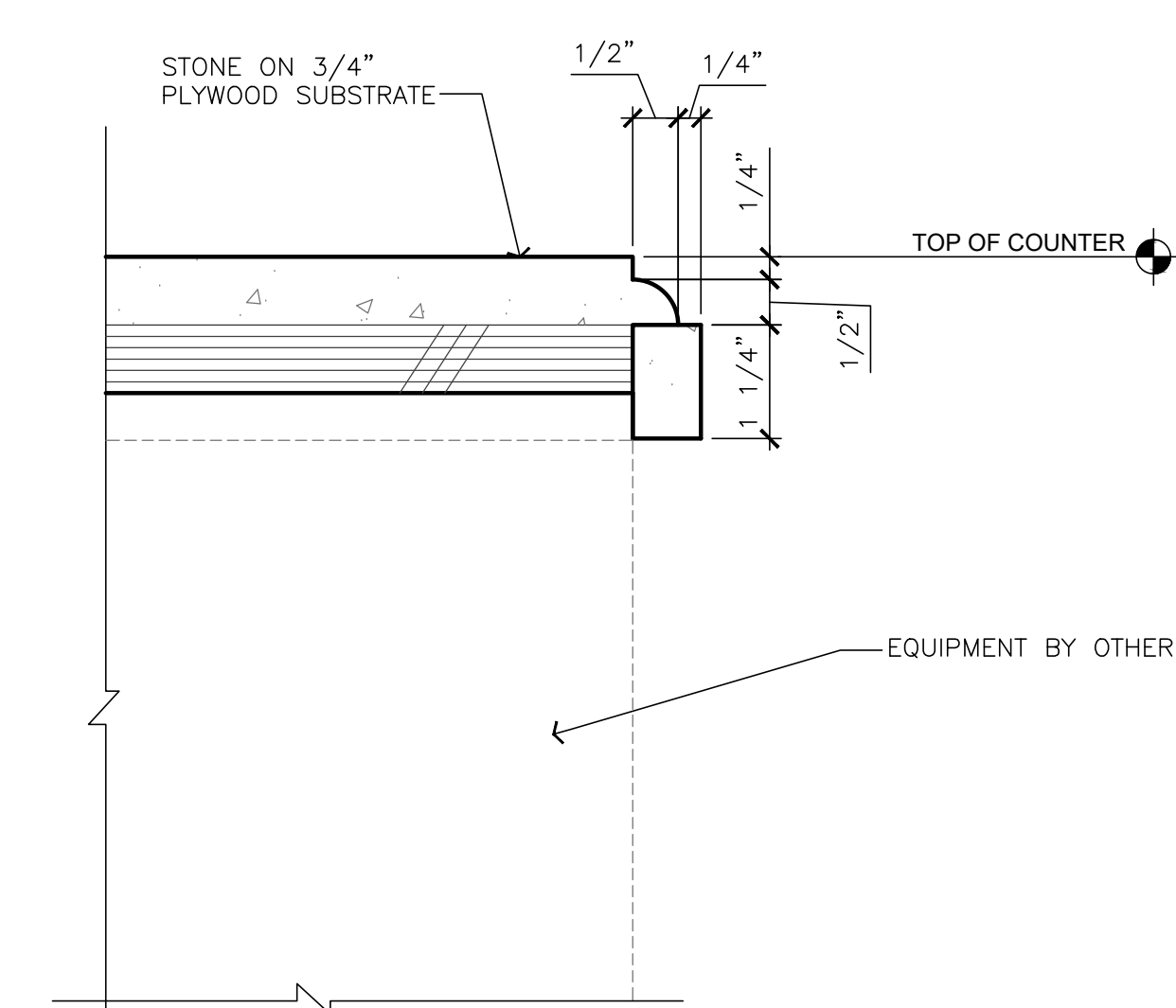
TUBULAR AND GLASS SHELVING UNIT
 SCALE: 1" = 1'-0"



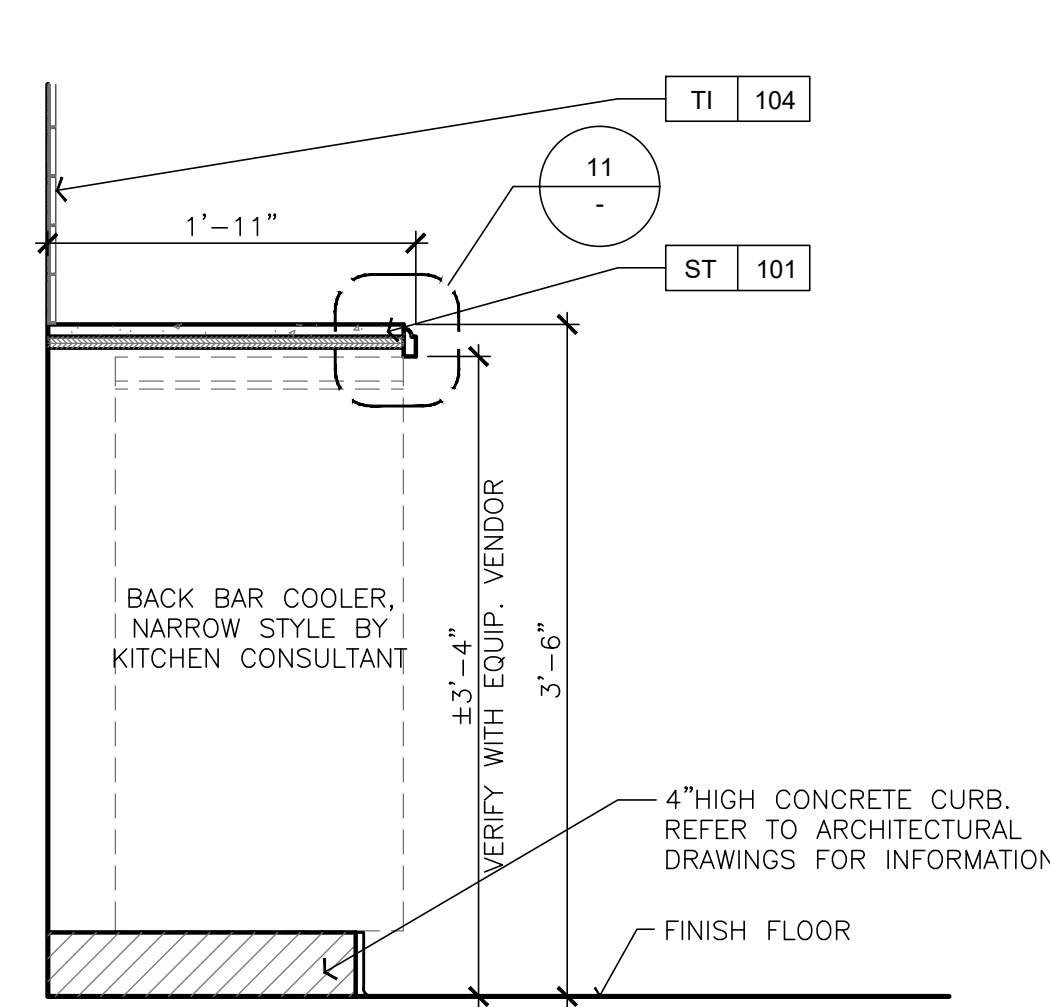
BASE OF CABINET AT CONCRETE CURB
 SCALE: 6" = 1'-0"



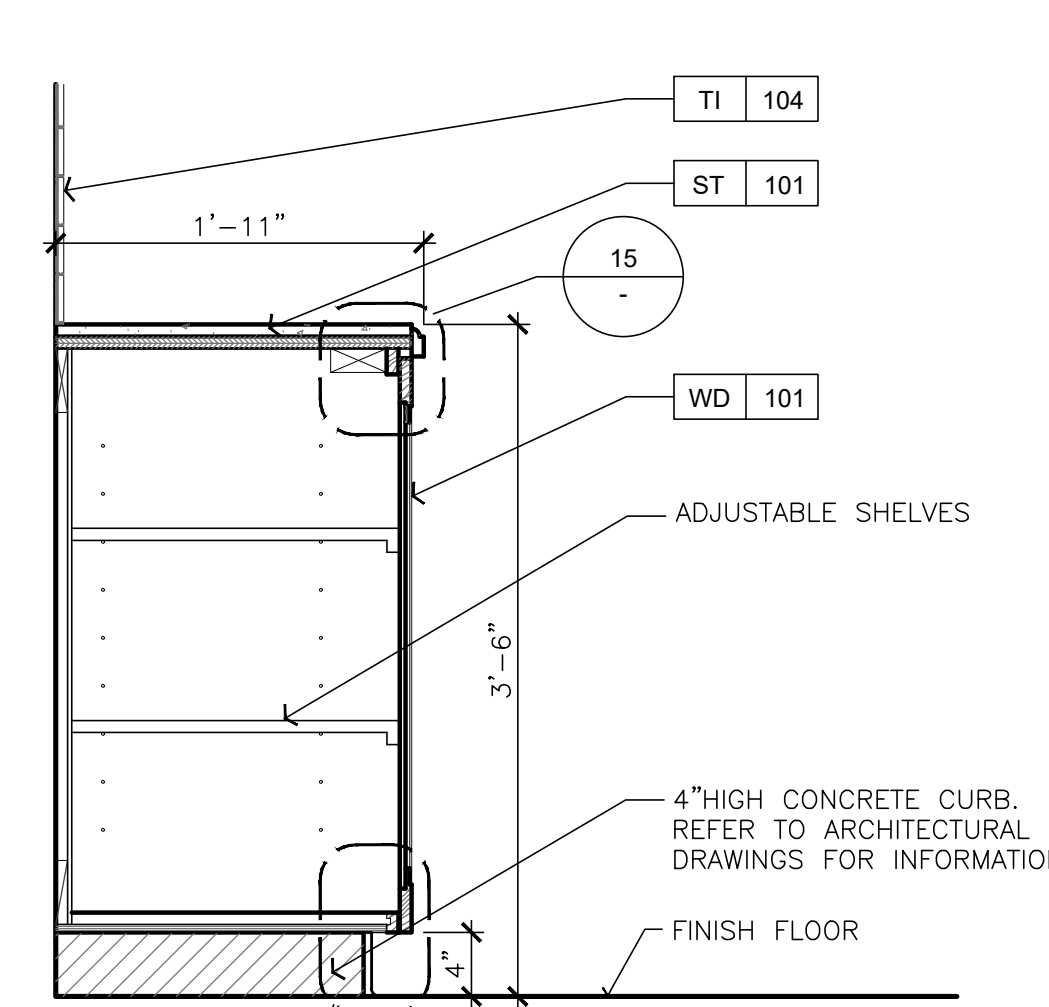
STONE COUNTER TOP EDGE
 SCALE: 6" = 1'-0"



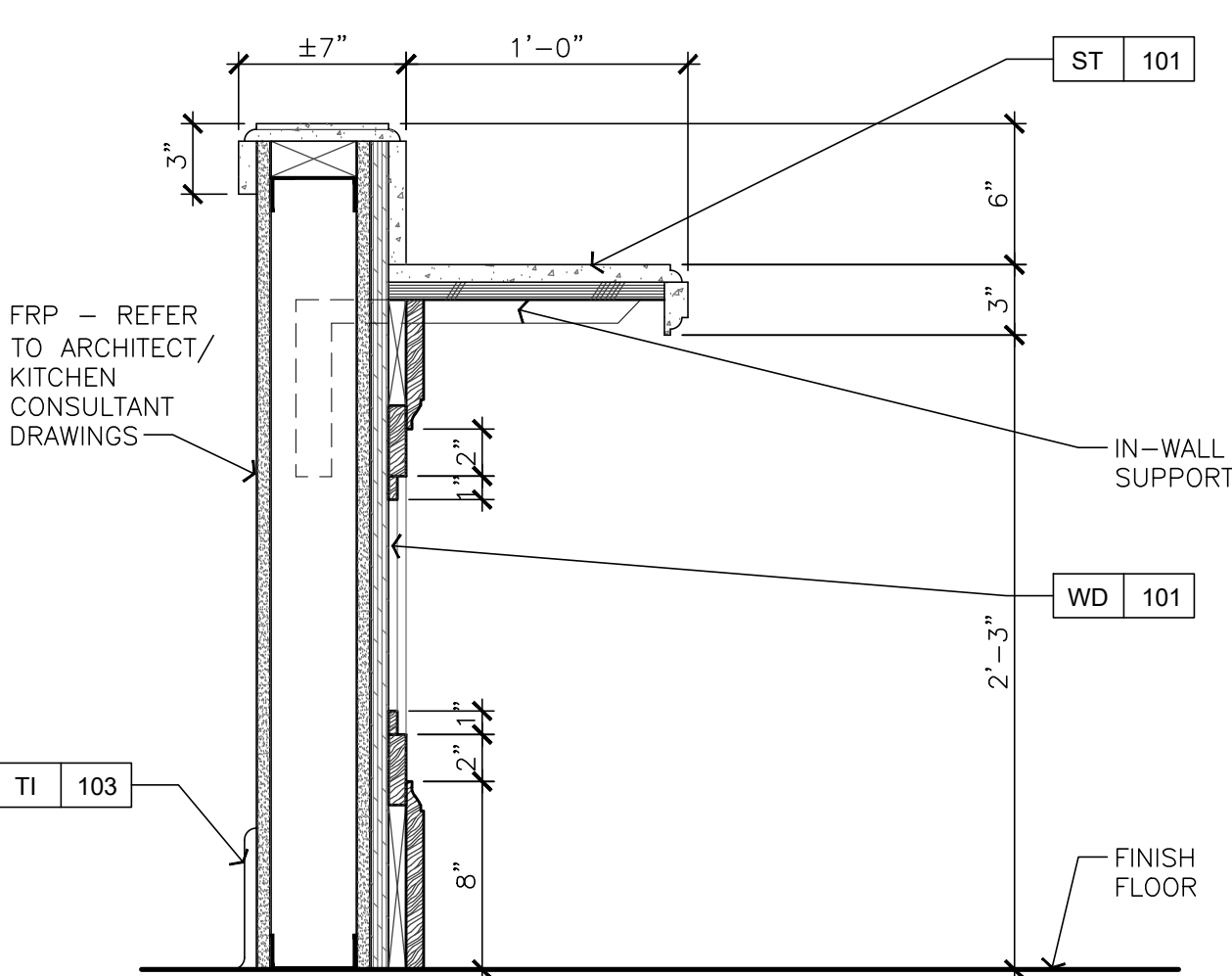
STONE COUNTER TOP EDGE AT EQUIPMENT
 SCALE: 6" = 1'-0"



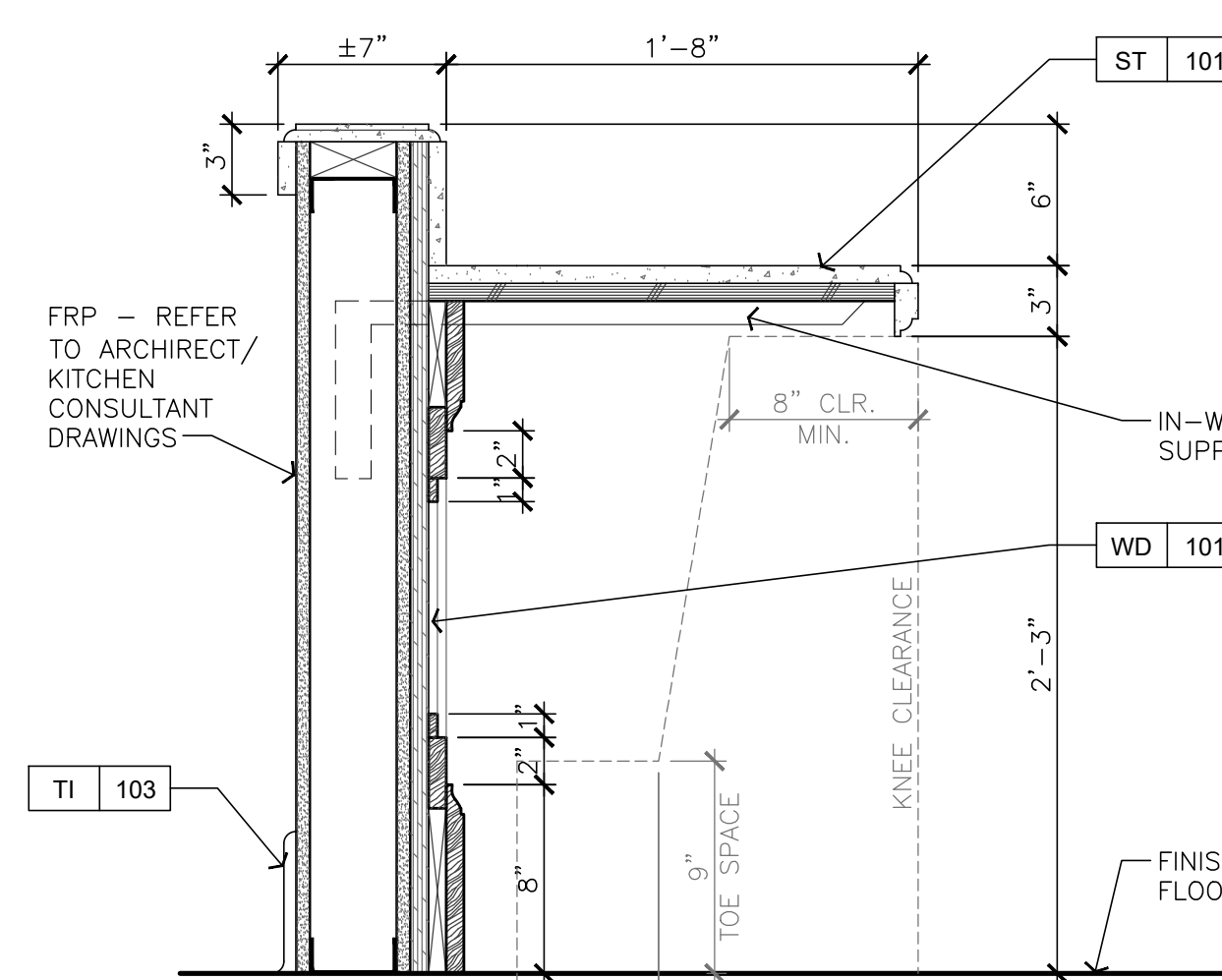
SECTION AT BAR COOLER
 SCALE: 1" = 1'-0"



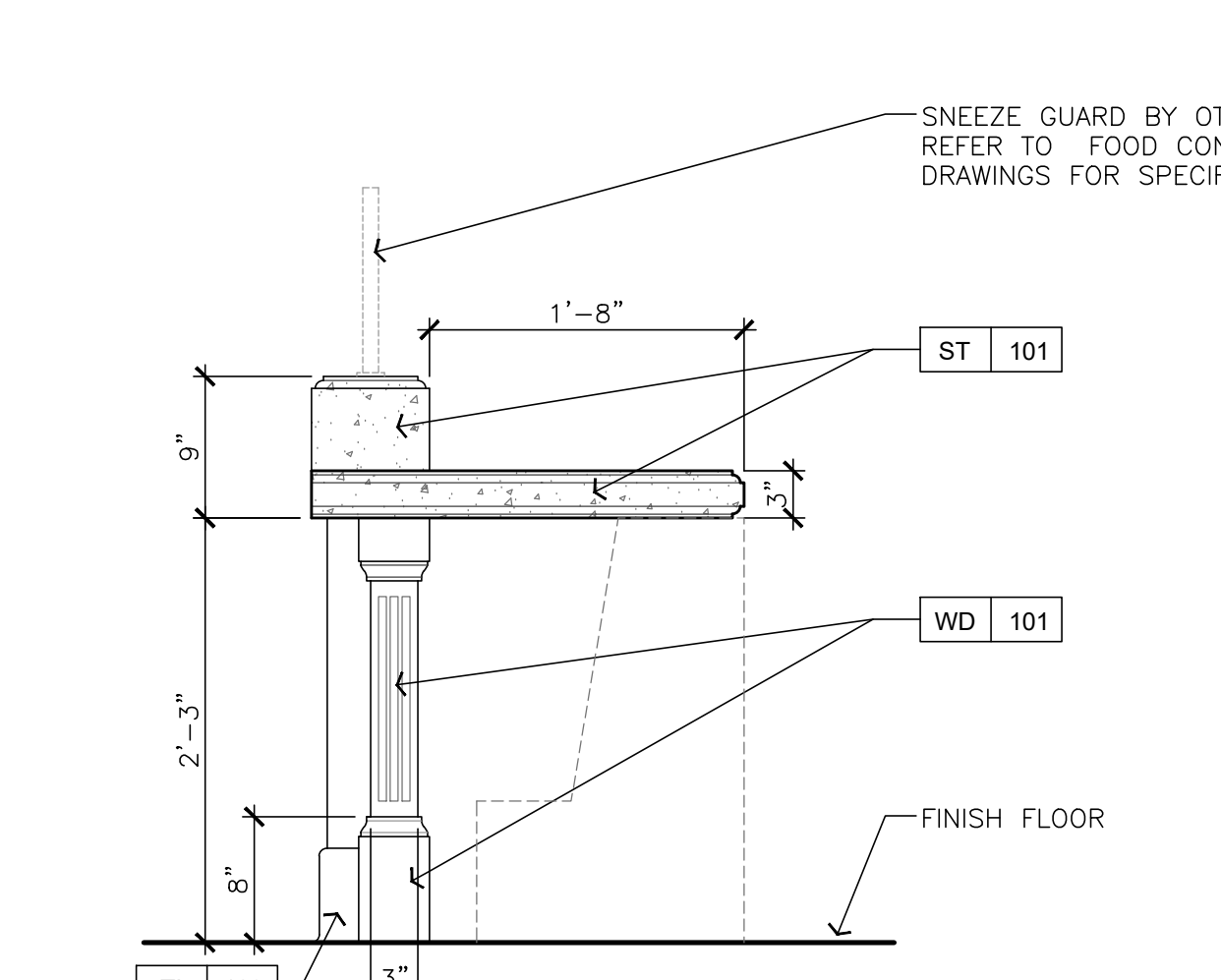
BASE CABINET AT BEER/WINE COUNTER
 SCALE: 1" = 1'-0"



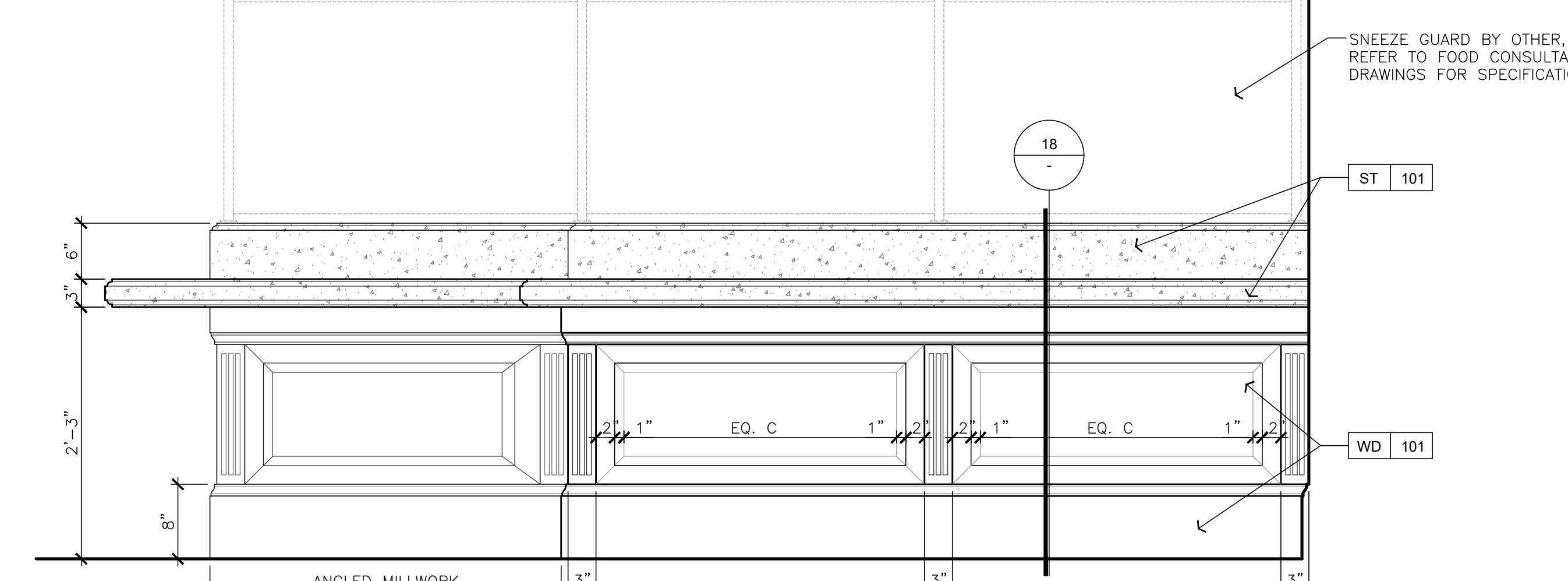
SECTION THROUGH SERVICE COUNTER
 SCALE: 1 1/2" = 1'-0"



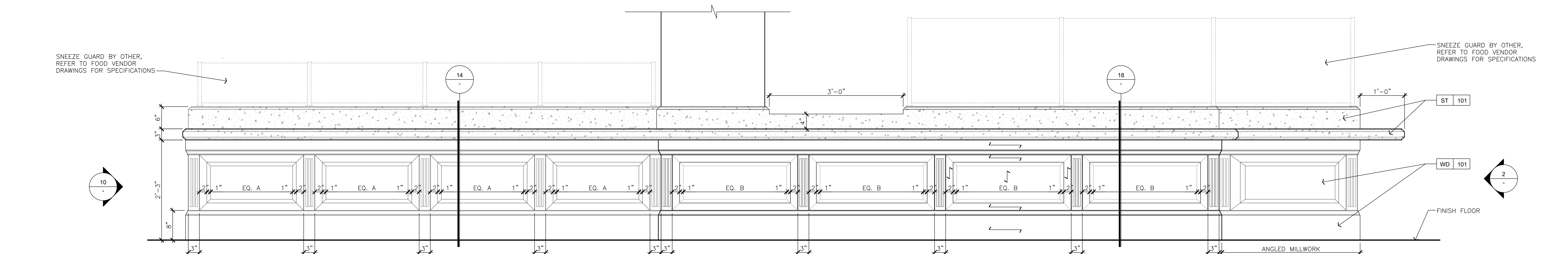
SECTION THROUGH DINING COUNTER
 SCALE: 1 1/2" = 1'-0"



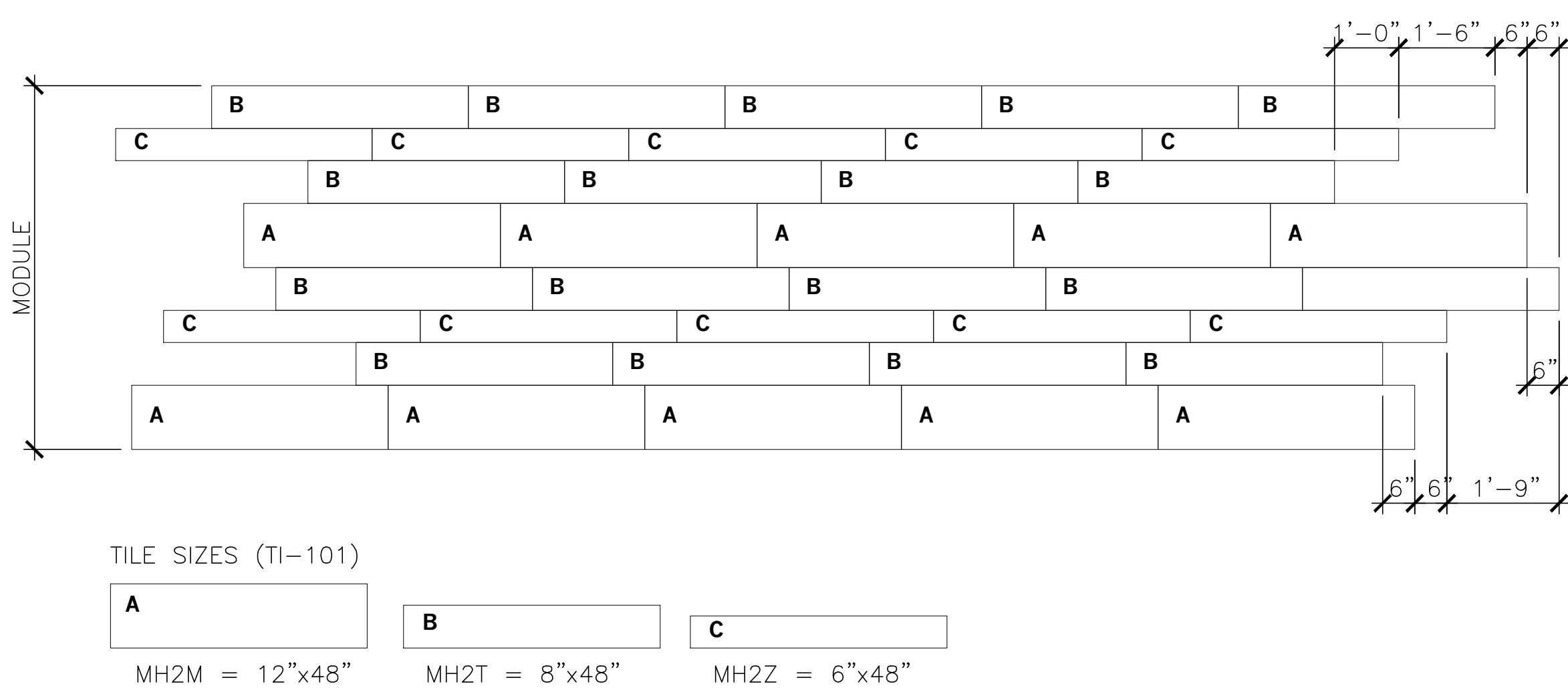
SIDE ELEVATION AT BISTRO DINING COUNTER
 SCALE: 1" = 1'-0"



SIDE ELVATION AT BISTRO SERVICE COUNTER
 SCALE: 1" = 1'-0"



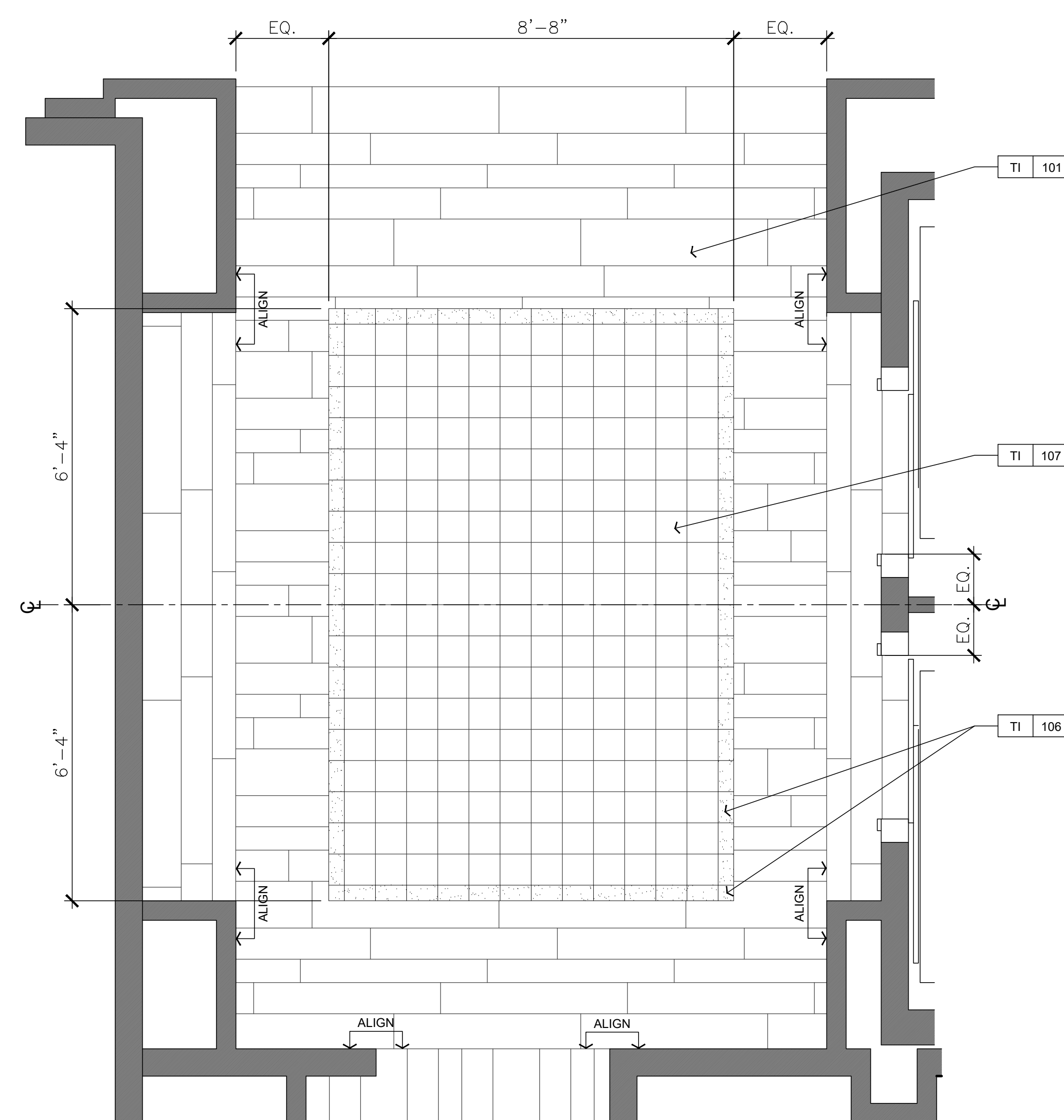
FRONT ELEVATION AT BISTRO SERVICE COUNTER
 SCALE: 1" = 1'-0"



TILE PATTERN LAYOUT FOR TI-101

SCALE: 1/2" = 1'-0"

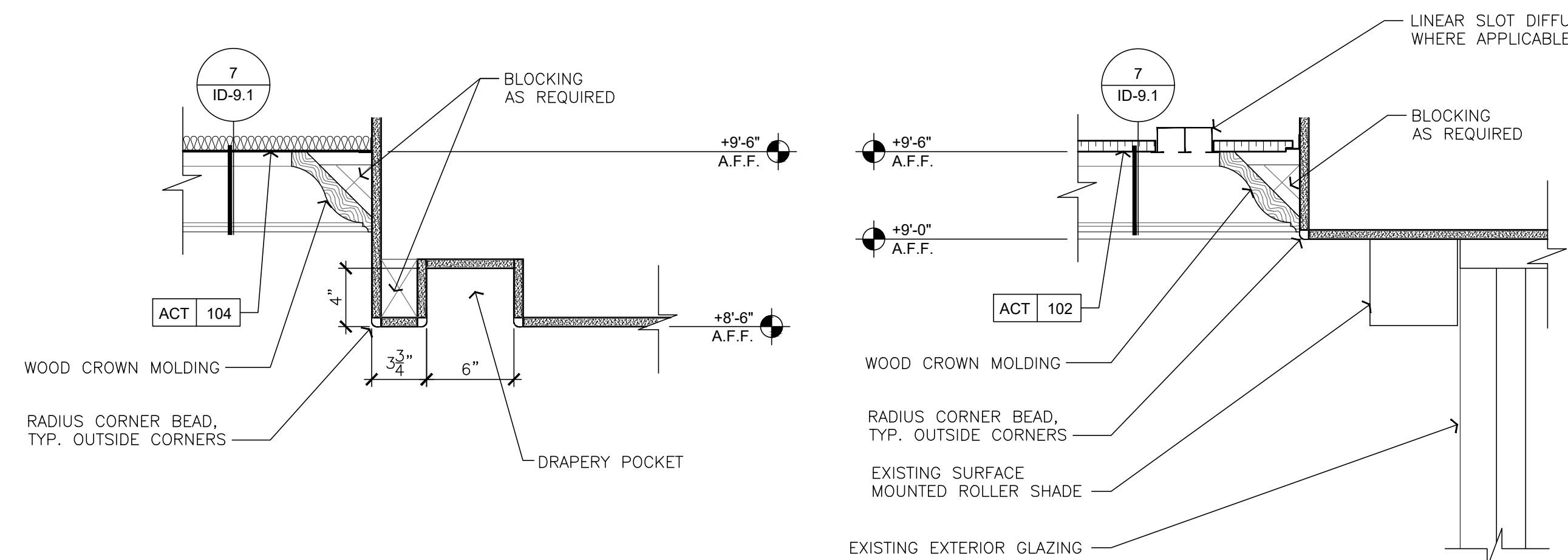
15



ENLARGED ELEVATOR LOBBY 109 - TILE INSET

SCALE: 1/2" = 1'-0"

13



CEILING PROFILE AT SPEAKEASY GRAB-N-GO 108A

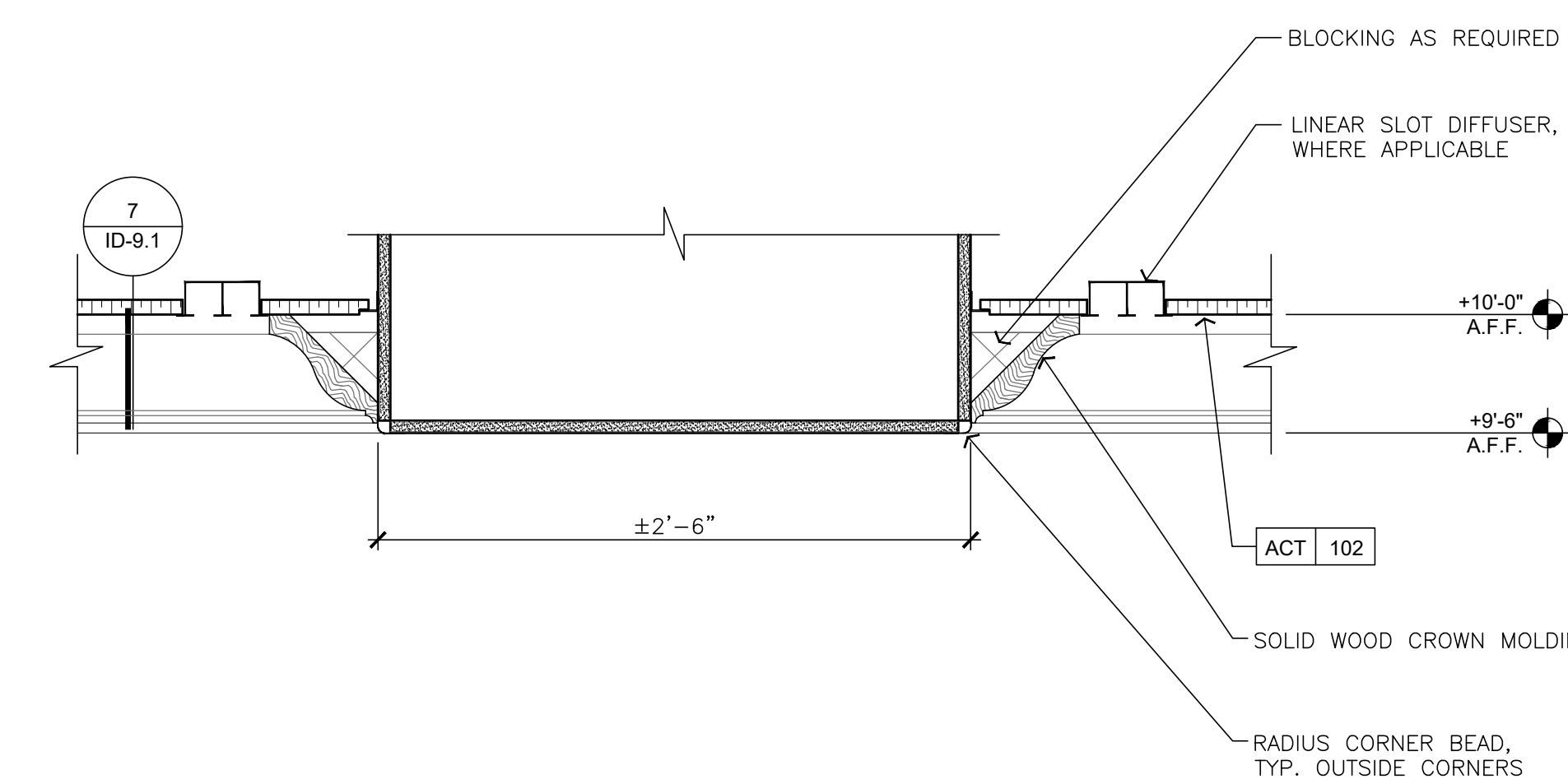
SCALE: 1 1/2" = 1'-0"

7

CEILING PROFILE AT BISTRO 106

SCALE: 1 1/2" = 1'-0"

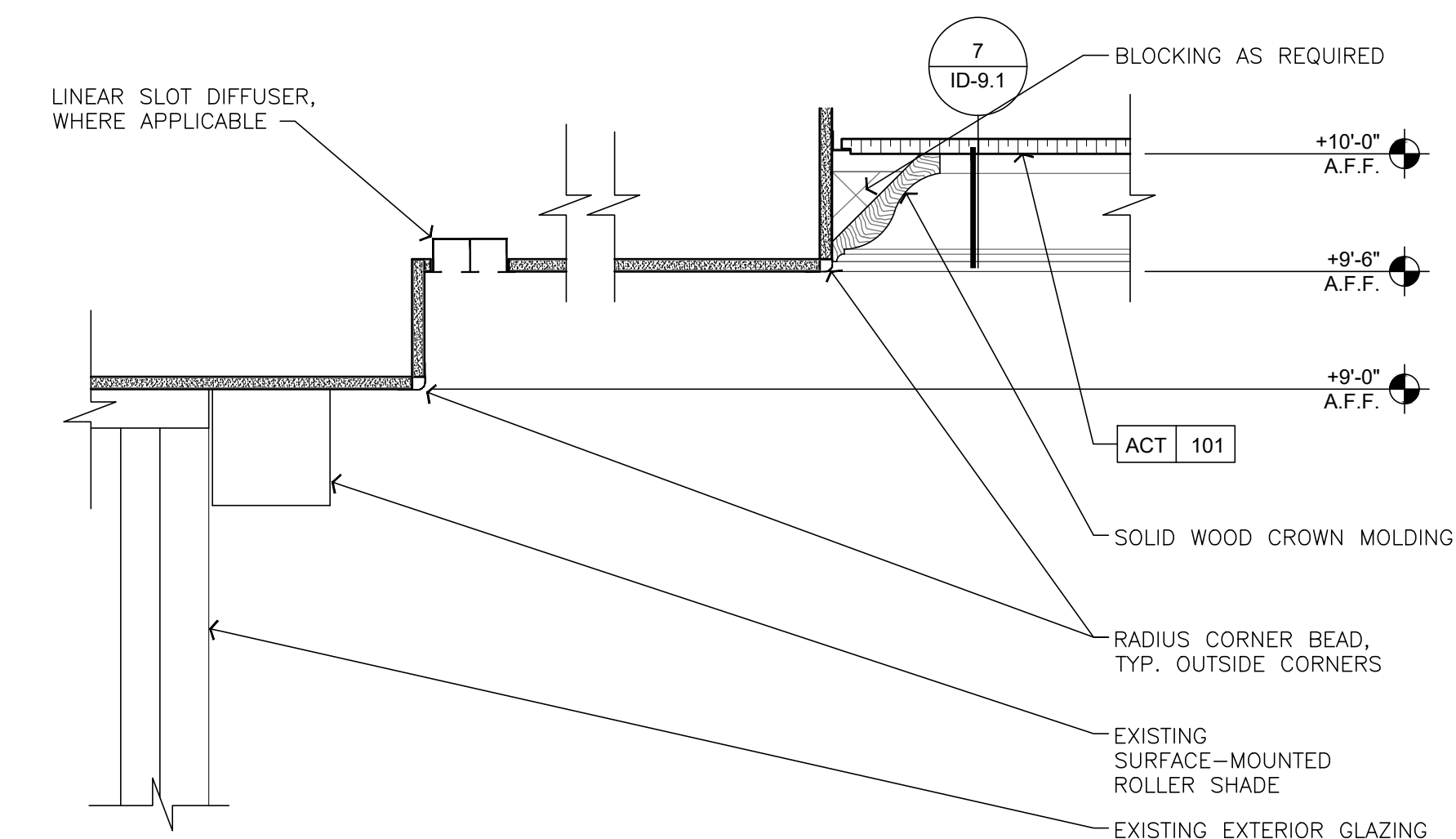
3



CEILING PROFILE AT BISTRO 106

SCALE: 1 1/2" = 1'-0"

2



CEILING PROFILE AT PRIVATE DINING 100

SCALE: 1 1/2" = 1'-0"

1

LAKESIDE COMMONS DINING

1960 SILVERLEAF CIRCLE
 CARLSBAD, CA 92009

Sheet Issue & Revision Log

2019-03-01 INITIAL SUBMITTAL

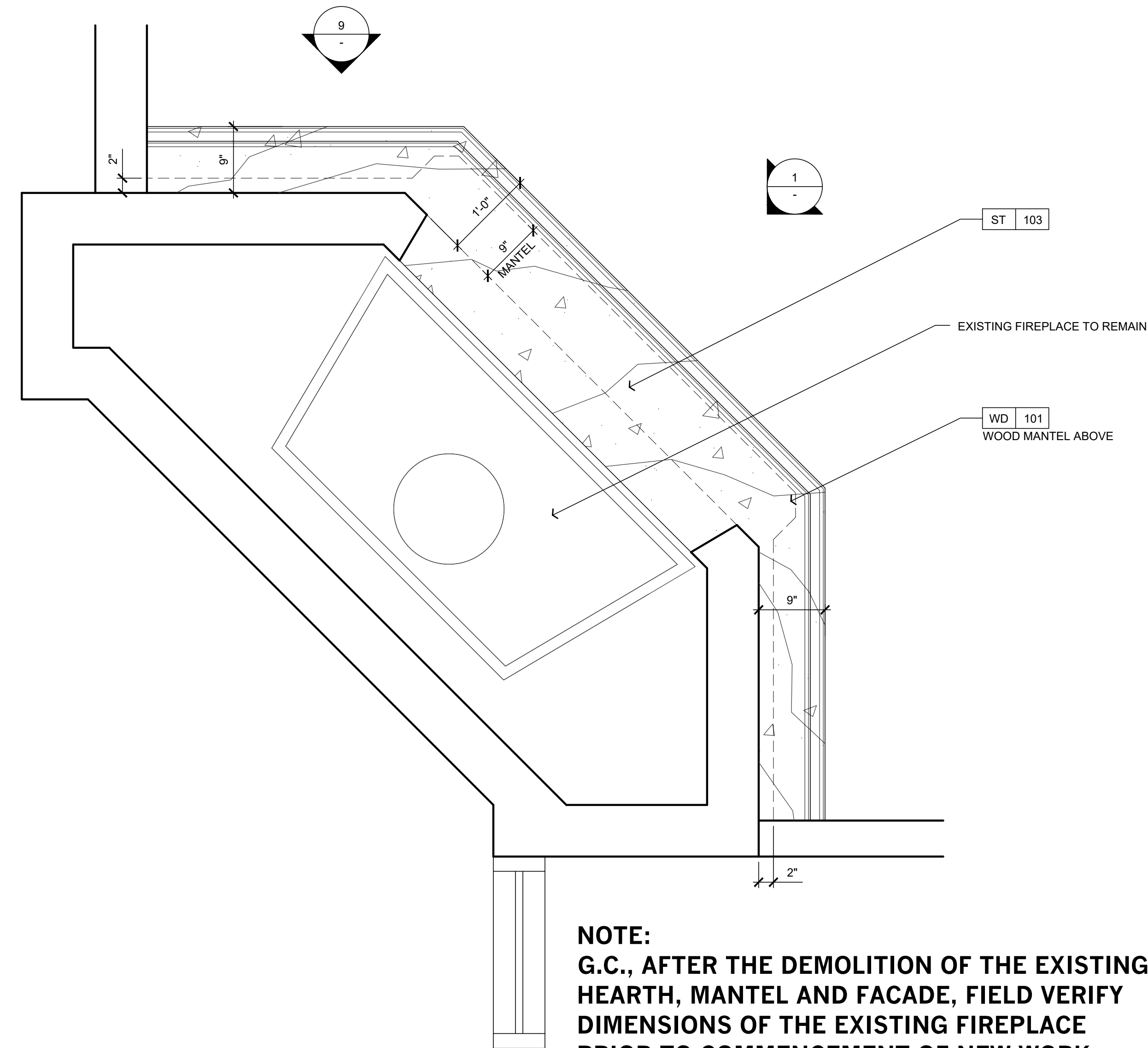
NO.	DATE	DESCRIPTION
1	1.27.2020	PLAN CHECK PERMIT
2	4.17.2020	2nd PLAN CHECK SUBMITTAL

If it is the client's responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor throughly knowledgeable with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or client's subcontractor proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

DETAILS -

CEILING PROFILES & ENLARGED FLOOR TILE PATTERNS

ID-9.5

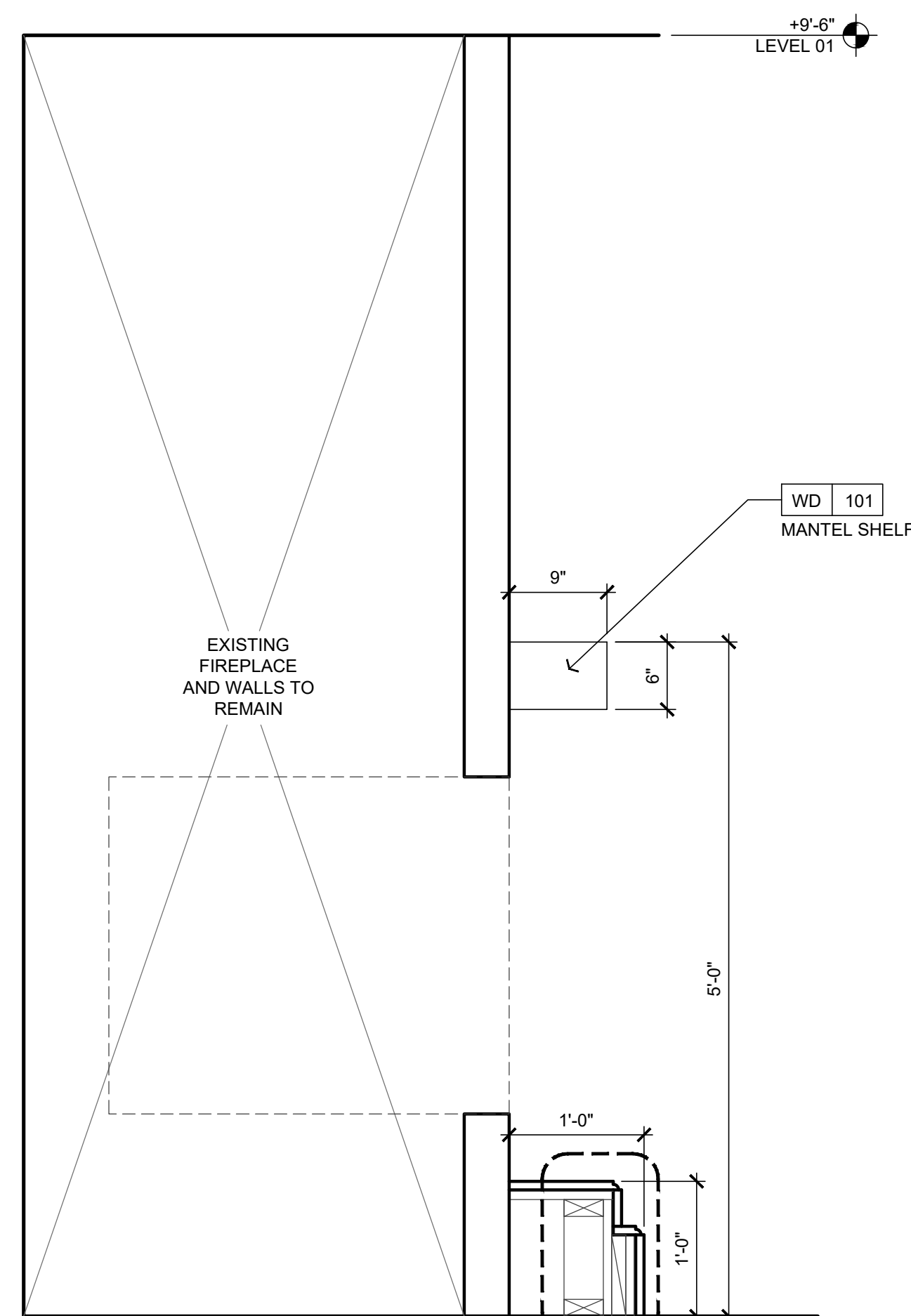
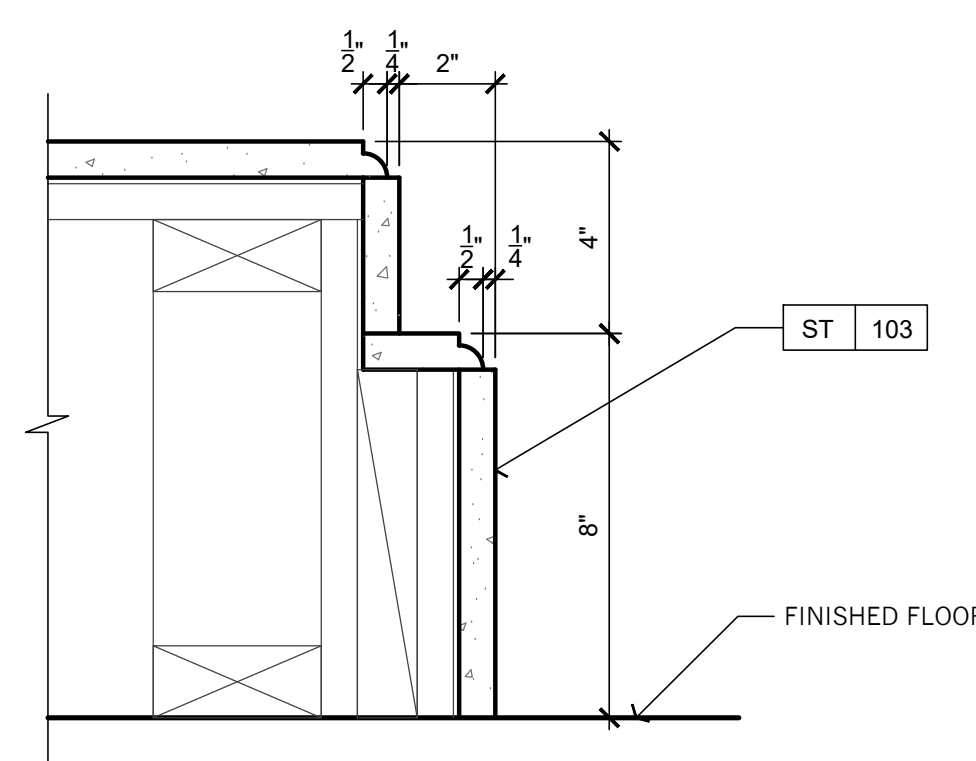


FIREPLACE AT PRIVATE DINING 101 - ENLARGED PLAN VIEW

SCALE: 1" = 1'-0"

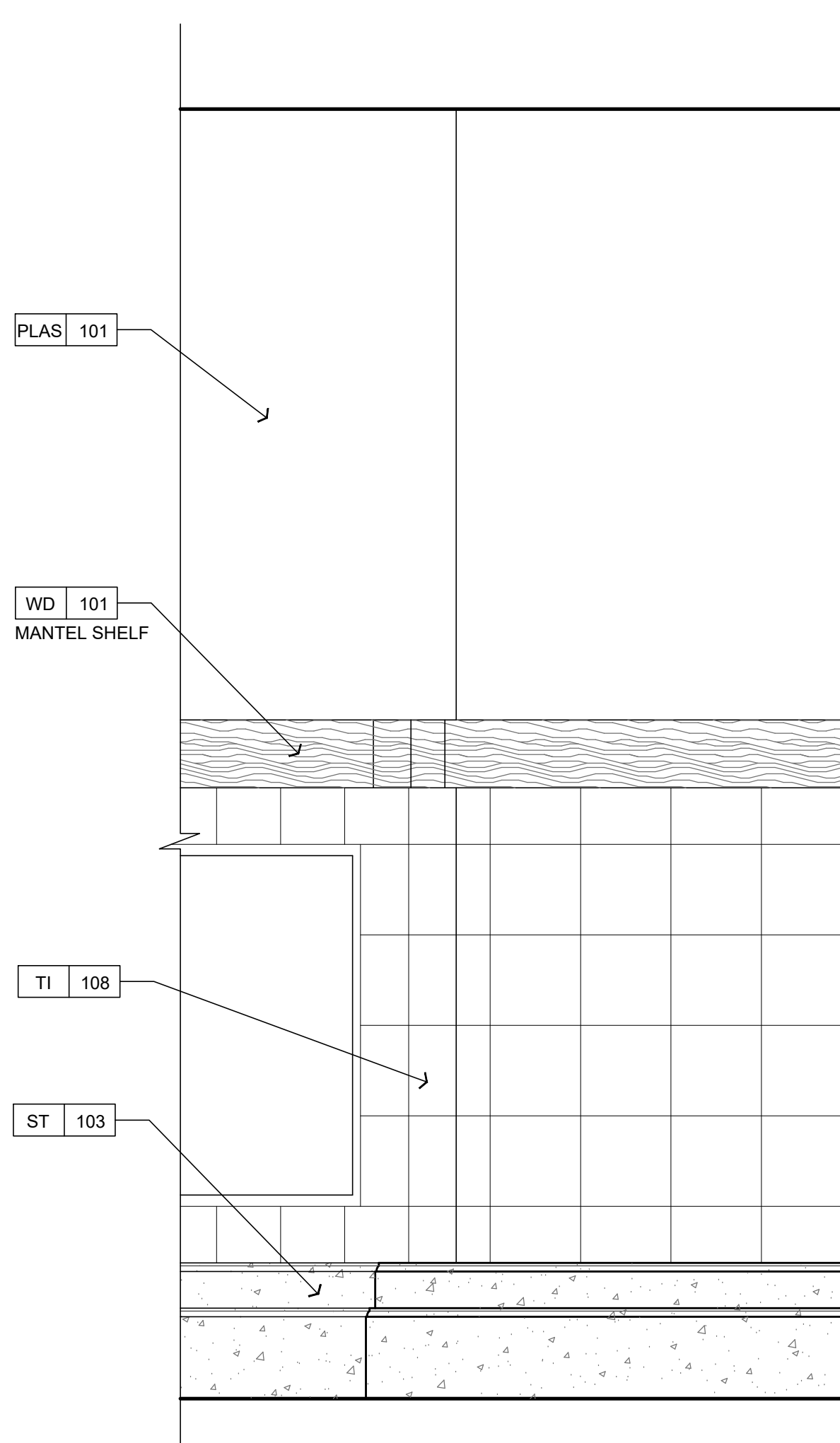
DETAIL AT HEARTH

SCALE: 3" = 1'-0"



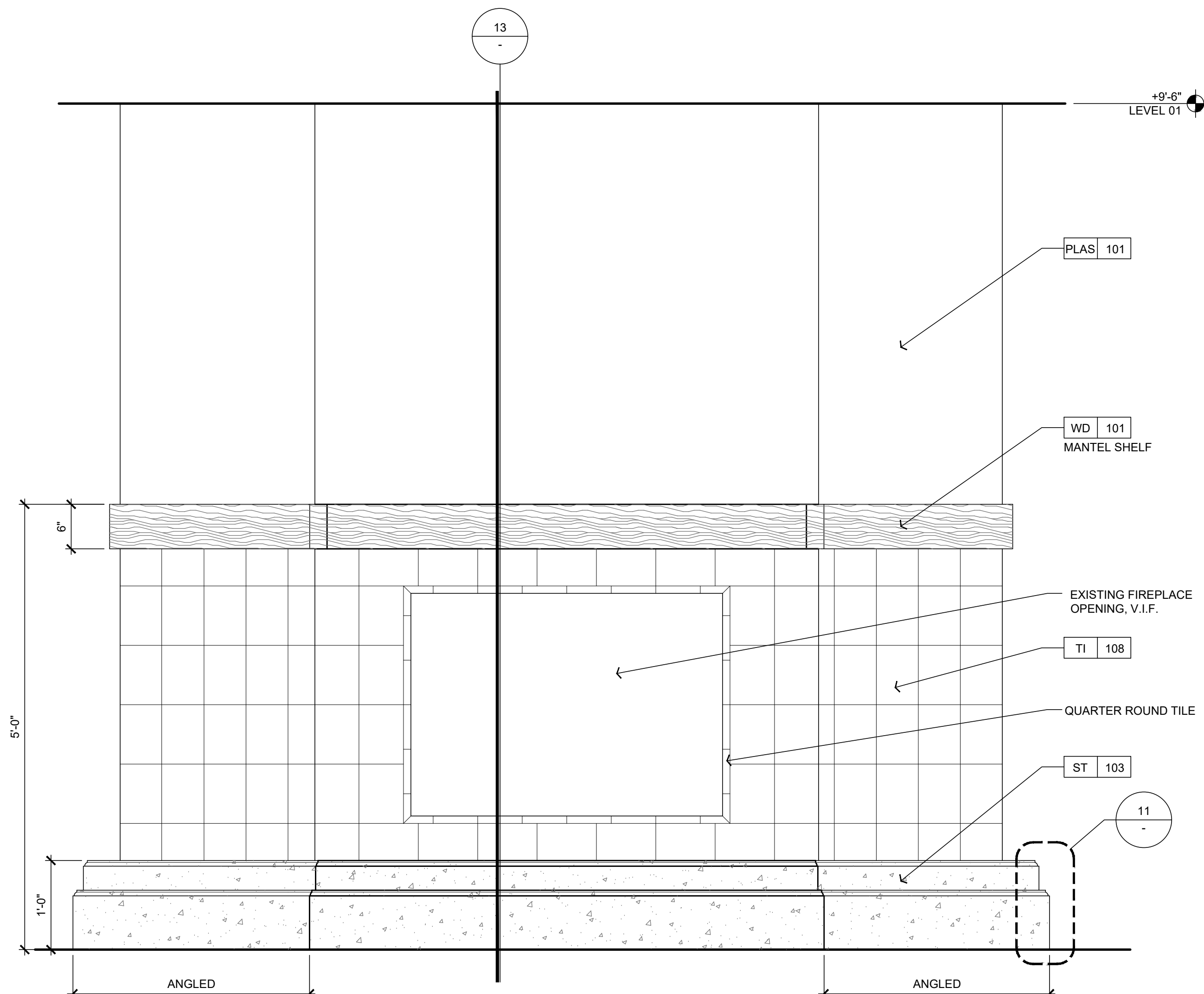
FIREPLACE AT PRIVATE DINING 101 - PROFILE

SCALE: 1" = 1'-0"



FIREPLACE AT PRIVATE DINING 101 - SIDE ELEV.

SCALE: 1" = 1'-0"



FIREPLACE AT PRIVATE DINING 101 - FRONT ELEVATION

SCALE: 1" = 1'-0"

Sheet Issue & Revision Log

2019-03-01	INITIAL SUBMITTAL
1.27.2020	PLAN CHECK PERMIT
4.17.2020	2nd PLAN CHECK SUBMITTAL

It is the clients responsibility prior to or during construction to notify the architect in writing of any perceived errors or omissions in the plans and specifications of which a contractor throughly knowledgeable with the building codes and methods of construction should reasonably be aware. Written instructions addressing such perceived errors or omissions shall be received from the architect prior to the client or clients authorization proceeding with the work. The client will be responsible for any defects in construction if these procedures are not followed.

DETAILS -

FIREPLACE

